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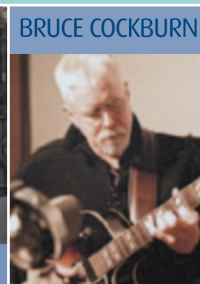
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9/30	JERRY JEFF WALKER	2/6/13	SWEET HONEY IN THE ROCK
10/7	KEIKO MATSUI	2/10/13	BJ THOMAS
10/17	MICHAEL GRIMM	2/14/13	THE CHIEFTAINS @ RIVERBEND CENTRE
10/18	RAVI SHANKAR @ RIVERBEND CENTRE	2/15/13	BOBBY CALDWELL
10/19	ARTURO SANDOVAL	2/28/13	MONTE MONTGOMERY
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Postmarks

'GREATEST GEEK WHO EVER LIVED'

Dear Editor,

Re: "Geek Gift Giving" by Kimberley Jones [Screens, Sept. 7]: Matthew Inman is a very smart (oatmeal) cookie. Thanks to Inman for promoting the greatest geek who ever lived, Nikola Tesla. And, in tandem with that, thanks to Inman for the fastest ever fund drive to build a museum so that Tesla may finally be recognized as the genius inventor who gifted us with the AC electricity we all take for granted.

The late Neil Armstrong has very deservedly received much praise for being the first man on the moon. So, while we're winking at the full moon and Neil Armstrong, we should also give another wink at the stars and the great genius inventor, Nikola Tesla, who lit our world.

Liz Milanovich
Edmonton, Alberta, Canada

TEXAS DESERVES BETTER

Dear Editor,

Re: "Texas Planned Parenthood Supporters Decry New Rules for Women's Health Program" [Newsdesk blog, Sept. 5]: The new regulations for the Women's Health Program defy logic – and the suffering they cause will be a lasting legacy to lawmakers' shortsighted and incredibly cruel political decisions. It's the same gag rule that hurts women around the world every time it's reinstated.

In a time when more than half of Texas births are paid for by Medicaid, the last thing any fiscally responsible lawmaker should do is slash family planning funding. Yet that's exactly what Texas

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"PAGE TWO" IS TAKING A BREAK.

lawmakers have done. Family planning prevents unintended pregnancy. It helps prevent abortion. And it saves money – an estimated \$4 in Medicaid expenditures for every \$1 invested. Why does Gov. Perry oppose any of those things?

Meanwhile, on Nov. 1, 50,000 Texas women who've relied on Planned Parenthood will be left with no health care provider. How many of those women will have unintended pregnancies, undiagnosed infections, and untreated cancers? How much will that cost in suffering and deferred medical expenses? Only time will tell. And lower-income women lucky enough to still have providers will receive partial information at best when their doctors are forbidden to even utter the word "abortion."

Just like it does overseas, the new rule disqualifies one of the most experienced and effective providers, interferes with the doctor/patient relationship, and forces health care providers to make an impossible choice. They can either deny their patients complete and accurate information about all options, or they can sacrifice the funding necessary to provide family planning services. Either choice hurts the people they serve – women and families who are already struggling.

They deserve better.

Amy Phillips Bursch
Media relations manager
Population Connection, Washington, D.C.

DON'T FUND SPRINGS MASTER PLAN

Dear Editor,

Amy Smith touched upon what I believe is the heart of the matter ["Then There's This," News, Aug. 31]: Certain parties in high places, including some of the leadership of "Friends of Barton Springs Pool," wish to gentrify the park. I think they are preparing it for private management, dressing it up for the highest bidder to rent out for special events like the ever-expanding Austin City Limits Music Festival, which keep the public from using and enjoying the area.

The "grounds improvement" plans for the south lawn directly contradict the specification in the Barton Springs Pool Master Plan:

THIS MODERN WORLD

by TOM TOMORROW



"The huge pecans on the South Lawn towering over the lush lawn [offer] one of the most inviting vistas of Barton Springs. Because the South Lawn is such a beloved feature, care should be taken to avoid temptation to either re-imagine it or to use it to solve functional problems. (Handicapped accessibility or maintenance truck accessibility come to mind.) It is a tree-covered lawn today. It should be a tree-covered lawn going forward. It should not be a tree-covered lawn with accessways cutting through it."

The "stakeholders" review process for the Barton Springs Pool Master Plan has been a sham. The design options that have been presented to the public have offered only choices of several undesirable "enhancements" – without ever presenting an option to do nothing.

It is an expensive, disruptive, inappropriate plan that will destroy much of what is now the bucolic

setting of the pool. When other pools, libraries, and schools are being shut down due to a lack of funds, it will be a sad day for Austin if/when council approves funding for this unnecessary boondoggle.

The Parks and Recreation Department should just focus on maintaining a clean facility and tending to the plants that are there now.

Karen Kreps

WAY TO KEEP PEOPLE FROM VOTING

Dear Editor,

Thinking people know better than to believe voter photo identification is needed to prevent voter fraud and with good reason ["Point Austin," News, Sept. 7]. It's not true.

continued on p.10

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There is a strong commitment, particularly by “red” states, to push for voter photo identification. As minority populations (e.g., Hispanic, black, etc.) are significantly increasing in the South they are becoming the new majority and will change the political structure and status for many years to come. However, more than half of this population does not vote. The political climate will change slowly, and the GOP is fearful of losing its tight hold.

Consequently, those currently in charge are going to do whatever possible to keep the increasing minority populations (potential Democrats) from voting. Texas is one of the Southern states that is trying to keep the political status quo. So, what better way to keep Hispanics, blacks, and other populations from voting than to create and push the platform to curb voter fraud by forcing voters to present voter photo identification cards.

The GOP has the most to lose since the minority-majority are not Republican nor potential Republican voters. For now, “voter fraud” is the battle cry of the GOP in order to maintain its control.

However, if voter fraud was truly a significant platform, the GOP would do well to monitor more closely the integrity of the voting machines and also the process of counting mail-in votes.

So, the reality is that the GOP will continue to push for voter photo IDs in the hope of maintaining its power and control in an ever increasing minority population, especially in Southern cities. While the play may work well in the short term, it is only a matter of time before the political status quo will change. Voter photo ID cards are merely a postponement of inevitable political changes.

Peter Stern



VENTURA COLUMN A MUST-READ

Dear Editor,

Please thank Michael Ventura for “Why Not Chicken Fat?” [“Letters at 3am,” Sept. 7]. It brilliantly poses a question that every American should be asking, and I don’t know why so few are. This should be widely read in this election year, and I’ve shared and posted it everywhere I can think of.

Robert Adams

MORE OPINION THAN CRITICAL

Dear Editor,

Just read the review of 2016: Obama’s America by Marge Baumgarten [Film Listings, Aug. 31]. You’re actually whining about having to pay for something? Welcome to the real world. I am sure

it can be a write-off, though. And writing “theatre”? Seriously. What is this? How continental, that Euro-spelling. So intellectual and edgy. Do you hang out on the Eastside drinking Pabst?

As for any challenges to the film ... please supply links to back up your personal disdain. This seemed an opinion piece rather than a review.

Regards,
Elaine Witkowski

UT FOOTBALL TOO EXPENSIVE

Dear Editor,

Concerning the Longhorn Network [“Partying on ESPN’s Dime: Priceless,” The Score Sports blog, Sept. 2]. All good that the square in Austin had a freebie; it’s the least they can do. I have been a Longhorn fan all my life, but cannot afford

season tickets or the LHN, and spend a good portion of my paycheck on Longhorn merchandise. I also do not live in Austin and “watched” the last game on ESPN’s Gamecast. Dedication to the fullest. No sound, except for my screams on the 30-second delay plays I was “watching.” I feel for the working class, family-oriented people who, like myself, appear to be destined to this rut all season. We choose to be responsible enough to work, pay our bills, and feed our families. Not much left to blow hundreds of dollars to make it to a game or sports bar in Austin. Somehow, buying a six-pack and watching a soundless game is what we get in return for our dedication and hard-earned dollars toward supporting the university. A sad, sad situation.

Melissa Freeman
Kingwood

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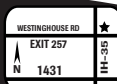
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JUST ANNOUNCED: Jessica Alba and Christopher Gavigan at SXSW Eco!

Actress, activist and mother Jessica Alba and nationally-recognized environmental health leader Christopher Gavigan share their story of creating The Honest Company earlier this year. In an industry consumed by toxic and harmful products, The Honest Company responds to the need for safe, effective, and affordable products for the home, children, and babies.

Learn more at schedule.sxsw.com

Jessica Alba and
Christopher
Gavigan of
The Honest
Company



New: The SXSW Eco Hackathon!

In less than 24 hours during SXSW Eco, teams of volunteer hackers and coders, using the vast data collections of the Department of Energy, will create new applications to help consumers, businesses, and non-profits make smarter energy choices. It's part of the DOE's Energy Data Initiative and participation is open to the public.

Sign up at sxsweco.com/hackathon

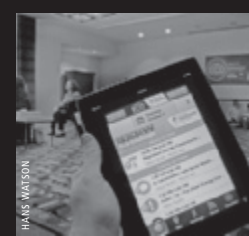


There's Still Time to Register for SXSW Eco!

Don't miss out on enlightening and inspiring conversations about sustainability, cleantech and responsible business. 3 full days of panels and distinguished speakers, and networking opportunities at the AT&T Conference Center, and 3 fun nights of dinners, parties and performances around Austin. Register and book hotel rooms at:

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NEWS



JANA BIRCHUM

If you're seeing purple at Hancock Golf Course, it must be the purple pipes Austin Water is installing for a new reclaimed-water irrigation system, which will save an estimated \$60,000 a year in water costs.

Redemption, Texas

THEATRE EN BLOC BRINGS ONE GAY RIGHTS ACTIVIST'S FIGHT TO THE STAGE

More than a decade after the Texas Legislature passed the historic James Byrd Jr. Hate Crimes Act, a young Austin theatre company is paying homage to the gay rights leader who led the fight to include LGBT protections in the bill – a monumental feat that would be impossible in today's Tea Party climate.

Theatre en Bloc's production of Dennis Bailey's *Just Outside Redemption* premieres tonight, Sept. 13, and runs four nights through Sept. 30 at City Theatre, 3823 Airport.

Led by co-directors Derek Kolluri and Jenny Lavery, Theatre en Bloc operates under the motto "great art fosters great communities," and as such hopes that by shining a spotlight on the work of **Dianne Hardy-Garcia** – the inspiration for Bailey's play – the show will inspire others to lend their voices to causes that strengthen communities. As Lavery tells it, Hardy-Garcia was profiled in a chapter of *Brave Journeys* that Bailey co-authored with **David Mixner** in 2000. "Dennis

was always intrigued and specifically inspired by Dianne and her work and ... knew that this particular story had dramatic storytelling potential." He wrote a script and then put it on the shelf where it stayed for several years.

After working with Kolluri in *Dead White Males* three years ago, Bailey pitched the play.

As former director of the **Lesbian/Gay Rights Lobby of Texas** (now **Equality Texas**, which is partnering with Theatre en Bloc on the production), Hardy-Garcia spent years leading marches down Congress Avenue, rallying on the south steps of the Capitol, and politely lobbying legislators on both sides of the aisle. She spent as much time trying

to fend off anti-gay bills as she did promoting a stronger hate crimes law that would cover LGBT citizens. The effort took on greater urgency after the 1998 killing of a black man in East Texas.

Hardy-Garcia learned the art of forging friendships with legislators from two impor-

tant mentors – activist/lobbyist **Bettie Naylor**, who died earlier this year, and Houston Rep. **Senfronia Thompson**, a veteran fighter for justice who is currently fighting to retain her seat. The political arm of Equality Texas will host Saturday night's performance of *Just Outside Redemption* with a fundraiser to help the campaign efforts of Thompson and Fort Worth Sen. **Wendy Davis**, both familiar figures around Austin. Hardy-Garcia, now an L.A. transplant, will attend Friday and Saturday's performances.

Though her character is the star of the show, she is quick to deflect the attention she's drawing from the play, insisting the credit goes to the hundreds of volunteers, allies in the Lege, and the testimony and perseverance of families of hate crime victims such as **Ernest Saldaña** of Austin, beaten to death in 1994 for being gay, and Byrd, chained to the back of a pickup truck and dragged for three miles.

continued on p.14

THEN
THERE'S
THIS
BY AMY
SMITH

QUOTE of the WEEK



JOHN ANDERSON

"Sausage."

– Council Member Bill Spelman, filling a pause on the dais as council members haggled over a budget item. For more on the budget, see p.16.

Headlines

- › With Mayor **Lee Leffingwell** voting no, **City Council** on Tuesday approved a \$3.1 billion budget for the 2012-13 fiscal year, which takes effect Oct. 1. See "Council Passes Budget – Minus the Mayor's Vote," p.16.
- › City Manager **Marc Ott** says more funding is needed to finish building the problem-plagued **Water Treatment Plant No. 4**. In a memo sent to council last Friday, Ott suggested unloading a 73-acre tract to help pay down debt.
- › Council is considering offering incentives to California-based **HID Global** as the security technologies firm looks for a site to build a manufacturing center. The **Workers Defense Project** rallied Wednesday on behalf of the construction workers who would build the plant. Council expects to vote on the deal Sept. 27.
- › The **MoJoe Room Bar & Grill** in Lincoln Village will reopen Monday, Sept. 17, after a shooting in the parking lot Sept. 9 left five people wounded. The shooter went to a local hospital for treatment and was arrested.
- › **Bimal Patel** died Sept. 8 as a result of burn injuries he received in April when his wife, **Shriya Biman Patel**, allegedly lured him into the bathtub with the promise of a massage, then poured gasoline on him and set him on fire. Murder charges are pending.
- › Define "chutzpah": Commissioner of Education **Michael Williams** has applied to the federal government for a waiver for Texas for some terms of **No Child Left Behind** – which is based on education policies developed in Texas under then-Gov. **George W. Bush**.
- › The fairness of Texas' **"Robin Hood"** public education finance system is under siege again as the total number of school districts sending cash to the state swelled to 374, despite the fact that half of their students are economically disadvantaged.
- › **Doug Allen**, the former interim CEO at **Capital Metro** who helped to launch Austin's Red Line and former planning director for the Dallas Area Rapid Transit, on Sept. 10 took over as chief executive of the **Virginia Railway Express**, a commuter rail line connecting Northern Virginia to Washington, D.C.
- › **Bob Gammage**, former U.S. representative, Texas House member (and member of the "dirty 30"), and Texas Supreme Court judge, died Sept. 10. He was 74. Gammage last ran for office in 2006, when he lost the Democratic bid for governor to U.S. Rep. **Chris Bell**.
- › The **Obama** post-convention bounce continues, even after weaker-than-expected job figures. National polls show him leading Republican challenger **Mitt Romney** by up to 6% and put him ahead in most key battleground states.
- › Tuesday marked the 11th anniversary of the attacks of **9/11**. In a gesture of solemnity, President Barack Obama and GOP challenger Mitt Romney agreed to pull all **negative campaign ads** for the day.

THEN THERE'S THIS *continued from p.13*

The 2001 legislation bearing Byrd's name was first introduced in the 1999 session, less than a year after his murder. But it stood in the way of Gov. **George W. Bush's** path to the White House. As the *Chronicle's* Erica C. Barnett wrote at the time: "It took the brutal murder of a disabled black man in Jasper to convince House members to support a comprehensive hate crimes bill. ... It took four Republican senators, a presidential candidate, and 11 hours of backroom finagling to derail it in the Senate."

When the bill returned to the Lege two years later, Gov. **Rick Perry** was in charge. Of course, the gay component of the bill was the key sticking point for the homophobic crowd running the Capitol; they wanted the language pertaining to gays deleted, but the measure's African-American sponsors – Thompson in the House and Sen. **Rodney Ellis** in the Senate – would not be moved. Hardy-Garcia recalls the point at which she thought former Rep. **Warren Chisum** – the most prolific author of anti-gay bills – would help move the House vote to the "yes" column.

During a debate between the two on the UT campus, Hardy-Garcia said she was surprised to hear Chisum express profound sympathy for hate crime victims. Suddenly, as she put it, a "duh!" moment became an "ah-ha" opportunity. Hardy-Garcia returned to the Capitol that evening and found Thompson in her office. "I said, 'I think he [Chisum] might be worth an ask.'" Thompson thought a moment, then picked up the phone. "She called him and said: 'You know my hate crime bill's coming up. What can I do to get your vote?'" His first suggestion was to remove the LGBT language. Thompson refused. From there the two went back and forth on the definition of gays until agreeing on changing sexual "orientation" to "preference." True, the term "preference" is offensive to the gay community, but the modification was necessary to win Chisum over and move the bill closer to the goal line, Hardy-Garcia said. It stalled in the Senate when Perry briefly threatened to veto it, but he ultimately backed off and the bill landed on his desk. When Perry penned his name to the bill during a signing ceremony, Byrd's mother, Stella, wept quietly in her wheelchair. She died in 2010.

"One of the key goals [of the bill] was to deter and lessen the number of hate crimes in our state," Hardy-Garcia says, pointing to Department of Public Safety statistics that reflect a steady decline in the number of hate crimes reported. However, the work to end hate-related violence in Texas didn't stop with the Byrd legislation. "There is always more to be done. As Mrs. Byrd said back then, no one should suffer the devastation of these types of crimes. If this bill can help prevent a few others from experiencing these crimes, that is the important thing. I think she was right – and I believe the James Byrd Jr. Hate Crimes Act was a significant step toward helping us do that." ■

AISD's Wish List

MERIA CARSTARPHEN GAVE HER RECOMMENDATIONS ON FACILITIES, BUT WHAT'S NEXT IS UP IN THE AIR

By Richard Whittaker

Education policy wonks love to talk about school accountability and high-stakes testing. But at the ground level, it's the state of the buildings – and who gets to learn there – that really gets families and communities concerned about education.

Take **Austin ISD's Annual Academic and Facilities Recommendations**. Designed to make policy into something concrete, they spun out of the chaos that was the now-infamous **Facility Master Plan** debacle of 2010. Intended as a grand exercise in strategy, the master plan's two immediate legacies were infuriating families who feared school closures and helping catapult task force member Kathie Tovo onto City Council. However, Superintendent **Meria Carstarphen** took the bones of its long-term proposals and created a new system where staff would create an annual wish list of big projects for the board to approve.

But the suspicion held by many activists – and some board members – is that the cart has been placed before the horse, that major strategic changes for the district are snuck through disguised as facilities investments. Say you want to convert a coed school into a **single-sex academy**: That comes with construction costs, even if it's simple issues like converting some of the bathrooms, and that's a facilities question. But when exactly did the board say it wanted a new single-sex academy – or, as is proposed at the moment, up to three new single-sex schools?

ABC: EASY AS 1, 2, 3?

Last year, Carstarphen brought forward six proposals, and the trustees approved five of them – including the controversial decision to hand Allan Elementary over to charter system **IDEA Public Schools**. Last Monday, she presented her 12-item draft list for the 2013-14



JOHN ANDERSON

Superintendent Meria Carstarphen

school year, broken into manageable chunks. The top priorities, the ones that have been most heavily vetted and seem most likely to pass, are in category A: expanding **dual language programs**, opening up the **Responsive Education Solutions** program at Lanier and Travis High Schools, a boys' academy, and a new **in-district charter** (unlike the controversial IDEA Allan, this comes from within the community). Then there's category B, which includes undercooked projects that still need more work, like new academic programs for Pearce and Garcia middle schools and the Eastside Memorial Vertical Team, plus the long-delayed purchase of land for a sorely needed South Austin high school. At the bottom of the heap is tier C, a grab-bag to be punted to the citizens' bond advisory committee for further scrutiny.

Expect shoving and high elbows between now and the final vote on Dec. 17, as trustees shuffle favored projects between the three categories.

ON BOARD

But it's not just what will make the final AAFR list that's unclear: It's also who will be voting on them, and that's linked to the election calendar. Carstarphen introduced the recommendations with a simple schedule: Staff

would start developing them each January, for board approval in December, allowing for plenty of public consultation and giving staff eight months before the beginning of the new school year to implement the final decision. Last year, that schedule fell apart, as Carstarphen ramrodded the first AAFRs through in the fall semester. This year, there's an even bigger problem: Last October, the board voted to move their elections from May to November. That means the new board elected on Nov. 6 may be sworn into office almost exactly as the AAFRs come up for a vote. So will the outgoing lame duck board vote on the measures, or will as many as four freshmen be expected to vote yea or nay on massive policy issues on their first day on the job?

So far, no one has a clear answer, leaving trustees in the unusual position of not knowing when their terms expire. Outgoing board President **Mark Williams** has said that he will want to make sure, if it is the new-look board, that they're up to speed on the recommendations and know what they're voting on.

Yet with four board seats on the Nov. 6 ballot, and a community burned out on campus restructuring, the incumbents and the administration are getting skittish over radical proposals like two single-sex schools in East Austin. This plan isn't a male equivalent to the Ann Richards Academy for Young Women Leaders, but a drastic proposal to convert Pearce and Garcia middle schools into separate boys' and girls' campuses. It was in an early draft of the 2012-13 AAFRs, but quickly and quietly fell off the table. This year the administration, spurred on by Trustee **Cheryl Bradley**, had initially appeared gung-ho on the revived plan. But the possibility of another IDEA Allan-scale PR disaster appears to have curbed their enthusiasm. Even with an extra year of work, the single-sex plan has won few friends, and the administration has cooled even further, talking about unnamed alternative program redesign at Pearce and Garcia. Now, even if she can revive the single-sex plan, Bradley faces the very real possibility that it could be a new board – one less friendly to such radical changes – that has the final vote. ■

CIVICS 101

THURSDAY 13

AISD BOARD OF TRUSTEE FORUM NO. 2 Learn more about the candidates before the AISD board of trustees election Nov. 6. Sponsored by Education Austin. 7-9pm. *Texas State Teachers Assoc.*, 316 W. 12th.

DEMOCRACY AND THE NEW ECONOMY Gar Alperovitz speaks on "Democratizing the Emerging Economy," with insights on cooperative ownership, the failures of capitalism, and more. 7pm. 5604 Manor Rd. \$10. www.cooperationtexas.coop.

FRIDAY 14

CREATING SUSTAINABLE AND RESILIENT SOCIETIES Oberlin College professor David Orr speaks about ways to prepare for and recover from unpredictable ecological disruptions caused by climate change. 7pm. *UT Student Activity Center*, 2201 Speedway. www.hotsciencecooltalks.org.

SATURDAY 15

AISD BOARD OF TRUSTEE FORUM NO. 3 Sponsored by Black Austin Democrats. 10am. *George Washington Carver Museum and Cultural Center*, 1165 Angelina. www.blackaustindemocrats.net.

SUNDAY 16

HEALTH CARE FORUM One former Central Health chair, one CEO of People's Community Clinic, and one *Statesman* health reporter tackle issues surrounding local health care. 2-4pm. *Trinity United Methodist Church*, 4001 Speedway. www.lwaustin.org.

GET OUT THE VOTE WITH WDP Voter turnout only hits 56% in federal elections, with lower proportions of low-income residents and Latinos. Block walk with the Workers Defense Project to help remind people to register to vote. 236-8379. brigid@workersdefense.org, www.workersdefense.org.

MONDAY 17

CAP METRO PUBLIC HEARING: FY 2013 BUDGET and JANUARY SERVICE CHANGES Capital Metro's proposed budget for FY 2013 is \$274.4 million. Find out what it's all about before the board of directors meets Sept. 24, when they will also vote on the next set of thrice-yearly service changes, including extensions in South Austin, Domain connections, and more. 5pm. *Capital Metro HQ*, 2910 E. Fifth. www.capmetro.org.

TUESDAY 18

DEVELOPMENT TRENDS TOWARD WALKABLE URBANISM Real estate developer and consultant Christopher Leinberger talks about zoning code, transportation infrastructure, real estate financing, and city policies, and how communities can benefit economically by building walkable places. 6:30pm. *St. David's Episcopal*, 301 E. Eighth. Free. www.imagineaustin.net.

ONGOING

VOLUNTEER DEPUTY VOTER REGISTRAR TRAINING Help register voters for the Nov. 6 election by becoming a Volunteer Deputy Registrar. Simply attend a one-hour training session. Volunteers must be 18 years or older. *Weekdays through Oct. 8, 10:30am. Travis County Tax Office*, 5501 Airport, 854-9473. tax_office@co.travis.tx.us, www.traviscountytax.org.

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SXSW Eco and TribFest: Festivals for the Rest of Y'all



Some people seek music for their festival pleasures. Some crave the communal solitude of the cinema. But when policy wonks want to get their fall freak on, there's something in Austin for them too. Two gatherings – **SXSW Eco** and the **Texas Tribune Festival** – give them a reason to mix Barton Springs with informal briefings.

After debuting last year at the Downtown Hilton, SXSW Eco enters its sophomore year with a move to the **AT&T Executive Education & Convention Center**, Oct. 3-5. The environmental outrigger of the SX empire is the only part of the brand scheduled away from spring break; instead, it's the last stop for researchers and advocates on the summer convention circuit. No, there aren't any bands or red carpet premieres, but then, people made the same complaints about **SXSW Interactive** when it started. SXSW Eco enters into its second year following the same model as Interactive and the brand's other junior sibling, **SXSWedu**: Put the smartest and most tech-savvy thinkers in a room, and see what solutions they can innovate.

The big speaker will be former U.S. senator-turned-novelist **Byron Dorgan**, who has made a career of connecting the dots between outsourcing, vulture capitalism,

and economic and environmental collapse. If he wants some advice on the SX format, he can just ask last year's keynote speaker **Philippe Cousteau Jr.** – grandson of oceanic eco-pioneer Jacques Cousteau and a powerful advocate for the environment himself. The Ryan Gosling of the enviro set returns to talk about the University of Virginia's new watershed simulator, the Bay Game, and sign his new kids' book, *Make a Splash!: A Kid's Guide to Protecting Our Oceans, Lakes, Rivers, & Wetlands*. For hardcore environmental number-crunchers, **Earth System Science Center** Professor **Michael Mann** will be explaining the pivotal "hockey stick graph" – the millennium-long analysis of climate data that shows exactly how horrific the last century has been for the planet. Expect an easier entry into the complexities of global climate change from **Annie Leonard**, the director of the **Story of Stuff Project** whose stick-figure animations help break the fight for survival into bite-sized chunks.

If you're looking for something with a more local flavor, on Sept. 21 the **Texas Tribune** continues its quest to become the state's one-stop-shop for policy talk with the second annual Texas Tribune Festival. The three-day wonk-o-rama gathers the great, the good, and, depending on your point of view, the worst villains of Texas political life together for verbal sparring and debate.

While SXSW Eco takes a global approach to the singular issue of the environment,

this Texas-centric affair takes a provincial approach to a broader curriculum. It breaks down policy into six key sectors: race and immigration, law and order, trade and transportation, public and higher education, energy and environment, and health and human services. The Tribune may have secured Gov. **Rick Perry** as the keynote speaker, but the main event will undoubtedly be Cruz vs. Castro: GOP U.S. Senate nominee **Ted Cruz** goes mano a mano with San Antonio Mayor **Julian Castro**, debating the political impact of immigration policy. Each man is being talked up as the hot Hispanic hope for his party, and after high-profile speeches at their respective national conventions, this could be a taste of battles to come.

Austinites looking for familiar faces will see the hometown crowd heavily represented. Council Member **Mike Martinez** will debate the future of light rail, while Sen. **Kirk Watson** and Rep. **Mark Strama** will try to predict the shape of the 83rd Legislature, and Rep. **Donna Howard** joins the debate

on family planning. For a more somber examination of some of Texas' problems, three men who lost decades of their lives to the state legal system – **Michael Morton**, **Billy Smith**, and **Kerry Max Cook** – will discuss their criminal convictions due to faulty science and their exonerations through DNA testing.

– Richard Whittaker

For details on these events and others, see our *Fall Arts Calendar*; p.38, or austinchronicle.com/fall.



Council Passes Budget – Minus Mayor's Vote

Nobody said it would be easy, but the City Council on Tuesday adopted a **2012-2013 budget** after two days of discussions marked by moments of spontaneity, confusion, and unusual plays.

It'll take some time to sort through the particulars, given the number of amendments put forth by council members, but the major takeaway Tuesday was Mayor **Lee Leffingwell's** symbolic vote against the \$3.1 billion budget, a rare turn for the mayor of a city of Austin's size and stature. "I'm not going to let this be a unanimous vote," he said. Perhaps in a move to position himself as a fiscal conservative in the face of **rising utility fees**, cost overruns on **Water Treatment Plant No. 4**, and the November **bond election** that he supports (not to mention a **proposed medical school**; see p.20), the mayor set the tone for the budget discussions Monday by shocking his colleagues with an eleven-hour proposal to lop \$4.5 million off the budget.

Before they voted down his idea 6-1, Leffingwell argued for an across-the-board 2% cut to several departments – including municipal court, planning and development review, health and human services, parks and recreation, and libraries. "You'll note that I've excluded all **public safety** departments," he said, after reading from a list of targeted departments. And indeed, public safety makes up almost two-thirds of the budget.



Now is not the time for a "huge" tax hike, Leffingwell said of the newly approved 50.29 cents per \$100 of property valuation, up from the existing 48.11 cents. While he had cast a significant number of "no" votes leading up to the final action, he did support additional funding to create a **wildfire mitigation division**. Most of his negative votes were for funding items related to health and human services and other quality-of-life issues.

Council members have been bound since last year by a very limited ability to communicate with one another in private (a result of a 2011 open meetings scandal and an ongoing investigation), but this year's budget process seemed even more challenging; members struggled to gauge how the vote would go as they sought to restore or add funding to programs close to their hearts. This week was also **Bill Spelman's** first time back on the dais since a surgery that had put the seasoned budget hand out of commission for a few weeks.

When it came time for the final vote, Mayor Leffingwell chided his colleagues for not taking a sharper knife to the budget as he had proposed. Several council members took offense, saying that while they agreed that departmental reductions merited more discussion in the long run, it was irrational to undo the budget at the last minute, especially considering the hours that had gone into putting it together.

Council Member **Mike Martinez** said he didn't appreciate "the portrayal that the rest of us ... just out and out rejected your proposal." Council Member **Laura Morrison** later pointed out that the mayor "offered no concrete solutions during this week's budget meetings, much less over the past four months, to back up his proposal to decrease the budget."

Mayor Pro Tem **Sheryl Cole** noted that the city is a better place because of the budget dollars it spends on programs Leffingwell wanted to cut – programs that help land Austin on a number of "best" lists, which the mayor boasts about in speeches. "We can't have it both ways," she said.

– Amy Smith



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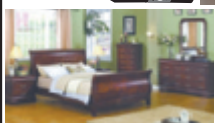
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NEWS

Cop Terminated After Filing for ADA Accommodation

After more than a year spent trying to get a reasonable accommodation to her work schedule with the **Austin Police Department**, a legally allowable modification to help her manage a chronic disorder, Detective **Amy Lynch** was officially terminated on Aug. 31.

Lynch was a rising star within the department for a decade after she joined in 1998. After she was promoted to detective and was diagnosed with narcolepsy, things went sideways: Once-glowing annual evaluations devolved into a final evaluation that deemed her work deficient. Although her final supervisor in the department's **Organized Crime Division** considered her work inadequate — she mishandled evidence, then-Sgt. Patrick Connor charged, and disobeyed an order to not “self-assign” cases, among other allegations — there was no formal investigation into her conduct, nor any discipline handed out. As such, her final termination comes without the possibility of appeal, as otherwise provided under civil service law. “I took this action because Police Detective/Corporal Lynch was determined to be not sufficiently physically fit to continue her duties,” APD Chief **Art Acevedo** wrote. “This termination is not a disciplinary action [under civil service]. There is no right to appeal this decision to the **Civil Service Commission**, to an independent third party hearing examiner,

or to district court, and it is not subject to the grievance process.”

Lynch has sued the department, arguing that it discriminated against her based on her neurological condition after she requested, under the federal **Americans With Disabilities Act** and relevant Texas law, a reasonable accommodation to her work schedule — a one-hour-later start time, which would likely be temporary, according to a fit-for-duty evaluation provided by a city-retained doctor.

Acevedo's termination letter omits that detail, and describes the requested accommodation as unreasonable — “in light of the needs of the Department,” he wrote — and concludes that to allow the requested accommodation would place an “undue hardship” on the department that could place her colleagues in jeopardy. “Lynch is not able to perform all of the essential functions of a police detective/corporal without an accommodation, no reasonable accommodation exists that accord [sic] with the Department's needs, and which would not place her fellow officers or citizens at risk,” he wrote.

Lynch and her attorney strongly disagree and argue that the APD has not collaborated with Lynch to find a way to resolve the situation as is required under the ADA. Among the questions still open are whether APD “took seriously their duty under the ADA [and the Texas] Labor Code, to find an accommoda-



JANA BIRCHUM

Amy Lynch

tion,” Lynch's attorney **Greg Placzek** told the *Chronicle* last month. “Failure to engage in good faith in accommodating her is a violation of the ADA.”

For more on Lynch's story, see “APD's Sleep Disorder,” Aug. 24. — Jordan Smith

Death Row Inmate Hoping for Supreme Intervention

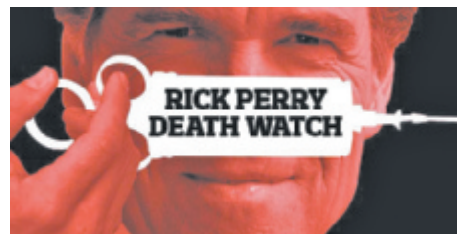
The **Court of Criminal Appeals** last week denied a stay of execution for **Robert Wayne Harris**, convicted in 2000 of killing two people during a shooting spree at the Mi-T-Fine Car Wash in Irving. Unless the federal courts intervene, on Sept. 20 he'll be the eighth man executed in Texas this year.

Harris, who had been fired from the car wash three days prior to the shooting, opened fire on his former colleagues shortly after the car wash opened, killing five of six employees. He was sentenced to death for the murders of cashier Rhoda Wheeler and assistant manager Augustin Villasenor.

Harris confessed to the crime, and at trial his defense attorney failed to offer any witnesses. An all-white jury convicted Harris (who is black) after just 15 minutes of deliberation. The defense also failed to hire an investigator to ferret out mitigating evidence that could have spared Harris' life, so when, during the punishment-stage deliberations, jurors asked the judge for such evidence, like school or psychological records, to consider in deciding whether to impose a life sentence instead of death, there was none. After a total of three days in court, the jury sentenced Harris to die.

In his first appeal to the CCA, Harris argued that the state violated his due process rights during jury selection by improperly striking qualified black jurors. That appeal was denied. On Aug. 27, Harris' attorney

Lydia Brandt tried again, arguing to the CCA that the court should reconsider the issue based on the U.S. Supreme Court's 2005 decision in the case of **Thomas Miller-El**. There, prosecutors excluded 91% of eligible black jurors, a “disparity unlikely to have been produced by happenstance,” the court wrote. The CCA should reopen Harris' case, Brandt wrote, because of the “exceptional miscarriage of justice” that occurred.



The CCA denied Harris' appeal for a stay on Sept. 5, saying there was no “new legal basis” created under Miller-El that would prompt them to reopen the case. Brandt disagrees; the CCA has previously said Miller-El created “a new legal landscape” in Texas, but now “when it comes to my client, they say it's not a new legal basis.” Brandt will appeal the case to the Supremes, asking them to stay the case pending further review.

In another twist, Brandt says Texas Attorney General **Greg Abbott's** office has blocked attempts to set up a reconciliation meeting

between Harris and a family member of one of his victims. According to an Aug. 1 letter to Brandt from Assistant Attorney General Georgette Oden, participation in the **Texas Department of Criminal Justice's Victim Offender Mediation/Dialogue Program** would require Harris to “admit guilt and accept responsibility” for his crimes. Harris cannot agree to that because of ongoing litigation, Brandt says, but she suggested that the family member might want to meet with her and have as many questions answered as possible. The state has not provided any information about the family member seeking the meeting and, to Brandt's knowledge, has not passed her contact information on to said family member. AG office spokesman Tom Kelley wrote in an email that Brandt never told them whether Harris would participate “under the prescribed requirements” for mediation, and also that the office has lost contact with the family member in question.

Because **John Balentine**, sentenced to die for a triple murder in Amarillo, was granted a stay to allow for a review of his claim that he received ineffective assistance of counsel, Harris would next week become the 485th person executed in Texas since reinstatement of the death penalty, and the 246th during the tenure of Gov. Rick Perry. (For more on Balentine's case, see “Ineffective Counsel Blamed in Death Row Inmate's Case,” Aug. 17.) — J.S.

LCRA and Utilities Fight Over Contracts

This summer, the **Lower Colorado River Authority** has seen the costly departure of some of its **wholesale electric power** customers complicated by a dispute over the way it treated seven of those utilities on their way out the door.

The story goes back to a decision by 10 of those utilities not to extend their contracts past their 2016 expirations. With that news came an internal memo written by LCRA General Manager **Becky Motal** that read, in part, "electric revenues, which make up approximately 72 percent of LCRA's overall revenue, could drop by as much as 50 percent when the current electric contracts expire in 2016."

By June of this year, seven of the soon-to-be-former LCRA wholesale electric customers were ready to leave more quickly. Collectively, they suggested that, in the wake of their departure announcements, they had been

LCRA GM Becky Motal throws down the gauntlet.



JANA BIRCHUM

punished by LCRA with (according to a letter from one of the parties involved) "punitive rates." Pricing, argued the seven rogue outfits, had become less fair when compared to the utilities that had agreed to continue their relationships with LCRA – under agreements renewed through 2041. As such, the departing utilities – the Fayette Electric Cooperative,

Central Texas Electric Cooperative, and San Bernard Electric Cooperative, as well as organizations in Georgetown, Boerne, Seguin, and Kerrville – declared that LCRA had breached their respective contracts, and declared their intent to sever their relationships this year.

LCRA sought a temporary injunction against the utilities that would have prevented their departure, but withdrew that request on Aug. 27. When asked about the situation, LCRA spokeswoman Clara Tuma referred me to an Aug. 30 release penned by Motal. Under the tsk-tsk headline "LCRA Power Customers Should Honor Their Contracts," Motal wrote that "despite various court actions and the pronouncements that followed, the heart of the matter is pretty simple."

She wrote that LCRA had "significant financial investments" in its contracts with the 10 departing utilities, and had expected them "to be followed for their duration." Motal explained that withdrawing the request for a temporary injunction reflected a decision "to pursue a permanent solution, not a temporary one" and that though "several other matters of venue and jurisdiction with some customers are being decided ... the basic question of breach of contract is still pending." She also touched on the rate dispute: "Everyone should know that LCRA has adopted the same rates for all 43 wholesale power customers," she wrote.

City of Georgetown spokesman Keith Hutchinson stuck to his guns. "Since we notified them that we were not going to renew [our contract], we feel like we were treated unfairly," he said, adding that Georgetown Utility Systems "will be seeking other power suppliers" as of Sept. 13. Seguin Mayor **Betty Ann Matthies** expressed similar sentiments, telling the *Seguin Gazette* that the departing utilities "do not currently have the same opportunity [as other customers] to take advantage of favorable pricing in the wholesale power market."

Late Friday, the *Statesman* reported that a district judge ruled that the LCRA could sue the city of Georgetown over the matter. It doesn't appear either side is ready to walk away quietly.

– Mike Kanin

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Paul Ryan's Run-in With Truth

To paraphrase Lyndon B. Johnson's colorful barnyard phrase, "You can't make chicken salad out of chicken shit."

But **Paul Ryan**, the GOP's current vice-presidential nominee, has spent his career in national government trying to do exactly that. Over the years, the ambitious right-wing politico has carefully assembled a mixed salad of positive adjectives to create his public persona: an earnest, straight-shooting big thinker with integrity and deeply held conservative convictions. The Washington media swallowed it whole, helping push him forth as a **Tea Party** rock star and, now, a man who could be next in line to the presidency of our nation.

But once on the national stage, the real Ryan has been revealed as a slippery, dissembling, fabricating, small-minded political hack. His big debut speech at the **Republican National Convention** was so filled with lies and chicken sh*t that it even

caused **Fox's** gaggle of fawning commentators to gag. Since then, he has continued to stink up the campaign trail, establishing himself, in the words of one *New York Times* columnist, as "a veritable poster boy for hyperbole and hypocrisy."

Then, in a recent radio interview, Ryan really ripped it by making a little boast that showed the big dishonesty that resides in his innermost core. Bragging that he's a very fit fellow, the VP candidate claimed to have run a marathon in under three hours. Wow – that's championship stuff! Only it was just more chicken stuff. *Runner's World* magazine checked it out, and Ryan's run turned out to have taken more

than four hours – merely ordinary.

The candidate later tried to laugh it off as an innocent exaggeration. But whether in marathons or a run for office, facts – and integrity – do matter. Ryan can run in both, but he can't hide the truth about himself.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Central Health
CEO Patricia
Young Brown

JANA BIRCHUM

The Med School Solution

Can a Central Health/UT-Austin/Seton medical school project – and its spinoffs – fill the gaps in Travis County health care?

Can a teaching hospital, supplemented by local clinics, justify the use of Medicaid funds by serving Austinites who need it most?

And even if those answers are yes – is there enough time and official conviction available to convince Travis County taxpayers?

BY MIKE KANIN

The morning of Sunday, Aug. 19, the president and CEO of Travis County Central Health, Patricia Young Brown, woke to find her face spread across the first page of the *Austin American-Statesman's* Metro section. In a Q&A by the paper's Mary Ann Roser, Brown, Central Health's Chief Communications and Planning Officer Christie Garbe, and Chief Financial Officer John Stephens tried (as the *Statesman* put it) to go "Behind the Tax Increase" that the organization will ask voters to approve on Nov. 6.

Roser's first question echoed what has been the issue of the moment for Travis County residents, university students, future university students, and political observers from around the state: "Why should Travis County taxpayers help pay for a medical school?"

Ever since Austin state Sen. Kirk Watson first unveiled the idea at a Real Estate Council of Austin event last September, regional agencies and governments have scrambled to find funding possibilities for the massive project, which could run the involved parties (all told) as much as \$4.1 billion over 12 years. At last check, the University of Texas is on board for at least a \$25 million annual contribution that would climb to \$30 million over the first eight years of the school's existence. Central Health, according to the *Statesman*, would cough up about \$35 million annually

over 12 years – or a total of \$420 million. The Seton Healthcare Family expects to provide nearly \$2 billion, including \$250 million that would ultimately result in a replacement of its aging but centrally located Brackenridge hospital facility.

Beyond all of that, Central Health – through a new 501(c)(3) nonprofit entity it has formed with Seton – plans to explore the possibility of drawing down funds from a federal Medicaid program colloquially known as the "1115 waiver." Under that provision, if the various entities involved in a potential medical school can demonstrate that they are paying for an assortment of new projects that will transform the delivery of health care in the region – ultimately to the benefit of Medicaid patients – they can tap the U.S. government for \$1.46 for every dollar they spend. Thus, \$1 million becomes \$2.46 million, \$100 million becomes \$246 million, and so on.

But to make it all work, Central Health is asking for a tax increase, to be placed before voters on Nov. 6. Watson asked for a raise of five cents per \$100 of property valuation; Central Health's board obliged, endorsing that increase, which would bring the district's rate to just over 12 cents for every \$100 of property valuation. In dollar figures, that would mean (if voters approve) that someone who lives in a home valued at \$200,000 would see an increase of \$100 on their annual tax bill.

"We're also trying to leverage an amazing opportunity we have been presented ... [with] the 1115 transformational waiver to essentially support this new delivery system, the expansion of services and the creation of a new teaching hospital and new medical school."

– Patricia Young Brown
to the *Statesman*

Should We Leap?

This brings us back to Roser's question: "Why should Travis County taxpayers help pay for a medical school?" Brown's response was measured, hopeful, and vague. "What residents are paying for is health care delivery to the community. We're not building buildings. What we're proposing to do is pay for care through medical school faculty, residents [doctors in training] and medical students," she told Roser. "We're also trying to leverage an amazing opportunity we have been presented ... [with] the 1115 transformational waiver to essentially support this new delivery system, the expansion of services and the creation of a new teaching hospital and new medical school. All of these bring more services to our community."

Her words could well have been pointed toward the Southeast Austin community of Dove Springs, where for roughly two decades residents have been looking for an adequate solution to their public health needs. The success of the medical school as a community project will to a degree depend on whether residents of Dove Springs (and similarly underserved regional communities) finally get their needs addressed. Come November, the citizens of Travis County will be asked for a massive down payment on that promise.

With Watson quietly twisting official arms, the word around the various regional governmental entities was to keep all other fiscal ballot requests to a minimum. The city of Austin bond advisory task force trimmed an ambitious, nearly \$600 million bond package to \$400 million, which was cut to just \$385 million by City Council after Mayor Lee Leffingwell insisted he didn't want a proposal that would force the city to raise taxes. The Austin Independent School District delayed its request for a tax increase at least a year ("This was not our year," AISD Board President Mark Williams told the *Community Impact Newspaper*). Travis County appears headed for a modest tax increase, but county officials accomplished a large bond issue last fall. Neil Vickers, Austin Community College's associate vice president of finance and budget, has called his organization's 0.3% tax increase proposal "relatively flat."

The promises from Central Health, the willingness of other parties to make room for a health district tax increase on the November ballot, the push from Watson that makes it all go: A medical school may not be completely preordained, but it sure has the markings of incarnation. Yet notwithstanding the potential 1115 waiver dollars, furious nodding from officials, and the uncertain endorsement of Travis County voters, the fundamental question remains: Can a medical school in Central Austin transform the way we deliver health care, especially to the lower-income residents of the far-flung capital region, in a way that no other approach could?

Should we make the investment?

Your Medical History

Modern local public health in Texas goes back at least as far as a 1953 state bill that allowed for the creation of "hospital districts" – entities that could use property taxing power to raise funds to build public hospitals, clinics, and the like.


continued on p.22

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NEWS THE MED SCHOOL SOLUTION continued from p.20

Dallas County took advantage of the option in 1954. Bexar followed in 1955, El Paso in 1958, Tarrant in 1959, and Harris in 1966. Nueces County had one by 1968.

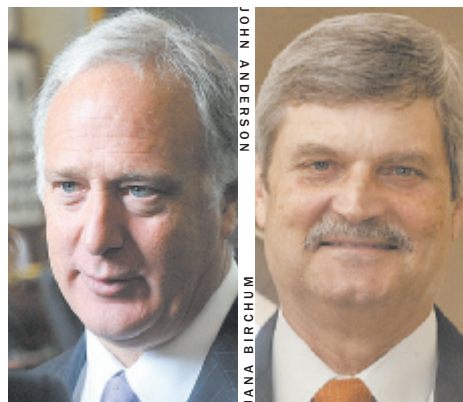
But in Travis County, only the public hospital itself – Brackenridge, which dates back to the 19th century – boasts any kind of history. For decades, the facility – especially its emergency room – has served as the city's health care safety net. There were also community clinics managed by the city of Austin. With hospital consolidation making single-facility operations more difficult in the 1990s, the city asked Seton to take over at Brackenridge in 1995.

Young Brown tells the *Chronicle* that this was a most uncommon situation for Texas. "Seton took on full financial operating risk of Brackenridge," she says. The arrangement was not one that the city was eager to shake. But as the region continued to grow, so did its population of un- and underinsured. With pressure on the system mounting, voters approved the creation of Travis County's Central Health district in 2004 – more than a half-century after the Texas Legislature gave counties that power.

The district inherited whatever taxing jurisdiction that Austin and Travis County had in terms of community health. According to its current mission statement, the organization uses those funds to create "access to health care for those who need it most."

Yet, despite clear needs for public health care in and around the capital region – and a diminishing commitment from the state – Central Health has held its tax rate at a relatively stable figure that generally hovers between six and eight cents for every \$100 worth of property.

A look at the per capita tax impact – property-value neutral – puts this in perspective. In FY 2012, Dallas County residents paid an average of \$172 per person to their hospital district. Tarrant County residents coughed up \$149. The Bexar County Hospital District drew \$162 per person; El Paso, \$86; Harris, \$122; and Nueces, \$91.



Sen. Kirk Watson (l) and UT Vice Provost Steven Leslie

By contrast, Travis County residents currently pay just \$71 for their hospital district. Young Brown says the district, like most local jurisdictions, has relied on the rise in property values to fuel an increase in funding that allowed it to keep its tax rate relatively stable since its creation. In an odd refrain more fitting perhaps for Lubbock County – which has had a hospital district since 1967 – Central Health officials call this doing "more with less."

"We have been very conservative stewards of the public funds," Young Brown says. But, she says, such a low tax rate is "not sustainable over time."

The Funding Puzzle

Central Health has kept its tax rate relatively stable for eight years; that appears likely to change. Two legislative actions served as harbingers of the end of that policy. The first came in 2007, when, with Watson leading the way at the Legislature, the district was able to secure for itself the right to tax above its rollback rate with voter approval.

The second came with the passage of 2011's Senate Bill 7. As the *Chronicle* reported last month ("Will Medicaid Build a Medical School?," Aug. 3), that bill was signed by Gov. Rick Perry shortly before he

formally announced his disastrous run for president. Indeed, the signing ceremony for SB 7 might as well have served as would-be Pres. Good-Hair's coming-out ceremony. The Texas Tribune noted that the bill was "a fan favorite for abortion opponents, because it includes amendments aimed at taking more family planning dollars away from outfits like Planned Parenthood, and barring hospital districts that use tax revenue to finance an abortion from getting state funding."

But SB 7 may also have opened the door to a major infrastructure victory for Central Texas health care. In addition to throwing out red meat for red-staters, the bill also merged the Rio Grande Valley's Medicaid program into the rest of the state's Medicaid managed care efforts. It was the last such region to be so incorporated; with all of Texas' Medicaid programs now under managed care, each of those regions loses a substantial portion of Medicaid reimbursement for health care costs formerly picked up by the federal government. The Medicaid 1115 waiver program was set up to offer eligible health care regions the opportunity to replace that funding through a process by which the districts have to prove that they are working to "transform healthcare delivery" in a positive way. If Central Health can demonstrate that, it would also be able to bring home \$1.46 in matching federal money for every \$1 it spends. It's by that math that Central Health hopes to turn \$54 million in tax revenue – roughly what the proposed tax increase would bring in – into a \$133 million jackpot.

Perry signed SB 7 on July 18, 2011. Two months later, Watson unveiled his "10-in-10" plan, a list of 10 health care goals for the region that he represents. At the top of the list was the construction of a medical school for UT. That was followed by such idealistic possibilities as the establishment of a "modern teaching hospital," a call to "improve basic infrastructure, and create a sense of place," and acknowledgement of a need to "provide needed behavioral health facilities and services."

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In his remarks, Watson connected the recent history of Austin's academic-cum-economic prowess, as he sees it, to a bright future version of the place that is already primed, if not set, for the coming of a center-piece university medical facility. "An economy that was once known mostly for its students, professors, and government workers is [now] world-famous for the technological devices it builds and the ideas it produces," Watson said. "But it would be a mistake to treat medical education and research like it's some new song from an old band we all liked back in the Seventies. You don't just drop the semiconductor wafer, pick up a scalpel, and keep going the way you've been going. This isn't simply another version of something we already know."

"This is new, and it's potentially bigger than any of us have ever seen."

It's a refrain reverberating from Watson, through UT, to the local politicians who've either all lined up behind the idea or are unwilling to talk on the record about any of its shortcomings. Two of Watson's 10-in-10 goals stand out: No. 3, "Foster modern, uniquely Austin health clinics," and No. 10, "Solve the funding puzzle." As it happens, these two items are linked.

The answer to Watson's funding puzzle involves the partnerships with Seton (which, remember, is on the hook for \$250 million in a new facility, and up to \$1.9 billion total), UT (at least \$25 million a year for operating costs), and Central Health (\$35 million). Central Health's contributions will be tied to a proposed list of projects that it will send to Washington in asking for that \$1.46 in matching funds for each dollar spent. That list (www.texasregion7rhp.net/info-for-partners) currently includes 25 specific regional community health care projects that cover a broad swath of health care issues, from improved access to behavioral care, to a boost to women's cancer care and screening, to what Central Health calls a "family-centered pediatric obesity program."

One limitation with 1115 funds, however, is that they're for *projects* – they can't be used for capital improvements. Central Health, at least, won't be *building* anything new with the funds brought back from the federal government. With most of the five-cent tax increase ticketed for the 1115 projects, it is safe to say that, with this tax increase, Travis County residents won't be buying any new clinics.

Central Health would, theoretically, use those 1115 funds to create the promised community portion of the medical school plan. The plan reads something like this: UT creates the school, Seton builds the hospital, incoming doctors and future doctors flood the region and fill the programs established by Central Health. If it all works,

there should be more doctors available to staff facilities such as the existing Dove Springs clinic. The prevailing feeling among med school supporters is that the influx of doctors could be enough to address health care issues like those of Dove Springs.

A Texas Problem ...

Young Brown sees the medical school, and all that it will bring with it, as an opportunity for Travis County to partner with other agencies so that it can extend its reach in the community. She points to the lack of physicians in the area, the first-class residents that supporters hope the medical school will attract, the programs that already exist in the community, and the leverage offered by the federal 1115 waivers. "We're really taking advantage of a once-in-a-lifetime confluence of opportunities," she says. "We're using the waiver dollars to serve the population that we are responsible for."

"It is simply not going to be sustainable for [Central Health] to meet its mission if we continue to fall deeper and deeper into a hole with not enough doctors," said Watson. "We know that medical students and residents and doctors-in-training in other communities play significant roles in providing that health care. In addition, we need the ability to build out a better overall system."

"For Central Health to meet its mission, new resources and more resources are absolutely necessary," Watson later added. "Then those have to be spent on expanding health services and coordinating health services, and also services that will support medical education – because there's just not enough doctors to do the job."

As for the question of whether the med school is an appropriate landing spot for the 1115 money, Watson points out that funds brought back by those dollars "will be going [to help] coordinate services, expand services, and it will be going for utilization of those services and resources in our community in a more efficient way." He later turned to the remarks he made when he announced his 10-in-10 program last September. "If you look at the original speech, one of the key points of that," he says, is that "it mentions 'fostering uniquely Austin clinics' – those were the words I used, 'uniquely Austin clinics' – and what I was saying, at the very beginning, is we need to have clinics in our communities and our neighborhoods so that people have a medical home that is near their home."

UT Executive Vice President and Provost Steven Leslie agreed. "We're very interested in focusing, from the beginning, in aligning with the Central Health board members, and the Central Health initiative of taking

continued on p.24



JANA BIRCHUM

**"We still don't have what we need to meet the needs of the community."
– Dove Springs activist Ofelia Zapata**

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"People are not going to go outside, not going to ride their bike to the store, they're not going to go to a community garden if they don't feel safe." – Council Member Laura Morrison

care of the uninsured ... with the idea that, as you build this medical school ... you need to get out into the community and build community care centers," said Leslie. "As we build the medical school, we're going to build it around the idea that we do that, and we do that with quality from the standpoint that those uninsured individuals will get the kind of care, if they've got serious illnesses that would otherwise have required them to go to Houston or to Dallas."

Aside from all of this, it's impossible to separate Central Health's request for a tax increase – and anything that it might fund – from the facts on the ground. In Texas, a lack of state funding leaves local jurisdictions with something worse than an unfunded mandate – that is, a gaping hole in what was already a system riddled with gaps, especially in behavioral health care. It's part of an unstated policy that finds politicians at the local level begging – or stuck in the position of being the ones who raise the taxes.

Dr. William Sage is a health care policy expert with law and medicine degrees who is also the Vice Provost for Health Affairs at UT-Austin. As he sees it, the University, Central Health, and Seton will be stepping in to fill a troublesome void – one of "an inefficient health care system."

"It isn't a Texas problem; it's a national problem," he says. "It's acute in Texas, because we've got a rapidly growing population with vast geographies and highly vulnerable health infrastructures."

According to Central Health, one doesn't have to go very far to see the sort of program envisioned for Austin. Communications officer Garbe says that, during its deliberations, Central Health's board of managers kept returning to one effort in particular: The University of Oklahoma at Tulsa and its School of Community Medicine. In 2010, the president of that institution, Dr. Gerard Clancy, released a report called "Health Equity and Building High Performance Health Systems for the Underserved and Vulnerable in the Era of Health Reform:

Going 'All In' for the Health of Underserved Communities." In it, Clancy lays out seven recommendations for creating high-performance health systems specifically to meet the needs of vulnerable and underserved populations. Recommendations 2 and 4 sound familiar: "Creation of a collaborative of medical schools and underserved communities for joint design, learning and replication of successful health improvement and efficiency initiatives," and "the combining of funding opportunities from across multiple federal agencies to support the workforce, access to care, quality and efficiency initiatives within these pilot projects."

"To improve health – rather than simply health care – most agree that we must take a broader view," Clancy writes. "For many, this approach looks at preventive health and early health interventions. Although attention to these is warranted ... [some say there is] the need for even earlier involvement and interventions to improve health. ... [M]edicine as a profession has an important role, but not THE sole role in making improvements in health. Here, medicine will need to work with early childhood education, public education, social work and even law enforcement to advance health."

Will It Help Dove Springs?

Clancy's argument – for Austin purposes – is aimed directly at one of the most underserved communities in the city.

Dove Springs sits in an area of southeastern Travis County that is underserved in about as many different ways as "underserved" can mean. Area residents say they've been waiting for a full-service public health clinic for 20 years. In 2008, Dove Springs finally got a clinic in a strip mall at the intersection of I-35 and William Cannon – but it has become effectively an urgent care facility. According to the website for the location, the clinic's staff can serve "cough, cold, or sore throat" needs, tend a "twisted or sprained ankle," and/or perform "minor procedures to include toenail removal."

On a Friday afternoon in mid-August, neighborhood activist Ofelia Zapata, Austin Interfaith and the Wildflower Unitarian Church's Kurt Cadena-Mitchell, resident Isabel Rios, and Leonor Vargas, a social worker attached to the Mendez Middle



Laura Morrison

School's Family Resource Center, met me at the trailer that houses the resource center. Zapata noted that though "study after study" illustrates "a big need" in the Dove Springs neighborhood, residents "have not been successful in securing the health facility that we need."

Vargas says that, in a 2011 survey of 676 out of 750 Mendez Middle School families, 41% of respondents acknowledged some kind of ongoing medical issue; 26% reported mental or behavioral health issues. She added that, for residents in need of more comprehensive or mental health community care, the closest available facility is on South First Street – a long bus ride from Dove Springs. It can take "a full day just to go for a one-hour appointment," says Vargas. And she says the Dove Springs clinic is "not somewhere I would take my child to be followed by a doctor."

Collectively, Zapata, Cadena-Mitchell, Rios, and Vargas are looking for a comprehensive change. Zapata calls for a "holistic approach," that would address the public safety needs that keep the neighborhood kids inside, as well as the obesity issues that are locally prevalent. Even after 20 years and with a relatively new clinic, the truth, Zapata says, is frustrating: "We still don't have what we need to meet the needs of the community."

Which is to say that, despite evident health care gaps, it's not more doctors alone that the community needs.

Austin City Council Member Laura Morrison, who has worked on childhood obesity and other health-related issues in Dove Springs, has been working with the community and City Manager Marc Ott to address some of the issues through an update of the region's neighborhood plan. "That would allow us to look at really big picture things about what is connectivity, and transportation, and are there some areas that we could really try and enliven like neighborhood corners and centers, so that people have gathering spaces and community spaces," she says.

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Morrison's views align with those of Zapata, Cadena-Mitchell, Vargas, and Rios. "One other fundamental issue before any of this is going to work," she says, "is public safety, because guess what? People are not going to go outside, not going to ride their bike to the store, they're not going to go to a community garden if they don't feel safe." Zapata says that she and her neighbors will hold Central Health "accountable to its mission." Cadena-Mitchell is more direct. "Our commitment is to the full medical home," of Austin Interfaith, he says. "We want all levels of government to ensure that happens."

"It's not just the absence of disease," Cadena-Mitchell continues. "It's being able to live fully healthy lives."

There are two conversations taking place in the run-up to the November vote. The more general one is about social commitment to community needs. The specific one is about a medical school, and what it could do for Austin, Travis County, and the region. But that also means specific neighborhoods, specific residents: Dove Springs, Montopolis, Northeast, St. Johns, Central East. It remains to be seen whether all parties concerned can come together for the transformative events imagined and required by federal mandate (via those 1115 waivers), and demanded by residents who live in those underserved neighborhoods.

Gov. Perry and his wing of conservative Texas policymakers see an expanded Medicaid – including the promise of President Barack Obama's U.S. health care overhaul, which also figures into this regional picture – as a luxury Texas simply cannot afford. The Legislature, or at least its current majority, seems all too eager to follow Perry's lead. When Perry grandiloquently rejected Medicaid funds that he charged had "too many federal strings attached," there was no effective legislative opposition. The result looks something like an un-overlapping Venn diagram, with the federal circle on one side, the local health care circle on the other – and a big empty space that represents where the state won't allow the feds to use their considerable fiscal potential.

For all the questions, changes, policy papers, studies, and rhetoric, Dove Springs residents live at the whim of a system that still isn't quite sure about how to support them. More doctors could certainly offer the citizens of Dove Springs a medical home closer to their front door. And that is certainly part of the solution. But it still leaves public gaps: gaps in transportation, gaps in public safety, gaps in readily available healthy food. And that's the sort of needed comprehensive infrastructure improvements that tax dollars from the city and county – not just Central Health – might help pay for.

Medical school proponents believe that Travis County has been delivered a once-in-a-generation opportunity to begin changing all of that. And that's where we stand: If we screw this up – whether by building a medical school, not building a medical school, or in some other creative, yet to be discovered way – we're not likely to get another shot anytime soon. ■


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Keeping Busy

Former EPA official Al Armendariz has a full agenda at the Sierra Club

BY NORA ANKRUM

Al Armendariz, Texas' highest ranking environmental official until last spring, moved to Austin this summer to join the Sierra Club as its senior campaign representative for the statewide Beyond Coal Campaign (www.beyondcoal.org). That follows his untimely resignation as administrator of the U.S. Environmental Protection Agency's South Central Region (Region 6), where he was in charge of enforcing EPA policy throughout Texas and surrounding states for 2½ years. His career at EPA was cut short by a flap over a 2010 video that surfaced earlier this year, showing Armendariz speaking at a public meeting in the small Texas town of Dish, north of Fort Worth. In the video, he espouses making examples out of lawbreakers, likening the practice to Romans conquering villages in the Mediterranean: "They'd find the first five guys they saw, and they'd crucify them," he says. Congressional Republicans called for Armendariz's head, widely circulating the video as proof of "EPA's crucifixion philosophy," in the words of Oklahoma Sen. James Inhofe. Armendariz resigned on April 30, feeling he'd become "too much of a distraction."

Though Armendariz's tenure at EPA was short, the list of agency actions during that time – especially those challenging Texas' environmental regulation – was long. Most notably, in 2010 EPA disapproved revisions, known as "flexible permitting," to Texas' Clean Air Act implementation plan, though the state had been issuing flex permits for many years. Texas challenged that decision and a string of other EPA actions in court, scoring its most recent win in this ongoing battle last month, thanks to a 5th Circuit Court opinion handed down Aug. 13 vacating EPA's disapproval. That decision, which puts the ball back in EPA's court on flex permitting, by no means signals the end of the war between EPA and Texas. Throw a dart at Attorney General Greg Abbott's calendar, and you'll likely hit a day when some court is refereeing a dispute between Texas and the EPA.

I spoke with Armendariz about the recent flex permit decision and other rulings, including the recent decision (pending at the time of the interview) on Texas' challenge to EPA's Cross-State Air Pollution Rule. We also talked about his resignation and his plans going forward. In coming to Austin, he leaves behind his professorship at Southern Methodist University in Dallas, where he taught civil and environmental engineering. Now that he's at the Sierra Club, he plans to move Texas beyond coal, an endeavor that includes helping move Austin beyond the Fayette Power Project, a goal set by City Council with the passage of Austin Energy's 2020 generation plan in 2011. For the full version of the interview, including Armendariz's full explanation of flex permitting, background information on the crucifixion comments, and more, read this article online at austinchronicle.com.



"Climate change is by far the most significant environmental challenge that we have in this state."
– Al Armendariz



Al Armendariz

Austin Chronicle: Welcome to Austin. Have you lived here before?

Al Armendariz: I was born and raised in El Paso. I lived for a while as a kid in Houston, and then the last 10 years lived in Dallas, but only for a few weeks now in Austin. So I'm getting to see a lot of the state in my life, but first time in Austin.

On Climate Change and Recent Court Decisions

AC: Obviously, EPA and Texas have had somewhat of an antagonistic relationship. I want to get your perspective on that, especially regarding recent and pending court decisions.

AA: I think that the court decision on greenhouse gases is probably the most important environmental decision that the federal courts have made in a very long time. I think it's going to be very, very important for Texas – the people and the industry in Texas. Climate change is by far the most significant environmental challenge that we have in this state. We're now in the second year of a drought affecting large portions of our state, and scientists are telling us that if we don't deal with climate change, we can expect more droughts – and more severe droughts – moving forward. ... So that court decision was critical. It upheld the federal government's authority to regulate greenhouse gases. It's going to allow the federal government to take steps to reduce greenhouse gas emissions from automobiles, power plants, other industrial facilities. And it's long overdue, but it's a fantastic step in the right direction.

AC: Can you give me a sense of the importance of the Cross-State Air Pollution Rule and its implications for Texas? [Texas was among the plaintiffs contesting this rule; a decision was pending at the time of this interview. On Aug. 21, the D.C. Circuit Court of Appeals ruled against EPA.]

AA: The Cross-State Rule is critical because it reduces emissions of two of the most dangerous air pollutants: sulfur dioxide and nitrogen dioxide. And it's targeted at facilities that have such large emissions that they affect communities in downwind states. EPA determined that a number of large sources in Texas – and, in particular, a large number of coal-fired power plants owned by Luminant, as well as a few other operators – had emissions

large enough to affect communities in downwind states ... to the east and northeast of Texas. So when this rule is implemented, it's going to require the power plants in the state to reduce their emissions, and the nice collateral benefit is that Texas communities will also enjoy the health benefits. ...

I'm optimistic that the Cross-State Rule is going to be upheld – but even if it's not, I would anticipate the ruling of the court in that case to instruct EPA to go back and fix some flaws in the rule and to then republish it. [The court has vacated the CSAPR, which means EPA will have to make modifications before moving forward with regulation on this issue; Armendariz expects EPA might appeal the court's decision. CSAPR was itself a modification based on a previous D.C. Circuit Court ruling that the EPA's rules regarding downwind pollution were too weak.]

On Flexible Permitting

AC: My understanding is that part of the problem with the flexible permit program is that it allows a plant's emissions standards to be based on the entire plant rather than per unit. Why is that bad?

AA: Well, you can imagine if you and your significant other, rather than both of you being held to the speed limit on the highway – each of you had to stay below 70 miles per hour – rather than that, imagine if you had a bubble limit, and the bubble limit for your family was 140 miles per hour. It would be impossible for the police who are monitoring traffic out on 35 to know whether or not you, as you're traveling 80, are doing so legally, because simultaneously at that exact same time, your spouse would have to be traveling less than 60. ...

And so it's what we call "practical enforceability." By applying a bubble limit across an entire facility – especially a large, complex facility that has multiple boilers and multiple process units and other large sources, as well as numerous medium-sized and smaller sources, versus when you put all of that under a bubble limit – the limit under the flexible permit becomes practically unenforceable. There's no way for an inspector or someone from

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EPA or TCEQ or the Department of Justice to go to the facility and to know whether that facility is in compliance, because there's no way to measure simultaneously what the emissions are across the entire facility all at once. ...

TCEQ has never had a flexible permitting program. They didn't have one 10 years ago, they didn't have one last year, they don't have one today. The decision of the court doesn't change that fact. There are approximately 100 flexible permit holders who are holding permits which are not valid under the federal Clean Air Act. So if those facilities were asking me for advice, I would advise them to continue the process they've been on for more than a year, which is to get into the standard permitting process that the TCEQ implements.

On His Resignation From EPA

AC: I need to ask you about your resignation from EPA and the controversy over the analogy – about “crucifying” – that you used in the video. When it comes to enforcement, it seems like an agency is supposed to take a hardline approach. So what's the big deal about that statement?

AA: I will say this: I think effective law enforcement for environmental statutes or any other statutes includes holding violators accountable. And I believe there is a deterrent effect when you have vigorous law enforcement. A vigorous law enforcement program will have a deterrent effect on that same company or individual and potentially persuade them from thinking of violating the law again down the road, and a vigorous enforcement program also provides a level playing field. You don't want to have a situation where companies that are choosing to cut corners and companies that are choosing to enhance their profits by violating our environmental statutes have a competitive advantage over companies that are trying to do the right thing. And law enforcement is one of the tools to prevent that from happening.

Fayette Power Project



COURTESY OF AL BRADEN

On the Fayette Power Project

AC: I want to learn about your work now that you're at Beyond Coal. What do you hope to see happen with the city's decision on Fayette?

AA: I'm going to work hard to transition the city of Austin completely away from the Fayette coal-fired power plant. It really is time for the city of Austin, as well as the rest of Texas, to move beyond coal. We produce more wind energy in Texas than the next several states combined. We also have tremendous solar and geothermal resources that are untapped, so we don't need coal to work with abundant and reliable electricity in this state. And my goal is to work with the mayor and City Council, to work with Austin Energy and LCRA [Lower Colorado

“I'm going to work hard to transition the city of Austin completely away from the Fayette coal-fired power plant. It really is time for the city of Austin, as well as the rest of Texas, to move beyond coal.”
– Al Armendariz

River Authority], to move the city of Austin as quickly as possible off of coal. And we can do so over a period of years and in a way that creates clean energy jobs, helps expand wind and solar in our state, no longer requires huge amounts of water at a time of drought, and does so in a way that is reliable and doesn't result in rate increases for the people of the city. ...

Coal is getting more expensive, and the price of renewables is falling quickly. There are contracts that the wind energy companies are signing with electric providers across our state which are at or below the cost of providing electricity from fossil fuels like coal, and the price of that renewable energy is dropping. So as we move forward in coming years, I suspect we're going to see renewables competing with resources like coal on a cost basis.

AC: What are your feelings on the city selling Fayette versus attempting to retire its share? [Austin Energy owns half of two units at the three-unit plant; LCRA owns the remaining units, operates the plant, and has right of first refusal if the city attempts to sell its share.]

AA: We don't support taking steps at this time to sell the city of Austin's portion of the Fayette power plant because we're concerned that the Fayette power plant could be sold to an entity that has less concern for the public health of the citizens of Austin, and less concern about our drought and climate change, than the City Council of Austin.

We congratulate the mayor and the City Council for agreeing to move Austin beyond coal. We're proud of the fact that the mayor

and the City Council have agreed to examine ways to move beyond the Fayette coal power plant. And we think the most straightforward path forward is for the city of Austin to gradually phase down its use of the plant and replace that plant completely in a few years with renewable energy. ...

The Sierra Club has been incredibly successful nationwide in stopping the construction of new coal-fired power plants as well as working with state and local officials in transitioning away from approximately 120 existing coal-fired power plants. So what we want to do is work with the mayor and City Council, work with LCRA and Austin Energy, on a plan that replaces that power that we're getting from the Fayette plant with wind and solar and other clean sources of energy.

One thing that we would be very interested in talking to all of the stakeholders about is the upcoming EPA rules. There are rules like the Cross-State Air Pollution Rule, the mercury and air toxics rule, as well as other environmental regulations that the ratepayers of this area are going to have to pay for if that plant stays in operation very much longer. We believe there's a way to avoid those costs as part of a plan that will gradually ramp down the Fayette coal plant and replace it with clean energy. And we believe there's a way to do so such that the ratepayers are not burdened with the cost of the new environmental regulations and instead have the money that would have gone to keeping that old plant up and running invested in renewable sources like wind and solar.

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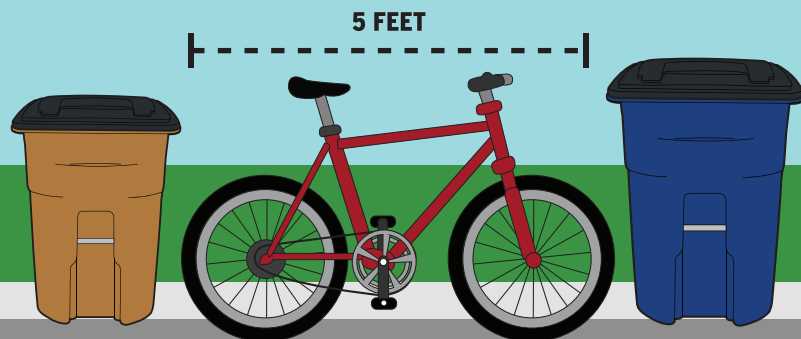
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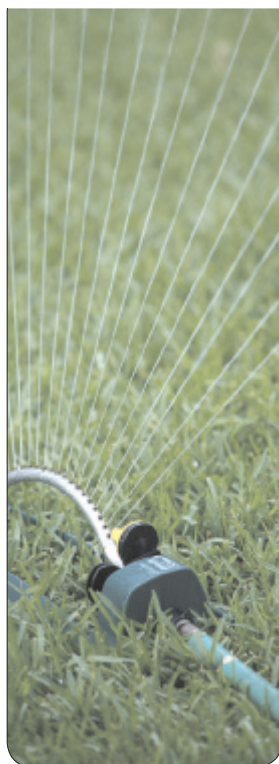
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Laguna Gloria // Gatehouse Gallery

ALSO ON VIEW IN THE DRISCOLL VILLA: COLLECTION SELECTIONS: DE-LUXE

VIEWPOINTS

Wednesday, September 19 // 6pm // The Jones Center

AMOA-Arthouse's curatorial department leads insightful 20-minute talks about current exhibitions. AMOA-Arthouse Mercer Graduate Curatorial Fellow Kimberli Gant will discuss the exhibition *Collection Selections: De-Luxe*, on display at Laguna Gloria through December 2nd. Kimberli will elaborate on the themes of the exhibition, discussing how luxury and excess are presented through materiality, content and process in the featured works.

LET THEM EAT CAKE

Wednesday, October 2 // 8pm // Laguna Gloria

Collection Selections: De-Luxe, an exhibition of art from the museum and local collections, presents art that through its content, material, or process reflects luxury and excess. Those who don't believe in too much of a good thing are invited to enjoy the art exhibition while indulging on sweets and libations created by local food artisans.

Co-presented with *Edible Austin* magazine.
\$15 members // \$20 non-members

For more info about exhibitions and public programs visit amoa-arthouse.org

AMOA

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IMAGES: Nam Jun Paik, *Zen for TV*, 1963/2000, Prepared television set, 18¾ x 17½ x 11 inches, Collection of AMOA-Arthouse, Purchased by Mattsson/McHale Art Acquisition Endowment Fund, and other donors, Photo credit: Jeff Rowe.

April Wood, *Feeding the Hunger 10*, 2011, Copper, brass, & rubber, Sculpture: 8 x 8 x 6 inches, Courtesy of the artist, Photograph: Joseph Hyde.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

AMOA-Arthouse projects are also funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com



THE ARTS

FROM THE ARTS HARVEST, OUR CRITICS PLUCK CHOICE TREATS

With the autumn comes the feast, in the arts as well as in the harvest. This season is such a cornucopia of cultural delights that we couldn't contain all our recommendations on this issue's fall calendar (p.38). Here are a few more enticements, and our online edition contains yet more: see austinchronicle.com.
— Robert Faires

SPACESTATION1985

Two discarded NASA astronauts (played by Jason Newman and Fusebox's Brad Carlin) are recruited by a private space agency circa 1985 to mine the tail of Halley's Comet – and the mission takes a psychologically devastating turn deep into the recesses of those flawed, human minds. This is an Austin premiere directed by Jeffery Mills from a script by him, Jason Newman, and Brent Werzner. Featuring an original score by Graham Reynolds, sound by Buzz Moran, set by la Ensterä, and the whole thing unraveling from the past into an ugly future, right now. – Wayne Alan Brenner
Sept. 13-22, Thu.-Sat. The Off Center, 2211-A Hidalgo.
www.spacestation1985.com

CAMERON CARPENTER

Pipe organ rock star – an apparent oxymoron if ever there was one, right? Not when Cameron Carpenter's at the keys. This rebel with a very real cause – “to destroy whatever notions you may have about what an organ can do,” according to CBS' Tracy Smith – puts the pedals to the metal as he revs up the instrument to its fullest. Ever heard Chopin's “Revolutionary Étude,” with its famous left-hand fireworks (or Sousa's perennial “Stars and Stripes Forever” piccolo solo) transferred to an organ's pedal board? These are just two examples of what Carpenter has up his sleeve – and pants leg – in a repertoire chock full of flashy delights, reminding us that the centuries-old instrument is still piping hot.
— Adam Roberts



Fri., Nov. 2, 8pm. Bates Recital Hall, 2400 Robert Dedman Dr.
www.texasperformingarts.org

THE SCARLET LETTER

Sarah Saltwick has been one of Austin's brightest rising young playwrights for a few years now, and – if workshop productions, FronteraFest pieces, and staged readings are any indication – she's stepped up her game while working as a Michener Fellow at the University of Texas. So it'll be very exciting to see her interpretation of a classic work like *The Scarlet Letter* that deals with the themes she's explored in her earlier material. Plus, it's a fully realized production with a UT Department of Theatre & Dance budget. Saltwick's work has been compelling when it's been little more than actors in chairs with scripts in hand, so it's high time we see it properly envisioned.
— Dan Solomon

Nov. 16-Dec. 7, B. Iden Payne Theatre, 22 E. 23rd.
www.finearts.utexas.edu/tad

ANCIENT VOICES WITH SARA HESSEL – LIVE!

I'm a theatre writer. I know little about early music or Baroque choral compositions – but I can tell you what I love about this music. These works present voices singing in a manner so different than how we typically hear them that the simple and essential quality of the vocal performances cleanses one's brain. Also, this presentation of KMFA's twice-weekly show by La Follia Austin Baroque will feature an instrument known as the sackbut (it's like a trombone). Y'all can have your music theory. Me? I'll be sitting in the back, loving the music and snickering at the sackbut.
— Elizabeth Cobbe
Sat., Dec. 1, First Presbyterian Church, 8001 Mesa.
www.lafollia.org

East Austin Studio Tour

WHEN LOCAL ARTISTS OPEN THEIR SPACES, FOLLOW THE CROWD



It isn't that I figured I'd be able to cruise right up to the door of the Pump Project Art Complex and nab a parking spot, but I totally didn't expect to have to drive a block, round a corner, and go two more blocks before I spotted even one space in which to

nose my Volvo. But I did, and thus learned firsthand that the East Austin Studio Tour's phenomenal expansion wasn't limited to the artists and venues taking part. The EAST audience had bloomed right along with them.

Inside Pump Project, I joined a steady stream of bodies moving in and out of the cozy rooms holding the paintings, sculptures, and mixed-media works of the 18 artists exhibiting there, and I quickly grew accustomed to craning my head around this person's head or that person's shoulders to study a work and having my view momentarily interrupted by fellow patrons sliding by to gape at another creative wonder in the space. At Big Medium, the Bolm Road hive where EAST's founders keep their studios, along with more than a dozen other artists, it was even more of a crush, and I sometimes had to wait a few minutes for an artist's space to empty before there was room for me to squeeze in.

All this might sound like I'm building up to what a miserable experience this was and how EAST has crossed Yogi Berra's threshold for overpopularity. (“Nobody goes there anymore. It's too crowded.”) Not at all. While I generally don't love being in huge masses of people, the throngs enhanced EAST for me. They brought along a palpable energy and curiosity about the art being made in their hometown and engaged with the artists so openly and enthusiastically that I was buoyed with hopefulness for the state of the arts. EAST shows the great extent to which Austinites take an active interest in art and want to connect with it. And I believe we can never get too much of that.
— Robert Faires

The 2012 East Austin Studio Tour takes place Nov. 10-18 at more than 175 studios and exhibition spaces across the Eastside. For more information, visit www.eastaustinstudiotour.com.



Texas Book Festival Announces 2012 Lineup

Let's run some numbers. *The Twelve*, Houston author Justin Cronin's sequel to 2010's bestselling end-times epic *The Passage*, comes out on Oct. 16 and runs 592 pages long. According to our calculations, you're going to want to read no more and no less than 53.8 pages a day in order to savor the book as long as possible while still knocking it out by the time Cronin does a victory lap at the Texas Book Festival ... Oh, who are we kidding? You're gonna binge-read it like the rest of us.

Cronin's not the only fiction writer with a buzzy new release coming to the 2012 Texas Book Festival, which runs Oct. 26-27 at the Texas Capitol. The lineup also includes Pulitzer Prize winner Junot Díaz, whose collection of

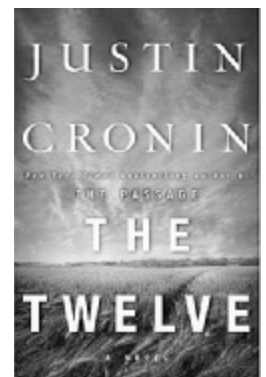
love-struck linked stories, *This Is How You Lose Her*, was released Sept. 11; YA rock star David Levithan (*Every Day*); and Jami Attenberg, whose novel *The Middlesteins* turned heads at last June's BookExpo America.

Election years tend to see an uptick in political tomes: This year, Jodi Kantor gets to know *The Obamas* and high court chronicler Jeffrey Toobin will rep his latest, *The Oath: The Obama White House vs. the Supreme Court*, while Ted Widmer turns up the volume on *Listening In: The Secret White House Recordings of John F. Kennedy*, and Robert Caro returns to chat up *The Passage of Power*, the latest installment in his monumental undertaking, the LBJ life story.

Other biographers include Naomi Wolf (*Vagina*), D.T. Max, whose *Every Love Story Is a Ghost Story* is the first book-length profile of the late David Foster Wallace; Jan Reid (*Let the People In: The Life and Times of Ann Richards*); and Joe Nick Patoski (*The Dallas Cowboys: The Outrageous History of the Biggest, Loudest, Most Hated, Best Loved Football Team in America*). On the autobiographical front, memoirists include Cheryl Strayed, author of this summer's breakout hit *Wild: From Lost to Found on the Pacific Crest Trail*; Damien Echols, who writes about his years of wrongful imprisonment as a member of the West Memphis Three in *Life After Death*; Dan Rather (*Rather Outspoken: My Life*

in the News); and comedian Chris Elliott (*The Guy Under the Sheets*).

That's just a small sampling from the hundreds of authors appearing at this year's festival. You can find the entire slate online at austinchronicle.com/blogs/books, as well as links to our coverage so far of TBF authors like Andrew Porter, W.K. Stratton, Gustavo Arellano, and Helen Knode. — Kimberley Jones



The Play's the Thing

Nine local directors on the secrets of season selection

BY ADAM ROBERTS

So says the book of *Ecclesiastes* (and the Byrds), “To every thing there is a season.” In the theatre, the turning of these seasons can tell us a lot: about theatres and their directors, venues and their audiences, experiences and their reception. Last spring I asked nine directors throughout Austin about the process by which they select their seasons’ offerings, the challenges they face during that process, and whether hindsight really is 20/20 – even in programming for theatre. Some of these leaders helm companies that have been around for a lifetime, while others steer much younger organizations. Two will open new venues this season, while others produce itinerantly every year. Point is, Austin’s theatre scene is as wide and varied as its geographical layout. Those same variables, though, make for a contextual adventure into the programming minds behind each new season.

Processes

Each theatre has its own procedures for sifting through all the possibilities for production, as well as its own unique set of criteria for selecting its season’s offerings – but there are similarities, too. For some, like City Theatre and Austin Playhouse, the programming festivities begin with selection committees.

“In May and June, a play selection committee (directors, stage managers, actors, [and] patrons) along with the board of directors, bring ideas and meet to discuss play titles. A second meeting is held to finalize the season,” explains City Theatre’s Andy Berkovsky. At the Playhouse, the proceedings are slightly more complex. At an annual meeting, members of the acting company pitch titles to be considered for the following season. “[They] research [these] suggestions, arrange informal readings, and share their thoughts with each other,” says Artistic Director Don Toner. “Before the second-to-last play of our season, the artistic leadership pare the list down to about 16-20 titles. Then our subscribers have an ‘early bird’ renewal period where they may renew their season tickets and vote on what they’d like to see [in the next season]. They may also write in suggestions. The audience preferences are taken into consideration, [and the] final lineup is selected by the artistic leadership to ensure a balanced season.”

But even at theatres where formalized committees aren’t involved in season selection, the needs and desires of collaborators old and new remain a priority.

“For the Vortex season, I look at new works in the process of being created and

listen to what my collaborators are interested in working on and try to balance the needs of the artists,” says Artistic Director Bonnie Cullum. “Because we are doing almost exclusively new work, it is important to look at the work from several angles and hear what people think it will be like to create it and produce it. Then I choose the work based on what I most deeply in my heart want to do and what I think will be sellable to the public.” Austin Shakespeare’s Ann Ciccolella is similarly motivated: “Passion is a strong criteria for me. If I am not on fire about doing a show, I know that it won’t work for the company. If we have a guest director, I want to know that he or she feels passionate about doing the show.”

Challenges

As with every decision made in the theatre, deciding on a season can at times be fraught with obstacles. What would the directors cite as the single greatest challenge in planning a theatre season?

“Finding four great scripts that I would want to see on stage in Austin [and that can be produced effectively] on our rather small stage,” says Ken Webster of Hyde Park Theatre. “Smaller casts are always a plus,” he adds, not only because of that smallish stage, but also “since that means we can afford to pay our actors more. We seldom do plays with very large casts.” Contrast HPT with City Theatre, where, Berkovsky says, “shows with small casts are always a challenge for us. We like to get as many people involved as possible. Also, small cast shows may affect attendance as well, which we always consider.”

For Penfold Theatre Company and Zach Theatre, season subscriptions play a big role, though in different ways. “Because we sell season tickets, we have to nail things down a year or more in advance, and sometimes people just aren’t willing to commit that far ahead,” says Penfold Artistic Director Ryan Crowder. “There’s always a gamble when [we announce our season]. We’ve had key players back out on us [and] venues go back on their availability. It can be stressful, but you learn to laugh, adapt, and make it work.” As Zach opens its Topfer Theatre, the subscriber base is very much on Artistic Director Dave Steakley’s mind: “We’re doubling our audience capacity. There are a lot more seats to sell, and runs of shows will be shorter than in the Kleberg, so subscriptions become extremely important. Increasing the number of subscribers has been a huge focus for us over the past three years.” (See “Season Selection Case Study: Zach’s Topfer Theatre,” p.33.)

No-Gos

Alleviating some of the challenges of season selection are those works that are automatic “no-gos” for a theatre or director. But what aspects of a piece would put it “off the table” for a given season – or period?

For Penfold’s Crowder, reasons might include: “It doesn’t fit who we are, it won’t connect with our target audience, or we just don’t have the resources to do it justice.” Adds Associate Artistic Director Nathan Jerkins: “There are so many good scripts out there that we never want to do a show that we have to ‘make good’ or that we ‘have to do’ in spite of this or that. If the script isn’t foundationally good, then we’ll chose one that is and spend our time and energy making a good script better rather than making an okay script good.” Toner agrees. “I have to believe in the quality of the play,” he asserts, “or it’s not worth considering and certainly not worth producing.”

Some directors, like Different Stages’ Norman Blumensaadt, have more specific lists than others. He won’t do “one-person shows, plays that demand an expensive production, [plays] in which the characters are so vile [or] hateful that I cannot care for them, [or] plays that were done [in the] last year.” Every director may have a personal list of “no-gos,” but Cullum reminds us of the bottom line: “Off [the] table is that point where I think, ‘Who would want to come see this?’ and I can’t think of who would.”

Second Thoughts

Is hindsight 20/20 in season selection? The directors reflect on whether, in retrospect, they might have made a different choice in programming a recent season.

“I can’t think of any performances I wished I hadn’t booked,” says Long Center Managing Director Paul Beutel. “There are some I wish I had booked at other times of the year, or maybe on a weekend night when they would have had a better chance of drawing a larger audience. Some shows or artists you can book for any night of the week and know they will still sell. Less well-known shows often need a weekend to give them that added benefit of finding their audience.” Echoes Ciccolella, “There are shows that didn’t draw as many audience

Opening the season with a splash: Joanna Wright and Andy Agne in *The Elementals: Water at the Vortex*



Austin's theatre scene is as wide and varied as its geographical layout, and those variables make for a contextual adventure into the programming minds behind each company's season.

members as we had hoped, but those are not shows that I wish we hadn’t done.”

That’s a common thread throughout the directors’ responses. “No one knows how a production will turn out,” says Blumensaadt. “You can have a good time, do good work, and have no one show up, or you can have one personnel problem after another in a production and be grateful when closing night comes. You can do sloppy, rote work and fill the house and have the audience tell you how wonderful you are, or you can do the production you think is your best. I don’t think you should go back and second-guess the past with ‘what ifs.’ No one sets out to do bad theatre. Our theatrical monsters make us better artists.”

Steakley agrees. “Inevitably I am going to make mistakes at times in programming, because the creation of art is about taking risks, experimenting, seeing how far a boundary can be pushed. Every season we’re rolling out and selling nine different experiences – there aren’t a lot of industries that are rolling out nine different ‘products’ a season to the public in a relatively narrow time window with modest marketing dollars. You learn tremendous lessons from falling short of the artistic goals for a particular project, so I wouldn’t change anything. It’s all a larger part of the act of creation and growth and managed risk.” ■

SEASON SELECTION CASE STUDY: ZACH'S TOPFER THEATRE

"To do, or not to do?" That is the question faced by the artistic leadership of theatres across the globe every year. And what these leaders decide to do in terms of programming is most heavily influenced by what they want their theatres to be. That's especially crucial when opening a new theatre, as Dave Steakley, Zach Theatre's producing artistic director, well knows. For several years, he's been preparing for the opening of the Topfer Theatre, a new mainstage that almost doubles the seating of Zach's previous one and vastly expands its technical capabilities. Steakley explains how that affected his choices for the 2012-13 season. — A.R.

Ragtime

"I selected *Ragtime* to inaugurate the Topfer because it is of an epic scale befitting our grand opening and I wanted a work which hasn't been produced locally. It allows my Austin-based design team and me to use all the new technology we have invested in and employs over 50 Austin actors, which is important to me because we have charged Zach with being a theatre of, by, and for Austin. I wanted a musical that would provide the opportunity to use a full orchestra in our new orchestra pit and show off the acoustics of our new space. Thematically, [*Ragtime*] has much to say about this time in Zach's life and in our lives as Americans, as some characters welcome and embrace change, while others struggle with it."

White Christmas

"The holidays are a very important time at Zach financially to make the year work as a whole, and it's important to me that we are welcoming families in Austin into our theatre. One of the ways that happens is with populist entertainment. I wanted a show that would be immensely popular and that hadn't been done in Austin. My hope was that we could produce [this] very big show, but in the intimacy of our theatre the joy you feel hearing great Irving Berlin songs like "Sisters" and "Snow" come to life would reach you with immediacy."

33 Variations

"At a Zach party a couple of years ago, Anton Nel and I struck up a conversation about 33 *Variations* [a play about Beethoven compositions, which are played during the performance]. Anton is one of the world's greatest pianists, and he lives right here in Austin. My motivation first and foremost was to get this tremendous hometown artist on our stage. The *Variations* are complex and widely varied in style, which allows our audience to see the full range of Anton's gift."

Mad Beat Hip & Gone

"When UT College of Fine Arts Dean Doug Dempster broached the idea of UT commissioning a new play from [playwriting professor Steven Dietz] that would premiere at Zach, I immediately said, 'Yes!' I also wanted us to have a premiere on the first season to say we'll always have a slot for a new play or musical on our season. The financial stakes go up so much because of the cost of taking a risk, but that experimentation is essential to the life of our art form and reflective of the culture of creativity in Austin."

continued on p.34

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SEPT 26 | 8 PM | MCCULLOUGH THEATRE



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WITH SHANGHAI QUARTET

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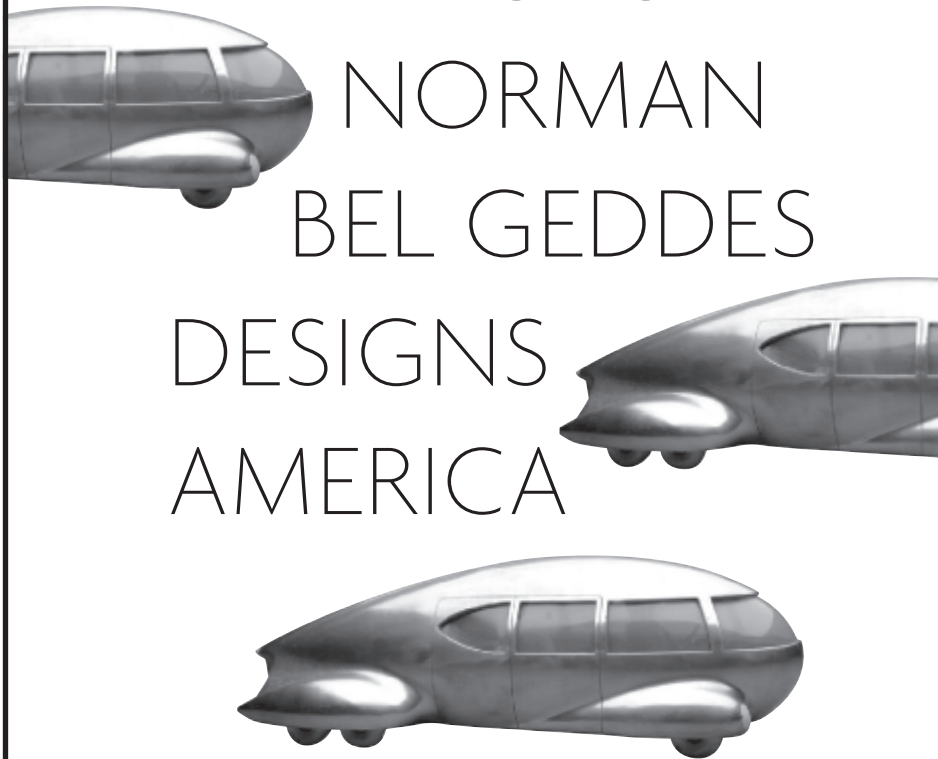
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Harvey

"Harvey for me is mostly about providing a vehicle for Martin Burke, as he's an actor with whom I've happily logged thousands of hours on so many plays. I also know it is a play that I can completely cast in Austin with some of my favorite actors. There was something about moving into a new contemporary theatre that made me want to do a classic American play that I have great affection for, but one I've never seen onstage. When I surveyed my staff, most had seen the film of *Harvey*, but no one had seen it onstage. That's exciting to me."

One Night With Janis Joplin

"One of the reasons we designed the Topfer with a huge stage house and maximum flexibility in the traps and flytower is, I want Zach to be a launchpad for work that is moving to other regional theatres, embarking on a national tour, or looking for a regional home before going to Broadway. Zach has been selected to be the theatre from which a new musical called *One Night With Janis Joplin* will launch its national tour next summer. The Topfer creates the opportunity for us to make Austin a priority for exciting new works, so instead of seeing them on a national tour after they've established themselves, Austin becomes the tastemaker that will send work to Broadway."

Growing Pains

"There are huge growth steps in single ticket sales and contributed income which will need to come to fruition in this first year to make the season a success. We have increased Zach's staff in each department, particularly in production, because the new facility is creating jobs we never had at Zach before. I've selected shows which have very large casts, so our investment in artistic fees is up significantly, but that's also commensurate with our goals to hire local artists first and foremost. This is all growth which has been planned for, but it is still a huge step and we feel a tremendous responsibility to produce great work and still end our year fiscally in the black. That requires incredible discipline, nimbleness, and the ability to respond thoughtfully to unexpected changes, and that always becomes more challenging the larger an arts organization gets."

"[I] think of something the great Liz Carpenter said when I was interviewing her for my play *Keepin' It Weird*. She was talking about Austin and saying that the city was having to wrestle with the question: "How do you grow and still hang onto your soul?" That's really the key. The game has changed. Zach will never be the same as it was. If we stayed the same, we'd eventually die off. This is a moment of transformation and evolution. It's my job to ensure we hang onto our soul as we make this change."

THE STATS

Factors that contextualize and drive the decision-making process for the theatre's season.

AUSTIN PLAYHOUSE

www.austinplayhouse.com

Don Toner, producing artistic director

Type: Professional - Actors' Equity Association union contracts with actors and stage managers; all artists and technicians paid

Venue: After producing a season in a temporary facility, the Playhouse has broken ground on its long-planned new facility with a mainstage (220 seats) and second stage (99 seats).

This Season: *Man of La Mancha* (dates TBA), *Noises Off* (dates TBA), *Roaring* (world premiere by Austin playwright Cyndi Williams) (dates TBA), *The Philadelphia Story* (dates TBA), fifth play TBA

AUSTIN SHAKESPEARE

www.austinshakespeare.org

Ann Ciccolella, artistic director

Type: Professional - Actors' Equity Association union contracts with actors and stage managers

Venues: Various - primarily Long Center's Rollins Studio Theatre (black box, 200 seats), Beverly S. Sheffield Zilker Hillside Theatre (for annual free production, outdoor, room for 3,000), and the Curtain Theatre (outdoor, 200 seats).

This Season: *Pride and Prejudice* (Nov. 7-25), *Design for Living* (Feb. 6-24), *The Winter's Tale* (May 1-26)

CITY THEATRE

www.citytheatreAustin.org

Andy Berkovsky, producing artistic director

Type: Semi-professional - directors, designers, stage managers are paid, also some actors

Venue: Proscenium (80 seats)

This Season: *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (Oct. 25-Nov. 18), *Vampire Lesbians of Sodom* (Oct. 26-Nov. 17), *Mrs. Bob Cratchit's Wild Christmas Binge* (Nov. 29-Dec. 23), *Othello* (Feb. 21-Mar. 17), *Moon Over Buffalo* (Mar. 21-Apr. 14), *Twelve Angry Men* (May 16-Jun. 9), *Much Ado About Nothing* (Jun. 13-Jul. 7), *A Streetcar Named Desire* (Jul. 25-Aug. 18), *Grease* (Aug. 22-Sept. 15)

DIFFERENT STAGES

www.main.org/diffstages

Norman Blumensaadt, producing artistic director

Type: Community

Venues: Various - primarily the Vortex (80 seats) and City Theatre (80 seats)

This Season: *You Can't Take It With You* (Nov. 17-Dec. 8), *Quills* (Jan. 4-26), *Good People* (Apr. 19-May 11), *Child's Play* (Jun. 21-Jul. 13)

HYDE PARK THEATRE

www.hydeparktheatre.org

Ken Webster, producing artistic director

Type: Professional - all actors and designers paid

Venue: Proscenium (80 seats)

This Season: *Middletown* (Sept. 20-Oct. 20), *FronteraFest 2013* (Jan. -Feb.), TBA

LONG CENTER FOR THE PERFORMING ARTS

www.thelongcenter.org

Paul Beutel, managing director

Type: Rental and presenting organization

Venues: Dell Hall (2400 seats), Rollins Studio Theatre (229 seats)

This Season: *Improvvised Shakespeare Co.* (Sept. 18-23), *The Price Is Right, Live!* (Sept. 21), *Rock of Ages* (Sept. 25-30), *Tap Dogs* (Oct. 9), *Ballet Folklórico de México* (Oct. 23) *The Capitol Steps* (Oct. 25), *Shaolin Warriors* (Nov. 1), *Cirque Dreams Holidaze* (Nov. 20-25), *Video Games Live* (Jan. 5)

PENFOLD THEATRE COMPANY

www.penfoldtheatre.org

Ryan Crowder, producing artistic director

Type: Professional - all actors, directors, and designers paid

Venues: Various - primarily Hyde Park Theatre (80 seats), Round Rock Amphitheatre (outdoor, room for 300), Friar Tuck's Pantry (100 seats)

This Season: *Moonlight and Magnolias* (Oct. 4-21), *It's a Wonderful Life: Live Radio Show* (Nov. 29-Dec. 23), *A Minister's Wife* (Mar. 28-Apr. 14), *Shipwrecked!* (Jun. 6-29)

White Christmas

**VORTEX REPERTORY COMPANY**

www.vortexrep.org

Bonnie Cullum, producing artistic director

Type: Semi-professional – producing/presenting

Venues: Indoor mainstage (80 seats), outdoor stage (room for 300)

This Season: *The Elementals: Water* (Sept. 1-29), *Heather Woodbury's As the Globe Warms* (Oct. 18-Nov. 11), *Elizabeth: Heart of a King* (Jan. 11-26), *The Elementals: Earth* (Mar. 23-Apr. 20), *Vortex Summer Youth Theatre* (Jul. 19-27), *Sing Muse!* (Aug. 24-Sept. 14)

ZACH THEATRE www.zachtheatre.org

Dave Steakley, producing artistic director

Type: Professional – Actors' Equity Association union contracts with actors, SDC contracts for union directors and choreographers, Union Scenic Artists contracts for union costume and scenic designers, with all artists and crew members paid

Venues: Topfer Theatre (428 seats); Kleberg Stage (230 seats), Whisenhunt Stage (130 seats)

This Season: *Ragtime* (Oct. 17-Nov. 18), *The Santaland Diaries* (Nov. 23-Dec. 23) *White Christmas* (Dec. 5-30), *Tru* (Jan. 9-Mar. 10), *33 Variations* (Jan. 23-Feb. 17), *Mad Beat Hip & Gone* (Apr. 3-28), *Harvey* (May 15-Jun. 16), *One Night With Janis Joplin* (dates TBA)

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EXHIBITIONISM

This Feather House

Casa De Luz, 1706 Toomey

www.dystheatre.com

Through Sept. 22

Running Time: 2 hr., 20 min.

As any theatre practitioner knows, mounting a play sometimes feels like slicing open a down pillow and trying to catch all the feathers before they hit the ground. It's a deluge of different components in free fall: rehearsals, lighting, costumes, ticket sales, sleepless nights, and so on. And when you're producing the world premiere of an award-winning script, you add a few more pillows' contents to the flurry. In the first full production of local playwright Linda Ramsey's *This Feather House*, Dys Theatre and Lucky Chaos Theater Project are, alas, able to master only some of these moving parts.

This Feather House received national notice in 2007 as the first recipient of the Wasserstein Prize, an award named for the Pulitzer winner that honors an up-and-coming female playwright. There is indeed much to appreciate about the play, an alternately poetic and paralyzingly awkward dramatization of the relationship between Yoshiko, a cheerful aura therapist who judges men based on their birthday and whether they have a foreskin, and her easily embarrassed daughter Jackie, trying to climb the corporate ladder and edging uncertainly toward her 30s. It's refreshing to see Asian-Americans onstage without pretense or stereotype, a testament to Ramsey's Japanese heritage. As Yoshiko, Leng Wong brims with funny, honest energy, and Ramsey, as Jackie, exudes the mousy tension of being caught between two cultures.



Sincere though this mother-daughter relationship is, it's not quite enough to sustain *This Feather House*. Despite supertitles at the onset of each scene, a confusing chronology makes the story difficult to follow, especially where Jackie's intermittent love interest Elliot (a goofy Steven Alford) is concerned. The play might work on paper, but onstage here, the basic dramatic arc is unclear. I was never sure where we were going or for whom I was rooting, crucial components that were just out of reach.

This Feather House is hit and miss in the design department, too. Co-directors Michael Ferstenfeld and Lindsay McKenna succeed in turning a small classroom at Casa De Luz into an intimate performance space, and a smooth soundtrack and the clever use of overhead projectors to display local artist Todd Mein's cute live doodles almost drown out the time-consuming scene changes. Unfortunately, the nontraditional space creates a lighting challenge that designer Steve Shirey can't fix: Harsh stage lights create distracting, unflattering shadows that often obscure the actors' faces.

The production certainly has passion behind it, but when everything settles, *This Feather House* has missed something. — Jillian Owens

Stage

The Broken Neck, 4701 Red Bluff

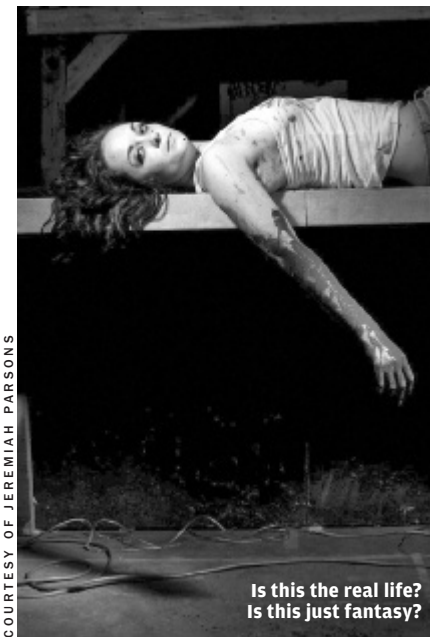
www.stagetheplay.com

Through Sept. 14

Running time: 1 hr.

As you enter the Broken Neck, "theatre" is probably not the first word that comes to mind. Access to this deep-East punk venue comes by way of a heavily graffitied corridor, opening up to a sizable warehouse performance space, doors ajar. You're offered complimentary bug spray at the door, the only air conditioning comes courtesy of several hard-working box fans, and the bathroom's decor is ... well, interesting. But in Bottle Alley Theatre Company's debut, playwright/director Chris Fontanes and company remind us that all the world is indeed a *Stage*, traditional or not. Paradoxically, it's the exploration of this thesis that serves as both the production's greatest strength and its weak link.

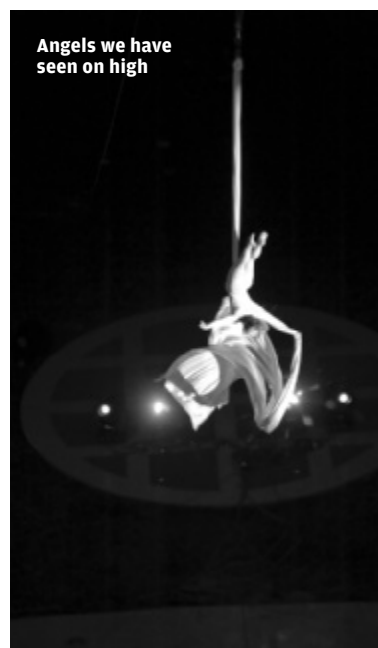
Stage follows the final rehearsals of a cast and crew preparing to open a new play. Obliterating the fourth wall, members of the "production team" on the play-within-a-play – including the playwright, director, and stage manager – address the audience directly (perhaps we're at an invited dress rehearsal). The professional and personal lives of Fontanes' characters intertwine seamlessly throughout the show, resulting in a blurring of boundaries that contextualizes the questions of his script: What is rehearsal, and what is performance? Where does the proscenium taper off and give way to the house beyond? When do actors stop playing scripted characters and turn back into their personal selves? These are not new questions, and other dramatists have excavated their depths. But this is where Fontane's offering is especially convincing: His script manages to create that fluidity in such a way that it results in a shared experience as much as a play.



COURTESY OF JEREMIAH PARSONS

Yet the physical frame of that play – i.e., the Broken Neck – served only to snap me out of that boundary-blurring haze. I love the space as a potential theatrical site – for *The Who's Tommy* or *American Idiot*, perhaps. It's a fantastic environment for a particular kind of show, but one that the criteria of *Stage* doesn't really seem to match. Now, the Bottle Alley folks certainly did the best they could to tie the space into the proceedings at hand – a worthy effort, to be sure. But the unfortunate consequence of placing *Stage* in such an extremely specific frame (which we desire to do 99% of the time in the theatre) is that it breaks the fluid illusion that Fontanes' script tries to evoke. *Stage*, perhaps, is a case for that other 1% of the time.

Go see it. It's an experience to be sure, if one perhaps better suited to other, well, stages. — Adam Roberts



Angels we have seen on high

SANDY CARSON

Heaven-Earth-One
City Terrace at the Long Center,
701 W. Riverside
www.bluelapislight.org
Through Sept. 19
Running time: 1 hr.

If ever dance work could make one want to be a poet instead of a critic, it's the work of Sally Jacques. Richly imagistic, beautifully frightening, and deeply compelling, her Blue Lapis Light concerts touch parts of the brain that do not wish to make sentences or paragraphs. Instead, they activate luscious, disconnected fragments and phrases that just want to lie on the page next to each other and bask.

On and around the crescent of columns flanking the Long Center City Terrace, with the Austin skyline as a backdrop, groups of dancers dressed in light blue or beige calmly orbit through proscribed spaces.

Seraphic beings shimmer and beckon from the crescent above, and long-skirted ground dwellers struggle upward, at times threading through the aisles and lifting partners skyward. Suspended between the two are flesh-toned sylphs coiling around long blue silk tethers, floating spirits gliding on slow-motion zip lines overhead and column walkers spiraling on wired harnesses, dancing finely developed duets with their multicolored shadows.

The aptly named *Heaven-Earth-One*, dedicated to the much-missed Pina Bausch, conjures a taste of her spirit in an unusually gesture-rich movement palette replete with yearning reaches and supplicant hands with fingers spread. A small nod to Wim Wenders' angels in *Wings of Desire* figures early on as the dancers on the crescent briefly sit with legs dangling off the precarious edge.

Much of Jacques' work is implicitly about trust and connection – of course, the performers must be able to rely on the rigging equipment and silks in order to transcend the equipment and truly dance – but at the opening night performance, it became clear that this particular work requires the ultimate trust in their physical connections to one another. In a high-light, dancers Nicole Whiteside and Jason Brown demonstrated daring and grace while performing a sensuously tenuous upside-down duet wrapped in the silks, with him holding her alternately by a single hand or an ankle as she dangled 20 feet in the air. Through the hypnotic episode, many breaths were held as the spell-bound audience willed a cocoon of safety around the dancers. It was a white-knuckle experience of the

best kind, one of great risk and beauty without grandstanding.

In a show filled with lovely dancers, inspired work by gifted technical collaborators, and many glorious images, the most majestic ones occurred when the universe decided to play along. Midway through, the nymphs on silks were almost constantly in motion, wrapping themselves in fetal positions and quickly unraveling themselves in death-defying spins. Extending their legs and unfurling the curtains of fabric below for the first time, a sudden breeze from nowhere came, as if on cue, to gently blow the streamers and complete the picture. It was a simple moment in a performance that successfully connects the heavenly with the earthly – a moment of wordless and satisfying depth when the audience surrendered words for an audible gasp. — Dawn Davis Loring

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-Dr. Guadalupe Zamora, MD

Proposition 1 will expand access to health services in Travis County. In addition to providing services associated with a new medical school, the measure will do things like expand service hours for clinics and provide mobile clinics, helping reduce the need for the uninsured to seek care from expensive emergency rooms.



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Austin's calendar gets pretty packed during those precious months between summer's temperature molestation and winter's malaise, but we find it hard to think about outdoor soirees, film, and music festivals, or even indoor theatre events until the temperatures steady themselves in the double digits. So, this past weekend's cold ... er ... cool ... umm ... not-blazing-hot front inspired us to plan the next three months of our lives. Then we thought, "Oh, we should share this with our readers." Voila! Keep your eyes peeled for the leaf throughout the issue for more info about seasonal goings-on. Everything is wrapped up in a neat bow online as well. Go to austinchronicle.com/fall if you prefer clicking to flipping.



Museum Day

As if it's not enough that almost 40 local museums dispense with their usual admission fees, most locations will have guided tours of exhibits and/or crafts for the kids. Play I Spy at Women & Their Work, make a clay figure at the Umlauf Sculpture Garden, dig for fossils at the Natural Science Center, and learn all about space junk at the Texas State History Museum. Those are just drops in a big bucket of arty awesomeness to fill your Sunday. – James Renovitch Sun., Sept. 23.

www.austinmuseums.org/museumday.

13 OFF CENTER: SPACESTATION1985 See p.31 in our Arts section. Sept. 13-22. The Off Center, 2211-A Hidalgo, 476-7833. www.spacestation1985.com.

14 WASHINGTON COUNTY FAIR Day trip!★ Sept. 14-22. Brenham. www.washingtoncofair.com.

20 FANTASTIC FEST Read Marc Savlov's remembrance of things blown up. It's in the Screens section, p.51. Sept 20-27. Alamo South Lamar, 1120 S. Lamar, 707-8262. www.fantasticfest.com.

21 TEXAS TRIBUNE FESTIVAL Our News section has more to say about this on p.16. Fri.-Sun., Sept. 21-23. AT&T Executive Education and Conference Center, 1900 University Ave. www.texastribune.org/festival.

BILL ENGVALL Read more about this event in the Spotlight section below.

22 AUSTIN PRIDE Read Anne Harris' experiences with Pride on p.60. Sat., Sept. 22. Fiesta Gardens, 2100 Jesse E. Segovia St. \$10-75. www.austinpride.org.

23 MUSEUM DAY Sun., Sept. 23. Mo' museums at left.

WENDISH FEST Day trip!★ Sun., Sept. 23. St. Paul Lutheran Church, Serbin, 979/366-2441. www.texaswendish.org.

27 AUSTIN INTERNATIONAL POETRY FESTIVAL Thu.-Sun., Sept. 27-30. www.aipf.org.

SMASHING PUMPKINS Thu., Sept. 27. Stubb's, 801 Red River.

28 ST. ELIAS MEDITERRANEAN FESTIVAL See Virginia Wood's Food-o-File, p.45 for more info. Fri.-Sat., Sept. 28-29. St. Elias East Orthodox, 408 E. 11th, 476-2314. www.mediterraneanfestival.org.

STATE FAIR OF TEXAS See Gerald McLeod's rundown at left.

29 CINEMA TOUCHING DISABILITY FILM FESTIVAL Sat., Sept. 29. Goodwill Community Center, 1015 Norwood Park Blvd. www.ctdfilmfest.org.

JOHN PRINE with Alejandro Escovedo. Sat., Sept. 29. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus.

PECAN STREET FESTIVAL Sat.-Sun., Sept. 29-30. Sixth Street between Brazos & I-35. Free. www.oldpecanstreetfestival.com.

AUSTIN TEEN BOOK FESTIVAL Sat., Sept. 29, 9:30am-5pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.austinteenbookfestival.com.

★ More on these day-trip-worthy events online at austinchronicle.com/fall.

Out of Town: State Fair of Texas

The fair that launched the corny dog and hundreds of other fried foods is almost too big to see in one day. The exhibit halls are full of new models of cars, vendors selling innovative devices, and animal shows. The fun goes into the evening as the barkers on the midway and the lights of the carnival present a dizzying display. Before you go, search the Internet for discount tickets before paying full price. – Gerald McLeod Sept. 28-Oct. 21. Fair Park, Dallas, 214/565-9931. www.bigtex.com.



Event Haikus SEASONAL SYLLABLES

Austin International Poetry Festival

How could we resist?
Hope they're reading this haiku.
Waiting for your call ... still.
(Crap!)

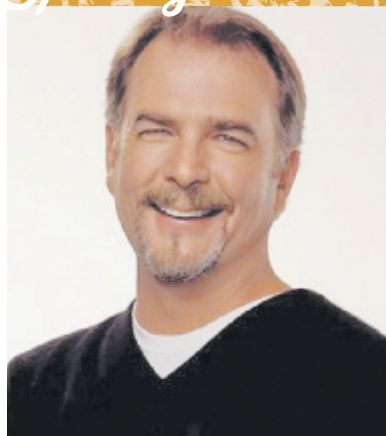
Smashing Pumpkins at Stubb's

Our teenage selves squee.
Just Billy Corgan left though.
What happened to Zwan?

Austin Teen Book Festival

Government sanctioned
survival games to the death?
This is a kids' book?

Spotlight



Bill Engvall

Less repetitive than Jeff Foxworthy, less strident than Larry the Cable Guy, and less lubricated than Ron White, Engvall was the everyman of the long-lived Blue Collar Comedy group, a funny guy who could be your neighbor or favorite uncle, who just happened to be from the South. Compared to the current spate of intentionally hilarious deep-fried Southern entertainment offered lately – *Hillbilly Handfishin'* and the animal rescue adventures of the Turtleman (to be honest, both a guilty pleasure) – native Texan Engvall is a cultivated Southern gentleman. Now unhitched from the comedy group and touring on his own, Engvall's nuanced and relatable persona presents to the audience a regular guy to laugh with and not at – all pleasure and no guilt. – Dawn Davis Loring Fri., Sept. 21, 7 & 9:30pm. Paramount Theatre, 713 Congress. www.austintheatre.org.

EVENT FORECASTS

PRIDE	MUSEUM DAY	INT'L POETRY FESTIVAL	TEEN BOOK FESTIVAL	FANTASTIC FEST
90°	88°	85°	85°	84°
Fabulous with a strong bicuriosity front	Arty with isolated youths	Scattered pentameter with a slam warning in effect	Angtsy with squee gusts near Twilight	Bloody with a 99% chance of Elijah Wood

continued on p.40

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Musical staging by Nick Demos



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and **Beth Broderick**
Directed by Dave Steakley



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Written and Directed by Steven Dietz
World Premiere Co-commissioned by
the UT Department of Theatre and Dance



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Heartwarming and Hilarious!

Pulitzer Prize winner • By Mary Chase
Directed by Dave Steakley
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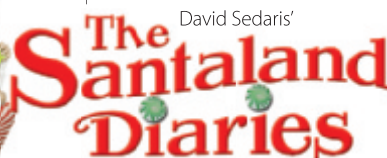
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Photo: Kirk Tuck.com



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Spotlight

'The Taming of the Shrew'

Few theatrical experiences have stuck with me as vividly as Ballet Austin's exuberant adaptation of *The Taming of the Shrew*, Shakespeare's comedic, controversial tangle of gender relations and marital mishaps. When I first saw Stephen Mills' nationally acclaimed ballet shortly after its 2004 world premiere, I was fresh from an injury that retired the pointe shoes I'd worked my whole life to earn. Mills' bright retelling, steeped in Italian musical and comedic traditions, remains fixed in my mind as the moment I realized that, though I'd never be a dancer, I could rediscover the magic from the other side of the stage. I can't wait. — Jillian Owens

Oct. 5-7, Fri.-Sat., 8pm; Sun., 3pm. Dell Hall, 701 W. Riverside. www.balletaustin.org

'Ragtime'

Fourteen years is quite a while to wait for a show to open in your hometown, but that's how long it's been since I saw the original Broadway run of *Ragtime*. At the time, the Lynn Ahrens-Stephen Flaherty musicalization of E.L. Doctorow's panoramic novel seemed an ideal fit for Zach Theatre's Artistic Director Dave Steakley and his regular crew of show-stopping African-American and Anglo musical theatre performers. Not such a good fit, though, for Zach's Kleberg Stage, which would have been hard-pressed to accommodate the show's expansive cast and technical demands. But this fall, Zach opens a new theatre, the Topfer, with seating for 420, an orchestra pit, and a stage — named in memory of longtime Zach diva Karen Kuykendall — big enough for a cast of 50 and a Model T. Steakley felt *Ragtime* was the perfect show for showing off the new venue, and we couldn't agree more. — Robert Faires

Oct. 17-Nov. 18, Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Topfer Theatre, 202 S. Lamar. 476-0541. www.zachtheatre.org

Pre-Election Roast With 'The Onion'

Nothing is particularly funny about a dire-consequences election like the one we face in November, except in terms of gallows humor ("Legitimate rape," anyone?). Fortunately, that's what the nation's finest satirists at *The Onion* do best, and the Paramount Theatre's Pre-Election Roast With *The Onion* promises plenty of that. While the comedy newspaper hasn't always translated well to other media (witness *The Onion Movie*), they have more than enough credibility — especially when it comes to sharp political humor — to make this an election-year highlight without knowing exactly what to expect onstage. — Dan Solomon

Fri., Oct. 26, 8pm. Paramount Theatre, 713 Congress. www.austintheatre.org

Out of Town: Texas Renaissance Festival

All day, the shows around the grounds keep you moving from the jousting to the jesting. Fear not, this olde English village has lots of sustenance to keep you going and shopping to keep the credit cards warmed up. Pace yourself, because you'll want to see the evening march of characters through the village lanes and the Royal Fireworks. — Gerald McLeod

Weekends, Oct. 6-28. Plantersville, 800/458-3435. www.texrenfest.com



COURTESY OF KIRK R. TUCK

Event Haikus

SEASONAL SYLLABLES

Austin Comic Con

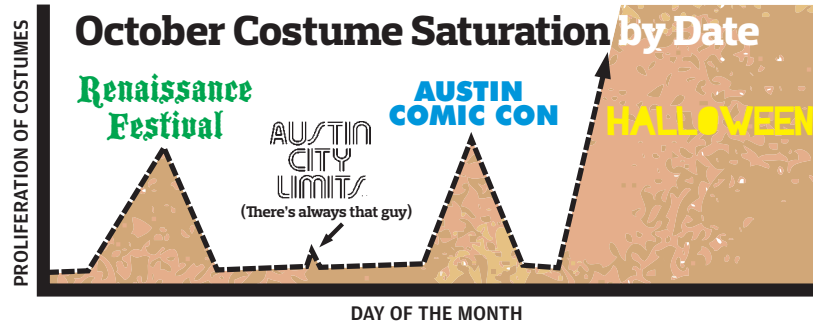
Unleash your nerd self.
All are blessed in Picard's eyes.
Except for the Borg.

Yoga Festival

Throngs of lithe locals.
Wallets link bodies and minds.
You want my leg where?

Halloween/Día de los Muertos

Sixth Street partying.
Start planning your costume now.
Dibs on slutty Smurf.



3 AUSTIN GAY & LESBIAN FILM FESTIVAL celebrates their 25th anniversary. Congratulations! Oct. 3-7. www.agliff.org.

SXSW ECO Our News section has more on SXSW's smaller, more Earth-conscious sister on p.16. Wed.-Fri., Oct. 3-5. AT&T Executive Education and Conference Center, 1900 University Ave. www.sxsweco.com.

5 DAVID BYRNE AND ST. VINCENT Fri., Oct. 5. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444.

OKTOBERFESTS See Virginia Wood's Food-o-File column, p.45, for more info.

'THE TAMING OF THE SHREW' Jillian Owens previews one of the Bard's best, as interpreted by Ballet Austin, at left.

6 TEXAS CRAFT BREWERS FESTIVAL See Food-o-File, p.45, for more info. Sat., Oct. 6. Fiesta Gardens, 2100 Jesse E. Segovia St., 480-8318. \$20 (\$65, VIP). www.texascraftbrewersfestival.org.

TEXAS RENAISSANCE FESTIVAL Get enlightened at left.

TXRD LONESTAR ROLLERGIRLS CALVELLO CUP Which squad will be the most hellacious on wheels? Sat., Oct. 6, 7pm. Palmer Events Center, 900 Barton Springs Rd. www.txrd.com.

11 LA DOLCE VITA See Virginia Wood's Food-o-File, p.45, for more info. Thu., Oct. 11, 6-9pm. Austin Museum of Art — Laguna Gloria, 3809 W. 35th, 458-8191. \$125. www.amoa-arthouse.org/2012/la-dolce-vita.

12 ACL MUSIC FESTIVAL Raoul Hernandez travels back to the inaugural ACL on p.54. Fri.-Sun., Oct. 12-14. Zilker Park, 2100 Barton Springs Rd., 974-6700. www.aclfestival.com.

MELISSA ETHERIDGE Fri., Oct. 12. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd.

TURKEYFEST CELEBRATION Day trip! ★ Fri.-Sun., Oct. 12-14. Municipal Park and downtown, Cuero. www.turkeyfest.org.

13 SCARECROW FESTIVAL Day trip! ★ Sat.-Sun., Oct. 13-14. Chappell Hill, 979/836-6033. www.chappellhillmuseum.org.

17 TOPFER THEATRE OPENING/'RAGTIME' Fri.-Sat., Oct. 17-18. Zach Scott. See Robert Faires' preview at left.

18 AUSTIN FILM FESTIVAL This long-running, screenwriting-centric event combines panels, premieres, and plenty of stars to gaze on, including X-Files creator Chris Carter, who will receive this year's Outstanding Television Writer Award. Oct. 18-25. www.austinfilmfestival.com.

19 LICKSKILLET DAYS Day trip! ★ Fri.-Sun., Oct. 19-21. Fayetteville, 979/378-4021. www.fayettevillechamber.org.

TEXAS JAZZ FESTIVAL Day trip! ★ Fri.-Sun., Oct. 19-21. Heritage Park, Corpus Christi. www.texasjazz-fest.org.

21 LIVESTRONG RIDE Organizers are aiming for 4,000 cyclists, and \$2 million raised for their cause. Sun., Oct. 21. Palmer Events Center, 900 Barton Springs Rd. \$50. www.livestrong.org.

26 AUSTIN COMIC CON If they can get the cast of *Star Trek: The Next Generation* together, surely you can come out (preferably in costume). Fri.-Sun., Oct. 26-28. Austin Convention Center, 500 E. Cesar Chavez. www.wizardworld.com/home-tx.html.

AUSTIN RECORD CONVENTION Jim Caligiuri discusses the life of a record geek and the evolution of a record convention. See p.54. Fri.-Sun., Oct. 26-28. North Austin Event Center, 10601 N. Lamar, 491-8030. \$5 (\$25, early shopper admission). www.austinrecords.com.

CZHILISPIEL 40 Day trip! ★ Fri.-Sun., Oct. 26-28. Flatonia, 361/865-3920. www.flatoniachamber.com.

PRE-ELECTION ROAST WITH 'THE ONION' See more at left.

27 ROKY ERICKSON Sat., Oct. 27. The Parish, 214 E. Sixth.

TEXAS BOOK FESTIVAL Authors, panels, kids stuff, cooking demos, and more authors. Sat.-Sun., Oct. 27-28. Capitol Grounds, 1100 Congress. Free. www.texasbookfestival.org.

YOGA FESTIVAL Sat.-Sun., Oct. 27-28. Palmer Events Center, 900 Barton Springs Rd. \$39-169. www.austinyogafestival.com.

ZZ TOP LA GRANGE FEST Sat., Oct. 27. The Backyard at Bee Cave, 13801 Bee Cave Pkwy., 651-5033.

TEXAS CLAY FESTIVAL Day trip! ★ Sat.-Sun., Oct. 27-28. Gruene, 830/629-7975. www.texasclayfestival.com.

'TEXAS COUNTRY REPORTER' FESTIVAL Day trip! ★ Sat., Oct. 27. Courthouse Square, Waxahachie, 972/938-3434. www.texascountryreporter.com.

30 ALANIS MORISSETTE Tue., Oct. 30. Stubb's, 801 Red River.

HALLOWEEN/DIA DE LOS MUERTOS Oct. 31-Nov. 2.

31 LEONARD COHEN Wed.-Thu., Oct. 31-Nov. 1. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444.

★ More on these day-trip-worthy events online at austinchronicle.com/fall.

continued on p.42

A STORE FOR PEOPLE WHO THINK



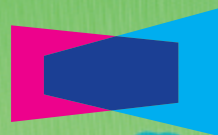
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Morning Cup Of Joe Free class with Sharon Lanier 8:45am-9:50 Thurs. 9/13
Spiritual Astrology Workshop Steven Glicker 10am—Noon Sat. 9/15 \$30
Earthing Free discussion anytime from 5pm to 9pm Sat 9/15 with Henry Petru
Tarot Class \$20.00 with Deborah Carter 6:30pm to 9:30pm Mon. 9/17

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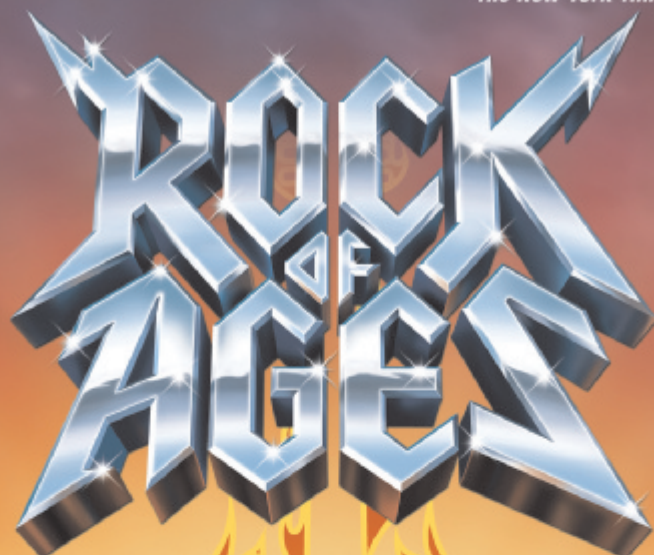
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Out of Town: **Wurstfest**

Break out the lederhosen for the best of the wurst. This is a festival that elevates polka music, sausage, and beer to new heights. Rain or shine, the 10-day festival goes on with more than 40 bands. The weekday evenings are less crowded and the food and music are just as good as on the weekends.

– Gerald McLeod

Nov. 2-11. New Braunfels, 800/221-4369. www.wurstfest.com.

1 **SHAOLIN WARRIORS**

See our blow by blow below.

2 **FUN FUN FUN FEST**

Take a trip through FFFFs past and present with Austin Powell on p.54. Fri.-Sun., Nov. 2-4. Auditorium Shores, 920 W. Riverside. www.funfunfunfest.com.

WURSTFEST

Hit the links at left. **BUTLER SCHOOL OF MUSIC: CAMERON CARPENTER** See p.31 of our Arts section. Fri., Nov. 2, 8pm. Bates Recital Hall, 2400 Robert Dedman Dr. www.music.utexas.edu.

3 **AUSTIN CELTIC FESTIVAL**

For more, follow the rainbow at left.

5 **REGINA SPEKTOR**

Mon., Nov. 5. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444.

7 **'PRIDE AND PREJUDICE'**

Read more about Austen in Austin below.

9 **EDDIE VEDDER**

Nov. 9 & 11. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444.

10 **EAST AUSTIN STUDIO TOUR**

See p.31 of our Arts section. Nov. 10-18. www.eastaustinstudiotour.com.

15 **BEST OF TEXAS MUSIC**

with Willie Nelson, Asleep at the Wheel, Pat Green, Jerry Jeff Walker, Del Castillo, the Quebe Sisters Band, Ruthie Foster, Cindy Cashdollar. Thu., Nov. 15. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd.

EDGAR WINTER Mon., Nov. 15. One World Theatre, 7701 Bee Caves Rd., 330-9500.

16 **FORMULA ONE**

Get up to speed at left.

TEXAS PERFORMING ARTS: 'THE SCARLET LETTER' See p.31 of our Arts section. Nov. 16-Dec. 7, B. Iden Payne Theatre. www.texasperformingarts.org.

17 **KING RANCH ANNUAL RANCH HAND BREAKFAST**

See Gerald McLeod's "Day Trips," p.64. Sat., Nov. 17. Hwy. 141 W., Kingsville. www.king-ranch.com.

18 **RAY PRICE**

Sun., Nov. 18. One World Theatre, 7701 Bee Caves Rd., 330-9500.

30 **BEYOND THE SCORE: 'THE RITE OF SPRING'**

Get tuned up and en pointe below.



LA FOLLIA: ANCIENT VOICES WITH SARA HESSEL See p.31 in our Arts section. Sat., Dec. 1, 8pm. First Presbyterian Church, 8001 Mesa. \$10-20. www.lafollia.org.

Hashtag predictions for November events:

Formula One:

#traffic
#momoneymoproblems

East Austin Studio Tour:

#gobicycle
#beeralert

Celtic Festival:

#kiltprotip
#ifihadashillelagh

Wurstfest:

#sausagefest
#literallysausagefest

Fun Fun Fun Fest:

#brownlung
#whynogosing



Formula One

The international racing event is gearing up to out-clusterfuck even South by Southwest. So, you can either complain about the traffic or jump on the bandwagon and get in the spirit of the race. This bandwagon ain't cheap though, with weekend passes ranging from \$340 to \$4,700. A third option might be to capitalize on the crowds: Hotels are booked up solid so you could probably rent out your doghouse and make a tidy profit. Not that we suggest doing that. We're just sayin'. – James Renovitch
Fri.-Sun., Nov. 16-18. 473-2625. www.formulafest.com.

Austin Celtic Festival

Put on your plaid and spend a weekend surrounded by the sounds, tastes, and sights of Ireland and Scotland, highlighted by the Highland Games, where unwieldy objects are thrown. We have our reservations about the Children's Highland Games, but we'll assume they know what they're doing. – J.R.
Sat.-Sun., Nov. 3-4. Fiesta Gardens, 2100 Jesse E. Segovia St., 480-8318. \$20, advance two-day pass; \$12, day pass. www.austincelticfestival.com.

Event Haikus SEASONAL SYLLABLES

Formula One

No room at the inn?
Do I have a deal for you!
(Thanks Airbnb.)

Austin Celtic Festival

Don't taunt men in skirts,
They might throw a log at you.
Learned that the hard way.

Eddie Vedder at Bass Concert Hall

This guy sounds like Creed.
Just kidding, we love Pearl Jam.
But we don't like Creed.

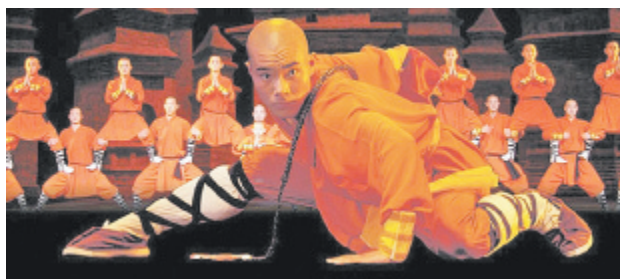
Spotlight

Shaolin Warriors

Thanks to *Kung Fu Panda*, another generation has discovered the ancient martial art form practiced by Western-friendly artists Bruce Lee and Jackie Chan. Both sacred and deadly in its purest form, dedication to kung fu requires extreme physical and spiritual devotion and, according to the Shaolin Warriors from the People's Republic of China, the ability to bear the pain of spear points, a bed of nails, and perhaps some hammer blows. Impossible to classify, their performances are part choreographed dance and athletic spectacle (akin to Cirque du Soleil or Elizabeth Streb) and part meditative discipline. These daredevil stunt-monks serve up a buffet of kickass that, in a smackdown, would probably send the Kodo Drummers running.

– Dawn Davis Loring

Thu., Nov. 1, 8pm. Dell Hall, 701 W. Riverside. www.thelongcenter.org.



'Pride and Prejudice'

Careful readers will note my established love of *Pride and Prejudice* in all its forms. The empire-waist dresses, the irresistible heroine, the swift banter – it's all so satisfying. Jane Austen's novel set the standard for romantic comedies in which the hero and the heroine can't stand each other in act one but soon fall in love. Austin Shakespeare will stage the Joseph Hanreddy and J.R. Sullivan adaptation this November, complete with an "extensive 19th century ballroom dance," according to the publicity. Any show in which actors exchange sharp-tongued barbs while moving through the steps of a Napoleonic-era mating ritual is worth seeing.

– Elizabeth Cobbe

Nov. 7-25. Rollins Studio Theatre at the Long Center, 701 W. Riverside. www.austinshamakespeare.org

Beyond the Score: 'The Rite of Spring'

Next spring marks the 100th anniversary of the riotous premiere of the Nijinsky-Stravinsky ballet *Le Sacre du Printemps*, during which arguments in the Parisian audience drowned out the orchestra, requiring Nijinsky to shout cues for Diaghilev's Ballets Russes dancers. It's no surprise: On top of Stravinsky's striking dissonance and rhythms, and the once-ethereal ballerinas having gone all turned-in and flat-footed, a black cat had crossed the

stage during rehearsal, sending Diaghilev into superstition-induced terror. Or so it has been said. *The Rite of Spring* installment of the Chicago Symphony Orchestra's acclaimed Beyond the Score series, which will be followed by the Austin Symphony Orchestra's performance of the work, promises to separate fact from fiction.

– Jonelle Seitz

Fri.-Sat., Nov. 30-Dec. 1, 8pm. Dell Hall, 701 W. Riverside. www.austinsymphony.org

TOO MUCH F*CKING GLAMOUR

It's hard to remember everything that's happened in the past month, from the overload of creativity and frantic sewing that preceded my **fall/winter preview** at the **Cattivo** show, to the show itself, and the compliments, congratulations, and good reviews that followed. Barely able to take a breath, I spent several days getting ready for a photo shoot in which I was posing before the glorious **Micky Hoogendijk's** camera. Exquisite hair and makeup by **Cat Lane**, styling by **Jonathan Shakarisaz**, accessories by **Kristin Bunyard** of **Ossuaria Jewelry**, as well as the **Sugar Factory** (and a few of my own favorite pieces) ... the elements came together to create dreamy and outrageous portraits in the way I always wanted to look. Never before had I posed for such darkly glamorous photos with such a master behind the lens. I've posted many of the photos on my **Facebook** page, and they are also available at **www.mickysees.com**. Spending the day at Micky's (and her husband **Adam Curry's**) home was delightful – Adam being such a great host that when Micky shot me wearing my fur coat in their pool, Adam jumped in fully clothed to hold the reflector in the right place to light the photo. Jon Jon and I sat mesmerized while Adam told us stories that left us laughing hysterically and shrieking in delighted shock and awe. Meanwhile, Micky had begun to look at the photos, and when I glimpsed her work, I could hardly close my mouth, much less speak.

High on that glamour, Jon Jon and I were already making plans for Micky and Adam to be among the models to shoot my existing fall collection the next weekend. **Bad JohnPaul Wilson** was at the helm for this photo shoot that included not only Micky and Adam, but my gorgeous dear friend **Eva Strangelove**; Austin's hardest working and most beautiful model, **Madison Paige**; the exquisite rising star of modeling, **Sydney Hancock**; flame-haired **Nicole Marie Verschoor**; and **Lucy Secord**, who modeled much of my men's collection. I became possessed with making more clothes for the models to wear, and even made some of the finale pieces for my show in November.

It was a circus when we arrived – JohnPaul was already shooting another designers' work, so we hid out in one of the multiple bedroom suites of our hostess **Lara Semmelmann's** fabulous Westlake mansion. Makeup artist **Jay Woods** began painting faces, while wigmaker **Allison Lowery** began distributing wigs. Jewelry again by **Ossuaria Jewelry** and the **Sugar Factory**, and styling by **Jon Jon Shakarisaz** (who made so many trips up and down Lara's gracious but lengthy marble staircase that he should be in *fabulous* shape now). ... This time we used fiercely redesigned shoes from **Roosevelt Cevallos** (see his Facebook page **Queen, Ro's Shoes for Gerlz**) that amped up the



Bad JohnPaul Wilson's photo of Eva Strangelove in my silk and fur trench coat for fall/winter 2012-13.

photo shoot another notch. JohnPaul's shots were the stuff of dreams – like the high-glam photo spreads that the big couture houses use. I was delirious.

The following night, we celebrated Adam's birthday, all of us glammed out in my collection, in a night on the town. Of course, the best-laid plans can often go astray, as they did with us, but we survived it all, being primarily entertained at **Elysium** by owner **John Wickham** and his go-to guy **Neil Diaz**. Private seating for Elysium's **Regression 80s Night** party turned into a mob scene when it was announced that Adam Curry was in the house. This is the generation that was raised watching Adam's **Headbangers Ball** on **MTV**, and his fans at Elysium were legion. Soon we were overwhelmed by the attention and left for quieter quarters, which turned out to be the **W** ... just before they closed. Returning to Lara's house, we stayed up gossiping and ruminating over the recent events until exhaustion took over and we all retired to our separate suites. With too little sleep, packing up the horrendous mess we'd made the day before was a chore, and somehow, the glamour had grown a little gritty. I was ready for a real break ...

which I'm taking now. Then it's back to the studio for a somewhat more peaceful continuation of designing my fall collection.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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FOOD



Classic Jewish Comfort Food Elevated With Modern Techniques

The Mile End Cookbook

by Noah and Rae Bernamoff

Clarkson Potter, 224 pp., \$27.50

Named after the Montreal neighborhood where co-owner Noah Bernamoff's grandparents grew up, the **Mile End Delicatessen**, in Brooklyn, N.Y., is a nod to the traditional Jewish comfort cuisine of generations past. Noah, along with his wife Rae, does not try to compete with Bubbe's beloved kugel, matzo ball soup, and rugelach in *The Mile End Cookbook*. Rather, all of those classic recipes which appear in this, their first book, emphasize using from-scratch techniques and quality, organic ingredients. The recipes included

are mostly deli favorites like potato knishes and latkes, but they take traditional Jewish cooking to the next level by depicting the methods for homemade pickling, meat smoking, bread baking, and homemade condiment creating. Bubbe will be comfortable with the schmaltz-heavy classics, and totally *verklemt* over modern updates such as smoked-meat hash and chicken confit.

For the husband and wife team, food is all about the memories – from reminiscing about one's first pastrami on rye to remembering grandmother's brisket. Their goal is to connect to the past and their families through food. Not surprisingly, the book and

its 100-plus recipes are dedicated to the duo's grandmothers. It starts off with an introduction from each Bernamoff, including how they met, their food influences, and a brief homage to all things schmaltz. Part I starts with a "do-it-yourself delicatessen," from curing lox to pickling onions. Next up is the main event, with recipes ranging from a refined golden-beet salad with – wait for it – schmaltz vinaigrette, to challah cinnamon buns. You read that right. They end with a brief list of holiday menu ideas. Touching family stories and expert anecdotes are interspersed throughout, along with mouthwatering photos of food worth their weight in gelt.

Even if borscht and kreplach don't sound up your culinary alley, as a fellow member of the tribe, I can honestly say this book is worth its purchase for the kosher lamb bacon recipe alone. The Bernamoff clan has a real love for food and family, which shows in their recipes. They pay homage to tradition, while elevating Jewish food to a refined level it deserves.

– Amy Kritzer

William Chris Vineyards

The William Chris Winery resides in tiny **Hye, Texas**, about halfway between Johnson City and Stonewall. There, longtime grape growers **Bill (William) Blackmon** and **Chris Brundrett** decided to build their dream winery and show the world that they had talents beyond farming. They built their winery under a shady stand of old oaks in a beautiful house constructed back in 1905. And word that they were making special wines spread through the wine community as fast as it does through Austin's foodie world when a new Asian fusion trailer opens.

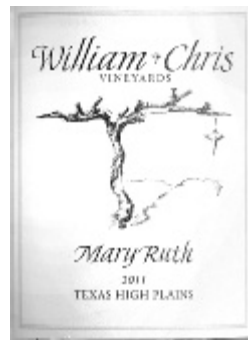
We had a chance to taste through several of their current wines. I'll specifically recommend two, though all are made to a high standard. Though they consider themselves a red wine operation, they make an exceptional white called **Mary Ruth** (\$20). It's named for Bill's mom and she must be typical of her Texas High Plains home: pretty but with a touch of tartness and a bit of boldness. That rather well describes the wine, made from

Orange Muscat, Chenin Blanc, and Grenache Blanc. It has attractive aromas with tart acidity and big flavors. Mary Ruth was a

party favorite over the Labor Day holiday at our house. At the top of the William Chris list is **Enchante** (\$42), a blend of Merlot, Cabernet Sauvignon, Malbec, and Cabernet Franc, all from the Granite Hill Vineyards in Willow City, Texas. This wine has young, tight tannins, so it benefits from being cooler and older. The reward is an Old World styled Bordeaux-blend that is very elegant and multifaceted. Ideally, you should keep it three or four years after the vintage, but if you can't wait, at least let it breathe for an hour or so. Serving it at cellar temperature (around 58 degrees) is ideal. Both wines are available at the winery, seven days a week. For an interesting and far-reaching interview with Blackmon, covering everything from life in the

early days of the Texas wine business to which of Joe Ely's bands was the best, go to austinchronicle.com/blogs/food and look for William Chris Vineyards.

– Wes Marshall



Meal Times September 14-19

- **MUSIC ON THE MENU COOKING CLASS** The series continues with Ruby Dee of Ruby Dee & the Snakehandlers preparing dishes from her *Ruby's Juke Joint: Americana Cookbook*. Five courses, paired with beers. Reserve by phone. *Fri., Sept. 14, 6:30-9pm. Central Market North Cooking School, 4001 N. Lamar, 206-1014. \$50.*
- **FIESTA DE INDEPENDENCIA** Celebrate Mexico's independence from Spain with live music and DJs, plus special prices on Cerveza Indio and cocktails made with Ilegal and Wahaka Mezcal. *Sat., Sept. 15, 5pm-1am. Takoba, 1411 E. Seventh.*
- **BAKING DEMONSTRATION AND BOOK SIGNING** Matt Lewis and Renato Poliafito, owners of the Brooklyn bakery Baked, will sign copies of their newest cookbook, *Baked Elements: Our 10 Favorite Ingredients*, and do a baking demo. See our On the Range blog, for a review of the book. *Sun., Sept. 16, 2-4pm. Williams-Sonoma Great Hills, 9722 Great Hills Trail #150, 231-1813.*

- **FAMILY-STYLE BOUCHERIE** Chef Ben Hightower prepares a Louisiana-style pig roast complemented by side dishes and legendary New Orleans cocktails, with live music and a screening of Saints highlights on the patio. Reserve by phone. *Sun., Sept. 16, 3-9pm. Trace at the W Hotel, 200 Lavaca, 542-3660. \$35 (\$12 for kids 6-12).*
- **'FIFTY SHADES OF GREY' TRIVIA PARTY** Indulge in cocktails, cake balls, and sexy trivia at a special Ladies Trivia Night based on the popular summer page-turner. Sign up at www.austincakeball.com/kitchenandbar. *Tue., Sept. 18, 7pm. Austin Cake Ball Kitchen & Bar, 3401 Esperanza Crossing #104.*
- **BROOKLYN BREWERY DINNER** Brooklyn Brewery co-founder Steve Hindy will be here to pair some of his beers with five courses of chef Andrew Curran's inspired cuisine. Reserve by phone. *Wed., Sept. 19, 6pm. Easy Tiger, 709 E. Sixth, 614-4972. \$70.*

- **WIZDOM WEDNESDAY** Enjoy a three-course meal prepared by Dr. Foo Swasdee and an evening with radio and TV food critic Rob Balon. RSVP by phone or email at wizdomwednesday@gmail.com. *Wed., Sept. 19, 6:30-8:30pm. Satay, 3202 W. Anderson, 467-6731. \$30.*
- **TALK LIKE A PIRATE DAY** Ahoy, matey! Show up at the Freehouse in costume to enjoy live pirate entertainment, costume contests, and drink specials. *Wed., Sept. 19, 7-10:30pm. Opal Divine's Freehouse, 700 W. Sixth.*
- **WINDY HILL GOAT & THIRSTY PLANET BEER DINNER** The final meal in the Chef's dinner series features several goat and beer pairings, plus live music. Reserve by phone. *Wed., Sept. 19, 7pm. Olivia, 2043 S. Lamar, 804-2700. \$75.*
- **BEAUJOLAIS & BURGERS** Enjoy tasty pairings of wines with gourmet burgers. Go online to buy tickets, or check our On the Range blog, this week to win free passes. *Wed., Sept. 19, 7pm. parkside, 301 E. Sixth, 474-9898. \$15. www.beaujolaisandburgersaustin.eventbrite.com.*

food-o-file

BY VIRGINIA B. WOOD

The fall festival and charity event season is already unfolding: a nonstop whirlwind of food and wine events from now until the holidays. Here are the highlights on my personal calendar:

- The El Grito de la Independencia speech will ring out at Fiesta Gardens during Austin's 34th annual **Diez y Seis celebration**, when the Fiestas Patrias organization commemorates the 202nd anniversary of Mexico's overthrow of Spanish rule. Guests will enjoy a lineup of great Tejano and Conjunto bands, colorful folk-dancing presentations from Ballet Folklórico, plus plenty of festival food, family-friendly activities, and craft booths this Saturday-Sunday, Sept. 15-16.
- The **St. Elias Mediterranean Festival** is Austin's longest established ethnic food and music festival. Church families have been busy for weeks preparing food for the sumptuous banquet of Mediterranean culinary specialties that will be for sale at the party, alongside beer and wine, kids' activities, and an Orthodox bazaar. Be sure to wear your dancing shoes, because folk dancing to live music is a must at this venerable event. Now in its 80th year, the festival takes place Sept. 28-29, 6-11pm on Friday and – new this year – noon-11pm on Saturday, with free admission noon-4pm.
- The **Texas Craft Brewers Festival** returns to Fiesta Gardens on Saturday, Oct. 6, as more than 30 Texas craft breweries present around 100 of their finest brews. Local food and nonalcoholic beverages will be available, as well as beer appreciation and beer and food pairing seminars. Thinking about all that beer reminds me that we need to find a new beer blogger since our Lee Nichols will soon be totally absorbed by work at the approaching Texas legislative session. If you're qualified, email me at food@austinchronicle.com.
- The lakeside grounds at Laguna Gloria make one of the loveliest venues for outdoor sip-and-stroll parties. This year's **La Dolce Vita** fundraiser for AMOA will create a Lago di Como experience with excellent food, wine, and big band music under the stars, Thursday, Oct. 11.

- Central Texas communities from Walburg to Fredericksburg and beyond celebrate their German heritage with **Oktoberfest** events. Around Austin, we can expect great parties at North by Northwest Restaurant & Brewery, the Ginger Man, and the Draught House Pub, among others.

- The annual **Austin Film Festival** commences with the gala **Film & Food Party** in the historic Driskill Hotel, showcasing Austin's appreciation for innovative filmmaking and creative cuisine. Homegrown auteur Robert Rodriguez is chairman of the party this year, which raises money for AFF's Young Filmmakers Program on Wednesday, Oct. 17.

- Although Dia de los Muertos falls after Halloween, Mexic-Arte Museum's **Viva la Vida** celebration takes place on Oct. 20, with special art exhibits at the museum enhanced by a street party complete with a parade, costumes, street food booths, and live music.
- Spending a beautiful fall Saturday in the cookbook tent at last year's **Texas Book Festival** was a milestone for me; it was my first public outing after months of frightening health problems, and it renewed my spirit for covering our local food scene. This year, I'm planning to cheer on Texas chefs Jesse Griffiths and Hugo Ortega as they present their first cookbooks at the fest. And yes, I'm still determined to appear at the festival with a book of my own in the next few years!



Locavore Chef

Jesse Griffiths hunts, gathers, and cooks – Texas-style

BY VIRGINIA B. WOOD

Jesse Griffiths' reputation as a devoted locavore chef and artisan butcher began to develop when he created the Dai Due Supper Club in 2006, offering seasonal supper club menus and a line of prepared foods based on local, sustainable ingredients. The supper club eventually evolved to include an online butcher shop with a popular retail outlet at the Sustainable Food Center's Downtown Farmers' Market on Saturday mornings. Now, Dai Due also offers fall and spring classes in hog butchery, and hunting camps for both men and women. After Griffiths was included in Marissa Guggiana's *Primal Cuts: Cooking with America's Best Butchers* (Welcome Books, \$40), he and photographer Jody Horton secured a contract with the same publisher, and their book *Afield* (see review, p.47) comes out next week.

While I have always respected Griffiths' commitment to local foods, I was curious about what set him on that path. Was the whole locavore thing a gimmick to set himself apart from other chefs, or was it something more? I knew Jesse by reputation and as a semi-regular customer at his market stall (biscuits and sausage with cream gravy, poblano pimento cheese, and leaf lard for baking!), but it wasn't until we sat down to talk for this story that I discovered the mentors and cooking experiences behind his locavore lifestyle. In a profession rife with big egos and plenty of media grandstanding, Jesse Griffiths is an anti-celebrity chef. But if you happen to ask him the right questions, his eyes light up and he has no trouble describing the life experiences that inform his guiding culinary principles. Once I heard Jesse's fishing, travel, and hunting stories, the locavore label made all the sense in the world. This young man is the real deal.

Doing the Prep Work

Jesse Griffiths grew up in Denton, where, he says fondly, "[I] went fishing with my Dad almost from the time I could walk." Fishing would become his favorite recreational pastime and would provide one of the transformative experiences that set him on his current career path. "When I was a teenager, a friend and I went fishing one morning right after a cold front had blown through, and I caught a big crappie. I took it home, cleaned it, and cooked it for us; just fried some bacon and potatoes, and then the fish. Very simple, but so satisfying because I'd caught it and cooked it myself," he recalls. High school was also when Griffiths began working in restaurants, sometimes with as many as three different jobs at a time. He enrolled at the University of North Texas, but with no clear academic goals and a restless desire to be working and traveling, he left college behind and

moved to Fort Worth for a wider variety of cooking jobs. In his restaurant jobs there, Jesse was often the only English-speaking person in the kitchen and "was quickly promoted beyond my capabilities," he says with a grin.

Wanderlust and a desire for different cooking jobs eventually brought Griffiths to Austin in the late Nineties. He landed a job working at Tokai, a situation he describes as one of the "luckiest things that ever happened to me." He learned everything he could from chef Tim Kartiganer, and moved up when Kartiganer moved on. It was around this time that Jesse picked up his first *Chez Panisse* cookbook and, like many a young chef, was inspired by Alice Waters to travel and explore European cooking experiences. He saved money and spent two weeks at a continuing education program in Chioggia, Italy, where he was exposed to an entirely new concept of cooking. "The time I spent there really changed my life," he says. "My brain was so stimulated every day, I couldn't sleep. They took such pride in the local ingredients and there was a complete lack of ego in the cooking process."

After the two-week intensive program, Griffiths secured a stage at the Boscolo Grand Hotel Dei Dogi in Venice. "We'd take a gondola to the fish market in the mornings and then the chef would do the most incredible, simple preparations with local fish, herbs, and vegetables. It was all about the best treatment of the ingredients, rather than having anything to prove with his cooking," Jesse recalls with admiration. Following up on an invitation from one of his classmates, Jesse then spent some time at El Meson Principal in Saltillo, Mexico, and was amazed at the elegant simplicity of delicious *cabrito* dishes based solely on native ingredients – baby goat, beans, onions, and chiles.

Returning to Austin, Griffiths landed at Jean-Luc's French Bistro, where he was mentored by chef Jean-Luc Salles and worked alongside pastry chef Sebastien Bonneau, now the owner of Countryside Family Farm. Jesse's most vivid memory of working for the intense and often explosive French chef was an example of what he slyly calls "French encouragement." It seems Salles was yelling at him one day for wasting leek tops, but when Salles said, "When you have your own restaurant one day, you'll understand why this is so important," Griffiths heard the validation embedded in the chef's tirade. After Salles closed Jean-Luc's, Jesse invested in more European travel and then signed on for a four-year stint at Vespaio, where he lauds chef Ryan Samson as another important mentor. Working at Vespaio provided daily experience in artisan butchery and the



preparation of *salumi*, in addition to the opportunity to meet the woman who would become his wife, Tamara Mayfield. "Tamara was delivering vegetables from Rain Lily Farm," he reports, "and we met checking in the produce."

From the Two

The romance that blossomed over local produce led to a wedding for Griffiths and Mayfield. On their 10-week European honeymoon, the like-minded duo apprenticed at an organic farm in the Pyrenees, a cheese-making facility in the Basque country, a hostel in the south of France, and a farm on Corsica. They returned to Austin in 2006 with a clearer vision and put the puzzle pieces together to form Dai Due – basing the name of their company on part of an Italian maxim that translates to "from the two kingdoms of nature, choose food with care." Their first supper club served an all-local meal to 17 people at a facility called the Dragonfly House. The supper club idea proved viable and it wasn't long before Griffiths was able to leave his job at Vespaio and pursue his own business full-time. Jesse and Tamara work together at Dai Due, where their kitchen staff includes sous chefs Tabatha Stephens and Morgan Angelone. "Tabatha and I work so well together, she executes my vision. And Morgan is just fearless – whether it's butchering or hunting, she's always ready to go," he says with clear admiration.

A couple of years after Dai Due was up and running, Jesse began hunting, and that provided the final piece to the puzzle. "Loncito Cartwright invited me down to his ranch to hunt and I was hooked after I shot my first dove," he recalls. From doves he moved on to deer, duck, rabbits, and wild hogs, finding that, for him, the experience of hunting for food made the cooking of it that much more profound, harking back to the satisfying memory of cooking that first big crappie. The satisfaction he derived from adding hunting as a first step in the cooking process provided the inspiration for hog and deer butchering classes and,

ultimately, to the annual hunting camps. "I'd really like to normalize hunting for men and women. It seems that in this country, hunting is much more associated with gun culture than food culture, and I'd like to change that," he explains.

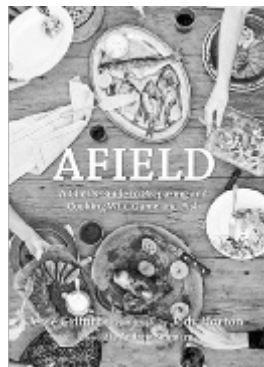
Inviting his photographer friend Jody Horton along to document the hunts was the first step in the long process that ultimately produced their remarkable book, *Afield*. "We had these long conversations about hunting and cooking and making that accessible to more people, and the book grew out of those conversations," says Horton. The desire to make hunting and fishing more accessible to women is reflected in the appearance of chef Morgan Angelone cleaning and filleting fish and game in the book. And this year, Dai Due is offering hunting camps for women, complete with female cooks and hunting guides. Griffiths is convinced that the same collegial, cooperative spirit created by female chefs in his kitchen will manifest itself in the field as well. "I like the idea of bringing that female energy into what's considered a male-dominated activity," he says. (Our Jessi Cape will be covering the ladies' hunt and we'll have more about that later in the fall.)

With *Afield* coming out this month, Griffiths has a full promotional schedule planned. He'll be teaching the Central Market circuit around Texas later this month, as well as cooking for a private reception honoring Michael Pollan. He'll be appearing at the Eat Real Festival in Oakland next week in conjunction with the Butcher's Guild conference, and at the Southern Foodways Alliance Symposium on barbecue in Oxford, Miss., in October, as well as being the only local chef presented in the cookbook tent at the Texas Book Festival at the end of that month. And he's got some local events on the calendar for November that won't leave much time for hunting this fall. However, he did make it out for the opening day of dove season and bagged his limit, describing it "as a beautiful day." No gimmick there, just pure joy. ■

Afield: A Chef's Guide to Preparing and Cooking Wild Game and Fish

by Jesse Griffiths; photos by Jody Horton, foreword by Andrew Zimmern
Welcome Books, 272 pp., \$40

Afield is more than a cookbook. It's also a collection of true short stories about a man enamored with the philosophy and practice of living from the land. Jesse Griffiths – avid hunter, fisherman, and Dai Due head chef – is dedicated to sustainability and local seasonal eating, and this book is his gentle manifesto. Tales of adventures traipsing through the beautiful and diverse Texas landscape during long days of hunting snipe and catching sunfish exemplify the firsthand expertise he has gained while merging modern technology and ancestral hunter-gatherer techniques. Jody Horton's bold but graceful photography enhances Griffiths' recipes; their realistic pictorials result in a user-friendly manual to sustainable cuisine. The entire process of returning to real, good food is depicted and woven into an enjoyable narrative interspersed with culinary sensations such as



Venison Moussaka and Duck Yakitori. Jesse Griffiths' profound respect for every animal taken as food is evident. I found myself teary-eyed and focused, rereading and absorbing several times the powerful photos and Griffiths' vivid account of a

quest on the Hog Highway. He uses bits of humor throughout his writing, and the book reads with the simple eloquence of a passionate friend. The seamless tutorials, such as "Field Dressing Large Game" and "Butchering a Feral Hog," team with flexible recipes that accommodate bounty yielded in season, per geographical region. Geared toward fresh game and fish, *Afield* emphasizes not only the importance of eating seasonally and locally, but also the ease of preparing sustainable and ostensibly organic meals.

Admittedly, I did not hunt or catch my dinner on my first date with Griffiths' first book. Instead, I perused the butchery in Central Market and prepared the Bad Day Dove Risotto with Quail and the Braised Greens. Earthy and delicious, hearty and nutritious, this recipe was a hit; the braised greens rivaled any I have ever eaten. In a post-dinner phone conversation with my beloved grandmother, she told me she wished she had owned a cookbook such as this when she was preparing the wild game my grandfather brought home to her so many years ago. Whether new skills and recipes are the goal, or finding a gorgeous book that bridges generational gaps and cultural differences, *Afield* hits the mark. In addition to my plans for sharing this treasure with many people, and cooking extensively from the mouthwatering recipes, I was inspired to accept an assignment to cover Dai Due's Hunting School for Women this November. Stay tuned.

– Jessi Cape

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FOOD REVIEWS

Blue Baker

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As proof that there is no justice in this world, Blue Baker opened in **College Station** in 2001, which means that Aggies have been enjoying scratch-made artisanal pastries and breads a full decade longer than we have. The bakery and cafe opened in the Arboretum shopping center in May, finally providing Austinites the opportunity to experience sweet carbohydrate bliss. As such, while the restaurant is open for breakfast, lunch, and dinner, the space and the menu are best suited for lunch or a sweet snack.

The breads and pastries are the stars of the show here. Every month, Blue Baker posts a calendar of the rotating daily specials from the bakery so that guests can plan their visits accordingly. The month of August found me returning for both the **Nutella chip roll** and the **sea salt caramel brownie**. The yeast-based pastry resembled a cinnamon roll, but instead of cinnamon-sugar and a creamy glaze, it was filled with a generous smear of Nutella and studded



with chocolate chips. It was large enough and rich enough to spread out over two servings, but was at its best while soft and fresh. The brownie was similarly rich, if perhaps a little too generously salted, and half of one was sufficient for one sitting. On a recent trip for an early dinner, our family enjoyed a variety of cookies (\$1.75 each) and found them all to be delicious. Saving room for dessert is a must, as is perhaps making room on the family breakfast menu for sweet breads like the perfectly spiced pumpkin bread and the bursting-with-berries Red, White, and Blue Sweetbread.

Equally as impressive are the **sandwiches**. My personal favorite is the **Tejas Blue** (regular \$5.50, large \$10.50), which features turkey breast, guacamole, and hot sauce on spongy, mildly tangy sourdough (the bakery's signature bread). A close second is the **Club Bleu** (\$6.75), a dieter's nightmare of ham, turkey, bacon, Swiss cheese, mayo, and vegetables on a large butter croissant. Diners can opt for a **Baker's Combo** (\$8), adding a cookie and a drink to a sandwich order; one of our dinner companions opted for the next level combo, the **Baker's Plus** (\$9.50), which pairs a sandwich with a small

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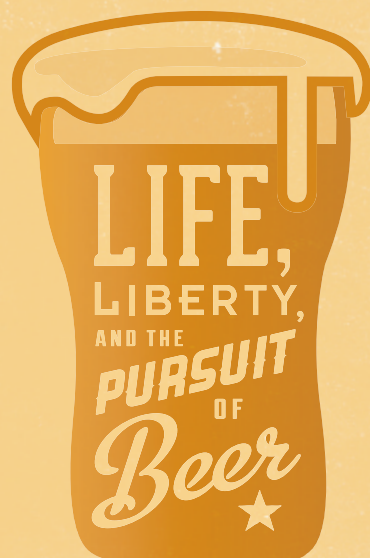
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salad. She chose the **Baby Brutus** (\$3.75 side, regular \$7), which features spinach, goat cheese, walnuts, and raisins served with a balsamic dressing so heavily reduced it resembles tar (but is otherwise tasty).

The rest of the menu is not particularly inspiring. It's been too hot for soup, and the various bagel sandwiches on offer for breakfast aren't particularly enticing, but the **pizzas** are quite possibly the least interesting part of the menu. I chose the least boring-looking one I could find, the **Mediterranean** (\$9, \$12, \$15), a white pizza topped with artichoke hearts, roasted red peppers, and Kalamata olives, with feta and mozzarella cheeses. It was fine, but I longed to be sinking my teeth into my beloved Tejas Blue.

However, my biggest complaint about Blue Baker is the way the proprietors have chosen to use this cavernous space. It is perplexing at

best and maddening at worst. The ordering system is confusing and during busy times can border on chaotic. The drink station in the corner is similarly frustrating, prone to bottlenecks if more than one person wants a drink or a lid at the same time. What's more, the various dining areas, save for a wing devoted entirely to booths, aren't very cozy. The high ceilings and broad footprint suggests a cafeteria or some other semi-institutional setting, shutting down any desire to linger over a meal.

Aesthetic complaints aside, Blue Baker is a delicious addition to the landscape of lunch in Austin. It's fast, kid-friendly, and fairly priced, especially considering the quality of the house-made breads and sweets. These form the very agreeable substance of a restaurant whose stylistic faults sometimes threaten to overwhelm the dining experience.

—Melanie Haupt

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NEWSTHE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Oh, Dear: New York City is the scene this summer of a particularly nasty turf war among ice cream trucks vying for space on the city's choicest blocks. Most aggressive, according to a July *New York Post* report, are the drivers of Mister Softee trucks. Said a YoGo frozen yogurt vendor, "If you see a Mister Softee truck, you know bad things are coming," including, reported the *Post*, such hardball tactics as cutting rival trucks' brake lines.

INTRUDER (NOT) ALERT

Are We Safe? In August, Daniel Castillo's Jet Ski broke down in New York City's Jamaica Bay, forcing him to swim to the nearest shore – at JFK International Airport. As Castillo roamed the grounds, he somehow failed to disturb the airport's \$100 million, state-of-the-art Perimeter Intrusion Detection System of cameras and motion sensors, stumbling into the Delta terminal before an employee noticed him. This happened two weeks after the now-notorious "peace" protest of nun Megan Rice, 82, and two colleagues, who cut through fences at the Oak Ridge, Tenn., nuclear reservation's Y-12 facility that houses more than 100 tons of highly enriched uranium. They braved numerous (though apparently unmonitored or malfunctioning) alarms and sensors for up to two hours before a lone guard stopped them.

THE ENTREPRENEURIAL SPIRIT

Challenging Business Models: 1) In June, owners of the legal brothel Stiletto in Sydney, Australia, revealed their multimillion-dollar expansion to create the country's (and perhaps the world's) first "mega-brothel." 2) Short-stay "love hotels" proliferate in Brazil, but in July in the city of Belo Horizonte, Fabiano Lourdes and his sister Daniela were about to open Animalle Mundo Pet, which they described as a love hotel for dogs. Owners would bring their mating-ready canines to rooms that feature the dim lighting and heart-shaped ceiling mirrors traditional in love hotels (to appeal to the party paying the bill, of course).

CAN'T POSSIBLY BE TRUE

The Treasury Department's inspector general reported in August that the IRS doled out more than \$5 billion in fraudulent income tax returns in 2011 (owing to its mission to provide refunds promptly without first vetting the claims). The agency "refunded" \$3.3 million to a single address in Lansing, Mich., (supposedly the home of 2,137 different tax filers) and nearly \$4 million to three Florida addresses (518 tax returns were filed from one in Tampa, 741 from one in Belle Glade, and 703 from a PO box in Orlando). In all, refunds were claimed by, among others, 105,000 dead people.

SCIENCE ON THE CUTTING EDGE

"Pheromone parties" attract men and women seeking romance not via often-insincere conversation but based on the primal-scent signals emitted by each other's slept-in T-shirts. Organizers have staged parties in New York City and Los Angeles and plan to expand, according to a June Associated Press report. The organizers' initial conclusion: People prefer lovers with a somewhat different genetic makeup than their own, but not too different.

In a study published in August, women with the feline-oriented *Toxoplasma gondii* parasite in their systems showed an elevated risk of depression and suicide, perhaps caused by the brain being deprived of serotonin. Since toxoplasmosis is most often passed via handling of cat feces, women's fondness for and time spent with cats might thus put them at greater risk than previously

believed. (*Toxoplasma gondii* is believed to be capable of reproducing only inside cats' intestines, and might, hypothesizes prominent Czech scientist Jaroslav Flegr, have learned that the surest route to the intestines is by hacking into the brains of delicious rats and mice.)

100 Pounds or "15 Minutes"? Wesley Warren Jr., 47, of Las Vegas, suffers from rare elephantiasis of the scrotum, which accounts for about 100 of his 400 pounds and severely hampers urination and sex. The *Las Vegas Review-Journal* reported in October 2011 that Warren was on the verge of accepting an offer to cover the expensive corrective surgery, but when the newspaper followed up in June 2012, it found him hesitant because he had become accustomed to his celebrity status (TV's *The Learning Channel*, *Tosh.O*, and Howard Stern's radio show). He said, "It was fun going to Los Angeles [for *Tosh.O*] in the big van they sent for me."

ANIMAL BEHAVIOR

In July, the UK's Wildlife Aid Foundation took in a dying, parasite-infested cuckoo bird, but by the time it had been nursed back to health, it had missed its species's winter migration toward Africa. Consequently, according to BBC News, the foundation bought an airline ticket for a handler to carry the bird to Italy (where satellite tracking indicated it could meet up with the end of the migrating flock) and release it.

Latest Orangutan News: 1) Jungle Island zoo in Miami uses tricked-out iPads so that orangutans can order food by pointing at their choices on a screen. As zookeeper Linda Jacobs noted, "They have all the intelligence they need, but not developed vocal chords and voiceboxes." 2) A Taru Jurug Zoo official in Central Java, Indonesia, reported in July that "Tori," its famous, 13-year-old cigarette-smoking orangutan, had been moved with her boyfriend to an isolated island with recreational facilities so she could kick her nicotine habit. At Taru Jurug, visitors kept enabling her by tossing her cigarettes.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) The thief who snatched a brand-new bike from Wheelworks in Belmont, Mass., in August got away, but police saw surveillance photos of him when he returned to the store two hours later and asked to see some locks (presumably so he could secure the bike he had just stolen). Incredulous employees gave chase, but the thief ran faster. 2) Kristen DeCosta, 30, was charged with 17 recent burglaries around Somerset, Mass., in August. According to Police Chief Joseph Ferreira, DeCosta is perhaps the only perp ever to not understand that, since she was wearing a GPS ankle monitor (from an earlier arrest), all 17 break-ins were tracked.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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SCREENS

A Woman's Place Is in the Mosque

AFS DOC NIGHT: 'THE LIGHT IN HER EYES'

By Anne S. Lewis

Here's a film about women and Islam that's bound to push a few Western buttons and shake up some cultural assumptions. In secular (pre-uprising) Syria, where women were not required to wear the hijab head covering, Houda al-Habash, the subject of Julia Meltzer and Laura Nix's film, *The Light in Her Eyes*, chose to wear it. Houda is an Islamic preacher and the founder, 30 years ago, of a Qur'an school for girls held in a segregated section of a Damascus mosque where, starting at an early age, girls spend their summer vacations memorizing the Qur'an. Contrary to the conservative Islamic clerics' view that a woman's place and prayers are not in the mosque with the men but solely in the home, serving her husband and children, Houda, an observantly dutiful wife and mother, happens to believe that Islam demands that women be educated, religiously and secularly, as well as free to have lives and jobs outside the home. And the hijab? Not a denigration of Muslim women, as many of us might assume, but now, recontextualized as a feminist gesture, a symbol of a woman's identity.

Welcome to the Women's Mosque Movement, part of a global Islamic revival, in which women like Houda actively choose to be religious and girls' schools, like Houda's, seek liberation for women through intellectual ownership of Islam – much like it was during the “golden age” of Islam, when women commonly were teachers and religious leaders.

Meltzer met Houda while living in Damascus in 2005. She and Nix shot the film from 2009 to 2010, before the current upheavals began.

Austin Chronicle: Was it as paradoxical for you, as it was for me, that an educated woman



like Houda, living in a secular society, would voluntarily embrace for herself, her college-age daughter, and her students, the constraints that feel to many like a step backward?

Julia Meltzer: For Houda and the women in her community, living life according to a stricter interpretation of Islam is not constricting. She was raised within a traditional family, and wearing the hijab and taking on the traditional roles of being a wife and mother is what women in her family have been doing for generations. Most likely, to abandon these traditions would feel more awkward for Houda and her daughter. The changes that Houda is making for her daughter and those who come after is to emphasize that education – both religious and secular – is a requirement of Islam. By emphasizing this interpretation of the Qur'an, Houda is making space for girls to become Islamic scholars and for women to

lead public lives if they so choose. This is a radical step for her community.

AC: What is your sense of what Houda gets from the Qur'an and why she thinks it's important that girls memorize it?

JM: Memorizing the Qur'an is a tradition that dates back to the time of the Prophet Mohammed. Memorizing and chanting the text was the way that the Qur'an was passed down for centuries. The Qur'an is a revealed text and Muslims consider it to be the word of God. Those who memorize and chant it perfectly are considered master memorizers or “haafizaat.”

Houda believes that it is important for girls to have some verses of the Qur'an memorized because then they have the word of God written within their heart. As a pious believer, she wants her students to be protected by the word of God, even if they are only able to memorize a few verses. The Qur'an contains

many different messages, rules, and ethics for how to live as a Muslim. Much of the verses are about how to have patience and be able to sustain oneself through the struggles that life presents. Houda wants her students to know how to live according to “the straight path” of Islam and to be pious in front of God. The Qur'an teaches these things.

AC: What, having made this film, surprised you the most about Islamic women?

Laura Nix: When I got involved in the project, I think I had typical Western prejudices about Muslim women, assuming that their religion had to be an oppressive force in their lives. Although raised as a Protestant, I grew up in a primarily secular culture, with one parent who strongly rejected religion. So I had some knee-jerk reactions against people who strongly identified with their religion. It was eye-opening to see a teacher like Houda using religion to teach girls about women's rights within their faith. I didn't think that was possible.

Amongst the younger girls we saw some impatience with memorizing, but it was no different than the reluctance any younger person might have who doesn't feel like focusing when they're supposed to. However, Houda's older students who were in college or graduate school, and her students with families, made big sacrifices to take the time to memorize the Qur'an. I found their focus and discipline inspiring.

AC: What do you want the audience to take away from your film?

LN: I hope audiences will gain a better understanding of mainstream conservative Islam, and how it differs from the more extreme practice of Islam that we often hear about in Western media. By teaching each other about Islam, women in the Middle East are proving to play a significant role in the religious revival taking place there, and I think that activity has the potential to change many Western assumptions about Muslim women.

I also hope audiences will welcome a view into Syria that's not defined by the current violence. When we filmed, it was tense there, but it was really a peaceful place. ■

The Austin Film Society's Doc Night screening of *The Light in Her Eyes* takes place Wednesday, Sept. 19, 7pm, at the Alamo Drafthouse South Lamar. Filmmakers Laura Nix and Julia Meltzer will be in attendance for a Q&A after the film. See www.austinfilm.org for ticket info.

That Time We Blowed Shit Up Real Good

RAMBO 101 AT FANTASTIC FEST By Marc Savlov

It's not every day that you get to see a Hobbit firing white-hot rounds off a full auto AR-15. Or *Avatar*'s tomboy grunt Trudy Chacon cracking up as she attempts to master a combat throwing axe. Or a fifteen-foot long Nazi banner prop from the Alamo Drafthouse's *Inglourious Basterds* premiere reduced to toxic tatters after losing a shooting war (again) with the ordnance-heavy guys from Austin's “tier-one security service” the BlackStone Group. But we were there and we blowed shit up real good.

Fantastic Fest's yearly excursion “Rambo 101” is the live fire equivalent of playing army as a little kid. It's Fest overlord Tim League's chance to win incoming filmmaker's hearts and minds (and hearing) out of the reel and into the real, and the 2010 outing, with Elijah Wood, Michelle Rodriguez, the dynamic Zellner brothers



duo, and local design shaman Marc English was downright apocalyptic. Imagine all the black-steel, high-powered weaponry from all your favorite cinematic shoot-'em-ups; now imagine that you get to play with them all day. (Also imagine League sporting a pink mohawk.) Sick, right? Hellzyeah. I'm not a gun guy, but watching that *Basterds* prop shredded by 5,000 rounds from a firing line of professional badasses is a sight I'll never forget. Of course, I now own a huge Nazi banner coated in incredibly carcinogenic blowback – lead, cordite, etc. – but what the hell, you only get to bring this kind of noise once in a lifetime. Take that, Hitler/Sauron/Resources Development Administration mercs! ■

For details on this event and others see our Fall Arts Calendar, p.38, or go to austinchronicle.com/fall.

Tim League, Elijah Wood, and Michelle Rodriguez



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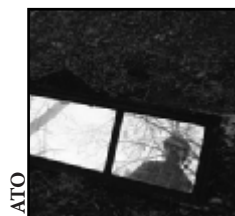
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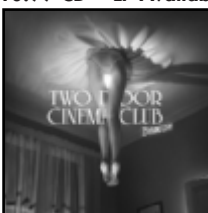


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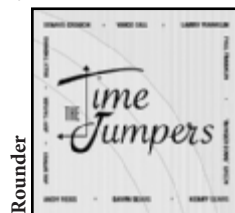
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WHERE MUSIC STILL MATTERS



Rebel kind: True Believers Alejandro Escovedo and Jon Dee Graham live on KUT last week promoting GrulkeFest

I'm Sorry, I Can't Rock You All Night Long

Maybe it's every music lifer's underlying wish – or at the very least an idle daydream – but I sincerely hope that when I die, all my friends' bands get back together and play a concert for me.

GrulkeFest wasn't sorrowful. It was all powerful – an epic night for the long and storied annals of local music. As vestiges of Austin's first-wave indie bands tore up the **ACL Live at the Moody Theater** stage with spirited rock & roll sets, a good old-fashioned family reunion was taking place in front of the stage – not to mention outside on the landing, upstairs in the mezzanine, and even out front of the venue by the statue of **Willie Nelson**. No one was dwelling on death. This was life at its fullest and most benevolent.

Because he was the creative director of **South by Southwest**, **Brent Grulke** was a leader in the global music industry, but for those gathered onstage Saturday night, Brent was a friend, a peer, a father. Or as one of the **Wannabes** (the first band up) joked, a roommate who selflessly doted on his flatmates' dates.

"He was our soundman for a few years," noted producer **John Croslin** of the reunited **Reivers**. "He would turn us up real loud and everyone liked it."

Grulke's involvement at every level of local band business sounded a familiar refrain throughout the six-and-a-half-hour concert, which ran like clockwork. **Sixteen Deluxe** thanked Grulke for giving them a prime slot at SXSW one year, while **Mike Hall** of the **Wild Seeds** credited his late co-writer with originating the riff to underground hit "I'm Sorry, I Can't Rock You All Night Long." The former group worked up a heartfelt cover of **Neil Young's** "After the Gold Rush" for the show's absent guest of honor, and the latter rocked Grulke favorite "Cinnamon Girl."

"Brent was the heart of so many bands in Austin," proclaimed Hall as he introduced the three-note riff to "I'm Sorry, I Can't Rock You All Night Long," and as the song came to life, a mob of family and friends including his little boy, **Graham**, took the stage for a massive choir of backup vocals. Friend or stranger, that was a powerful moment to witness.



TODD V. WOLFSON

Million-seller **Fastball** sparked early, and **Kathy McCarty** of **Glass Eye** reiterated her ex-husband's selflessness with "the ladies" in an era and genre of music where women still had a hard time being taken seriously for anything other than being female. **Doctors' Mob** unleashed **Glenn Benavides** high on the drum riser as the Wannabes' ageless **Jennings Crawford** stood in on guitar for **Steve Collier**, who sent his regrets from Seattle where he was celebrating a quarter-century of being married. All told, that's a raucous and emotional run of bands, but in the end, the evening belonged to one of Brent

Grulke's great life passions: the **True Believers**.

When it was announced that the Eighties powerhouse would have No. 1 fill-in and **Scratch Acid** drummer **Rey Washam** driving the band, that was enough to predict that the guitar trinity of **Jon Dee Graham**, **Alejandro Escovedo**, and **Javier Escovedo** would come out blazing. That wasn't the half it.

For an hour, the all-star Austin aggregation ran through one slamming string-bender after another, getting hotter/faster/louder as the set caught fire with "Rebel Kind," "The Rain Won't Help You When It's Over," and "Hard Road."

"We spent a lot of nights singing **Velvet Underground** songs," said Alejandro about the band's bond with Grulke, before launching into a battering-ram version of VU's "Train Round the Bend."

Graham's wistful "Lucky Moon," the three guitarists side by side at the front of the stage for Javier's "I Get Excited," and Velvet ramrod "Foggy Notion" made Alejandro's closing sentiment obvious.

"We love Brent Grulke very much. We just want you to know that."

Monday, live on **KUT**, Jon Dee Graham added one key capstone.

"We were never as good as we were Saturday night."

Half Notes

► **Swans'** show Friday at **La Zona Rosa** doubles as a homecoming for drummer **Thor Harris**. The legendary experimental group, which reformed in 2010 with Harris in the fold, storms a three-week national tour after warming up with dates in Europe last month. "I'm the only Swan that calls Austin home, but **Michael [Gira]** loves it and we all realize it's a wonderful place," says Harris, who's lived here since 1980. The group's gargantuan new album, *The Seer* (see "Phases & Stages," p.56), was recorded in an old East Berlin radio station and a dairy barn in upstate New York. Along with adding vibraphone, piano, and clarinet to *The Seer's* dense mix, Harris also played two of his homemade instruments: an electric hammered dulcimer and an electric viola. "I try to use as many homemade instruments as I can so it sounds like something completely new," affirms Harris.

► **Emo's East** owner **Frank Hendrix** made his prime time television debut last week on **Discovery Channel** series *Texas Car Wars*. The reality show follows four local body shops as they bid against each other on junked vehicles and then try to fix and sell them. Hendrix, who owns **Old Skool Kustoms** and is portrayed as a "kingpin" with "deep pockets" in the show's introduction, is an endless well of one-liners: "If this auction was a beauty pageant, there wouldn't be a winner or a runner up," and, "Maybe he knows something I don't. Did the price of scrap metal go up?" Catch the show at 9pm tonight, Thursday.

► The **Beaumonts**, purveyors of satirical country music and wearers of fine Western garments, are throwing a benefit concert for their friend **Molly Hayes**, who sang on their song "East Texas Girl." Hayes recently had a kidney removed due to cancer and doesn't have insurance, so the boys are raffling "a ton of shit – including three guitars." Expect Beaumonts' classics "Money for Drugs" and "The Devil Went Down to Lubbock" as well as performances by their alter-ego rock band **Hognose**, and **Unsurpassed Profit**, the **Whiptails**, and **Mojo Queen** at the **Triple Crown** in San Marcos on Friday. The Beaumonts' new album, *Where Do You Want It*, drops this winter on **Prairie Dog Town Records**.

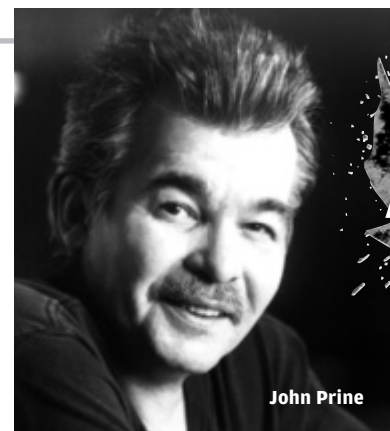
Fall Arts: Primed for Prine

My introduction to **John Prine** came through his 1971 deep cut "**Sam Stone**," chronicling the life of a Vietnam veteran who, upon returning home, slides into heroin addiction and dies a slow, sad death. The haunting couplet that begins the chorus consumed me: "There's a hole in daddy's arm where all the money goes/**Jesus Christ** died for nothin', I suppose." The friend who introduced me to that song became a heroin addict himself and now lives a similar tragedy. Those kinds of connections don't surprise me because Prine writes so close to life, tapping into the loneliness, warmth, and absurdity of existence in a unique way.

His oft-covered "**Angel From Montgomery**" plays from the perspective of a desolate housewife watching her life "flow by like a broken down dam" and longing for escape. It's a song

mostly sung by women and, because the emotion is right, no one ever complains that a man wrote it. Prine's songwriting sometimes borders on the prophetic. In the early days of the Iraq war, his "Your Flag Decal Won't Get You Into Heaven Anymore" became one of my favorite songs to play because it seemed like a cutting commentary on current events, even though Prine had written it 30 years earlier.

In 1998, Prine got cancer and doctors removed a portion of his neck. "Hopefully my neck is looking forward to its job of holding my head up above my shoulders," he wrote to fans. He came back with one of his finest albums, *In Spite of Ourselves*, and demonstrated that his strongest attribute, his wisdom, wasn't something time could kill. John Prine plays **Bass Concert Hall** on Sept. 29. That's what I'm excited about this fall.



John Prine





ARC of the Covenant: (l-r) *Goldmine* magazine's John Koenig, with garage rock immortal Augie Meyer, infamous producer Huey Meaux, and Doug Hanners at the 1985 Austin Record Convention.

COURTESY OF DOUG HANNERS

Fall On Me

Buy the sky and sell the sky and bleed the sky

Austin Record Convention

Crockett Event Center, Oct. 26-28

I've been a record geek as long as I can remember. As a preteen, I spent hours thumbing through record bins at Korvette's, a local department store on Long Island, and in the mall at record chain Sam Goody, drooling over the newest Cream, Monkees, and Small Faces. One Christmas season I worked at that same Goody's, and when I got to Austin in 1995, I did the same at Waterloo Records. Those experiences prepared me for the following year at the Austin Record Convention, where I've been both a buyer and a seller, spending long weekends rifling through the stacks and stacks of records, searching for what to listen to next.

Doug Hanners runs the semiannual Record Convention, the largest of its kind in the country he claims. A former record store employee himself, he's been doing it since it began in 1981, the year they razed the Armadillo World Headquarters on Barton Springs Road. Spring of that year, the ARC was held at the old Knights of Columbus Hall on the grounds of Zilker Park.

"It was totally overwhelmed," Hanner recalls. "So they kicked us out and said, 'Don't come back.' I'm not even sure if that building is still standing. The second time we went to Palmer Auditorium. We were downstairs, then we moved upstairs. We were at Palmer for almost 20 years, until

Hanners has been doing it since the ARC began in 1981, the year they razed the Armadillo.

2000 or so. We had one show at the City Coliseum before we took over the Crockett Event Center out on 290."

The CEC itself moved to its current location on North Lamar and the convention followed in the fall of 2005. There were also a couple of spring conventions that were held inside the Austin Convention Center in conjunction with South by Southwest in 2010 and 2011. A noble idea, but overwhelming and decidedly impractical.

"It was just too much madness going on at once," admits Hanners. "It made sense, but we couldn't make it work."

This spring's convention was canceled after he suffered a concussion. "I got hit by a falling tree branch," he says. "I was trying to supervise a tree trimming at my house and I didn't duck quick enough. But I'm 100 percent now."

The cancellation has only increased anticipation for the upcoming event, Oct. 26-28. Along with the revived interest in all things vinyl, expectations are for an attendance-record-busting ARC. One wonders how long Hanners, 64, can keep this up.

"As long as my wife will put up with it," chuckles Hanners. "She's been pretty patient for quite a long time. My son would carry it on if I can't. He's an Austin musician. He likes records too."

"There's so many billions of records out there in the world. It's amazing how many still turn up. Those that have been stored and come out of warehouses. It's part of people's memory, their record collection."

— Jim Caligiuri

Austin City Limits Music Festival

Zilker Park, Oct. 12-14

Grass. More than any other single detail, that's my most vivid memory of the inaugural Austin City Limits Music Festival. Not the hippie girl plunking herself down beside me during the headlining closer and offering a joint. And okay, the band turning in that last set remains branded in my last two decades of Austin music roll call: the Arc Angels. The all-star local quartet had welcomed me to Texas 10 years previously when I'd rolled into San Antonio to find my grandmother in the hospital and a free Fourth of July concert starring the Arc Angels, Cheap Trick, Stray Cats, Bruce Hornsby, etc. Between sets, I walked to the front of the six-foot-high stage and looked through the slats to see what was going on backstage. Doyle Bramhall II caught my eye and winked.

Grass – moist, cool, alive. My hands can still feel that Zilker Park grass practically growing under my palms as I sprawled on my own acre of it in front of the festival's now traditional headliner stage.

Dark blanketed everything that second evening, and only hundreds witnessed the weekend's crowning band rather than the thousands and thousands that kept me out of visual



Fun Fun Fun Fest

Auditorium Shores, Nov. 2-4

John Brannon prowls the stage ready to fight, his threatening scowl etched like a most-wanted mug shot. Negative Approach snaps into "Pressure," punk rock's longest 10 seconds, as the crowd and reunited Detroit band simultaneously erupts into a brief but physical hardcore tantrum.

I can't take this pressure, pressure, pressure, pressure.

Sometime in the chaotic flurry that follows, Graham Williams dives into the crowd from stage left, flipping feet-first right and disappearing into a circle pit of darkness. For my money at least, that was the definitive moment in the history of Fun Fun Fun Fest – when the line between booker, promoter, and punk first blurred with one swift elbow to the temple.

You could feel the change happening in Austin that brisk and harsh evening in December 2006. The sense that the underdogs just pulled out a last-minute save for the home team. FFFF was born mostly by happenstance, strewn together on a shoestring budget in less than six weeks to make room for a few touring acts, with help from the Alamo Drafthouse's Tim League. The lineup offered local heroes – Spoon, the Black Angels, the Octopus Project, and Riverboat Gamblers – some solid punk acts, and enough dance music to justify a tent stage.

That moment might as well have been Woodstock for me.

range of that same stage when the Eagles landed there in 2010. Nonetheless, that moment might as well have been Woodstock for me.

Without my desk calendar from that year, I couldn't name another act. Gillian Welch, Wilco, and Los Lobos topped Saturday, while Ryan Adams and Robert Randolph anchored the Sabbath. Locals glued together Year One: South Austin Jug Band, Jon Dee Graham, Li'l Cap'n Travis, James McMurtry. I was curious to take in Ramsay Midwood, now gigging weekly at the White Horse. ACL's biggest potential headliner wasn't even at the festival that year. The Allman Brothers rumbled through the Backyard the night before.

Grass. Vibe. Music. Over one Saturday/Sunday spread – Sept. 28-29, 2002 – *Austin City Limits* had transcended the small screen to amplify paradise not against the PBS staple's crafty skyline for an international viewing audience, but outdoors for locals. Austin's own version of New Orleans' Jazz Fest had arrived, only not on consecutive weekends, and substituting Lone Star roots for America's classical music. Genius. Why hadn't anyone thought of this before?

— Raoul Hernandez

You could feel the change happening in Austin that brisk and harsh evening in December 2006.

It wasn't much, comparatively at least, but it set the format for the most unconventional music festival this side of L.A.'s Fuck Yeah Fest. The arrival of F3F also dramatically altered the game on Red River – not just by adding another lucrative destination on the city's fall calendar, but by giving Williams, then the head booker at Emo's, the leverage needed to jump-start Transmission Entertainment.

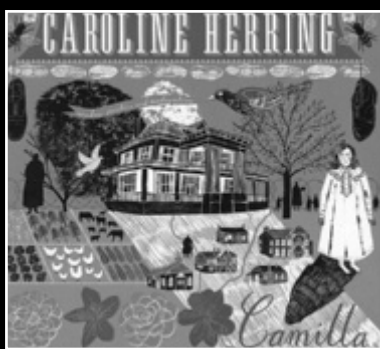
Fast-forward six years, and Williams' DIY dream has become a national touchstone: Ryan Gosling was curiously tracked at last November's inaugural event at Auditorium Shores; Henry Rollins officiated a wedding; the Flaming Lips' Wayne Coyne partied backstage; and Slayer reigned supreme. The 2012 edition might be the biggest F3F, with Run DMC leading the fest's strongest hip-hop bill to date (Rakim, De La Soul, A\$AP Rocky), alongside such rarities as Public Image Ltd. and Refused.

While you'll likely spot him patrolling the grounds on bike or dealing with city officials, when it matters most you'll still find Williams exactly where we all belong: in the pit.

— Austin Powell

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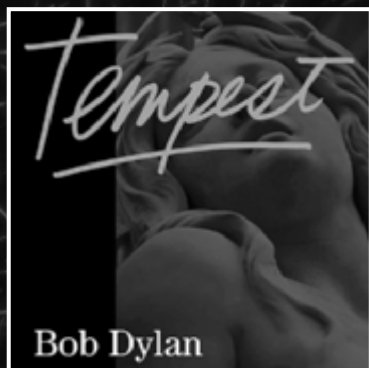
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Swans

The Seer (Young God Records)

Veterans of avant-garde post-rock, Swans bring 30 years of experimental experience to a dramatic peak with two discs of chaos and beauty. Anchored by three tracks stretching past 19 minutes with only momentary lapses of Western conventionality, *The Seer* stands as an immense and jarring homage to unpredictability. Clocking over a half-hour, the magnum opus title cut begins with a chorus of legato wailing that fades into a static rattle then rises into a psychedelic Arab groove. Vocal chants and double-time marches morph into a crescendo that scrapes the sky before flagging into a violent heave-ho of desperate cymbal hits that redefine the song, which plods harder and harder until it remises into a perishing wheeze of harmonica. Welcome to birth and death. Standing apart in the interfusion of craftsman doom dirges, orchestral squeaking, grandiose climaxes, and Michael Gira's flipped-out vocals is the Karen O sung "Song for a Warrior," an acoustic ballad instructing the protagonist to "destroy and begin again." On *The Seer*, Gira is that warrior and tradition his prey. **(The Swans land at La Zona Rosa, Friday, Sept. 14.)** ★★★★★

— Kevin Curtin



PHASES & STAGES

★★★★★ PERFECT ★★★★★ GREAT ★★★★★ GOOD ★★★★★ MEDIOCRE ★★★★★ COASTER

Sheet Music

Will Oldham on Bonnie "Prince" Billy

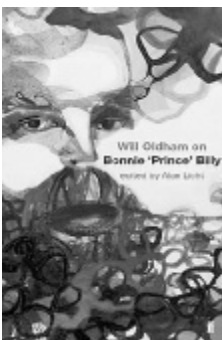
edited by Alan Licht

W.W. Norton & Co., 382 pp., \$16.95

(paper)

A notoriously ornery interviewee, wry and skeptical, with a deadpan honesty that's difficult to gauge, Will Oldham boasts a career in both acting and music that seems a constant obfuscation of personality. He appears content to let others project interpretations, or at least seems resigned to the futility of countering those perceptions. The ambivalence of the artist behind Bonnie "Prince" Billy and his many Palace incarnations reflects less Oldham's refusal to capitulate to an easily understood personal narrative than a simple disinterestedness in trying to control the process. Alan Licht's extended interview with Oldham is thus revelatory, most notably in its casual openness and warmth. Despite the transcribed Q&A format, the book proves cohesively engaging to anyone interested in the enigmatic songwriter. Partly due to the familiarity between Licht and Oldham, the conversation reads as a delightfully intimate and even philosophical discussion of the latter's life, work, and worldview as cribbed from a late-night talk on the front porch over beer. From detailed inspirations of songs to his genuine fandom of R. Kelly, Oldham emerges as enlightening and introspective.

— Doug Freeman



Purity Ring

Shrines (4AD)

Like many electronic pop contemporaries, Purity Ring made its rounds on the Internet first. Canadian duo Megan James and production guru Corin Roddick took their time capitalizing on the hype, which now makes debut LP *Shrines* all the sweeter as it pulls through ghostly head-trips of throbbing bass. Single "Obedear" has an apocalyptic menace reminiscent of electro-pop princess Grimes, only Megan James manages something the former hasn't yet mastered: making her chipper soprano seductive ("Lofticries"). With endless synth blasts against a pared down dub, Roddick takes hip-hop and R&B influences to the next level, inflating and deflating hooks flawlessly throughout the album. The refrain in "Fineshrine" ("Get a little closer, let it fold/Cut open my sternum and pull/My little ribs around you") sums up Purity Ring with creepy efficacy, consuming and surrounding the listener. And as sweetly chirped by Megan James, it never seems like a bad thing.

★★★★★

— Abby Johnston



Dirty Projectors

Swing Lo Magellan

(Domino)

High art concepts executed with tyrannical precision: 2005's *The Getty Address* recounts an Aztec vision quest in search of Don Henley; 2007's *Rise Above* reimagines Black Flag's hardcore classic *Damaged*; and 2010's *Mount Wittenberg Orca* weaves eccentricities with Björk. On *Swing Lo Magellan*, head Projectionist David Longstreth finally loosens his grip on the loose Brooklyn assemblage, trading in complexity for immediacy. Reportedly culled from 40 demos, the resulting 12-track offers a grab bag of progressive British-folk in the title track, plus indie soul ("Dance for You"), warped rock ("Maybe That Was It"), and something resembling a ballad ("Impregnable Question"). It's not a complete departure; opener "Offspring Are Blank" spins an



Live Shot

Dead Can Dance

ACL Live at the Moody Theater, Sept. 7

Romantic couplings in music — Sonny & Cher, Fleetwood Mac, Sonic Youth — seldom reach happily ever after. English liaisons — Richard & Linda Thompson, Cocteau Twins — smolder mostly below the surface, and once breached — Eurythmics, Wham — die. Australian Dead Can Dance dame Lisa Gerrard recalled getting together with UK émigré Brendan Perry when she was 17 (see Earache! Music blog, "Return of the She-King," Sept. 6), and 34 years on, while she clearly relishes resurrecting that shared history musically, he seems merely to tolerate it. On the surface of a workman-like performance made unforgettable by the charged, rafters-full Moody, the reunited duo, which split acrimoniously after touring 1996's *Spiritchaser*, adhered perfectly to its characteristic eighth and new studio LP *Anastasis*. Bookending the 90-minute main set with incantatory opener "Children of the Sun" and a slightly dour good-night, "All in Good Time" — both Perry's — *Anastasis* received a full airing as peppered by past hits ("The Host of Seraphim"). When interviewed, Gerrard made assurances that DCD's exes harmonize where they don't always on disc. Friday, as augmented by bass, drums, percussion, and two keyboardists, they sang together thrice, Perry going so far as to detail "Children of the Sun" with the backing band's damsel-esque keyboardist rather than his business partner. When Gerrard then unleashed her trademark cry on "Anastasis," it rang as thrilling as Cocteau Twin Elizabeth



SHELLEY HIAM

Fraser lurking in Massive Attack at the 2006 Austin City Limits Music Festival and Portishead at the old Austin Music Hall in 1998. Like Sinéad O'Connor and Annie Lennox, Gerrard's booming cry balloons operatic — as if every stained glass panel in the cathedral were in imminent danger. Yodeling on "Rakim," her breathtaking command met her brand's world-pop fusion at unknown musical junctures — Egyptian, Cambodian, Persian, what? "Nine hundred years ago this song was in Arabic and probably in the Top 10," mused Perry on lament "Lamma Bada." One of his two new standouts, "Amnesia," he called an "Arabic rumba." On Perry's songs, Gerrard receded to the back of the stage, yet where his material met with respectful applause, her reception was ecstatic, particularly on desert island DCD hallmark "Sanvean," which grew in a depth and volume matching the rapturous applause that Perry unceremoniously cut off by prompting the next song. His pleasuring "Opium" almost made up for it and featured a rare assist from Gerrard, who clapped happily at its execution. The last night of the group's 15-date North American trek gave its best hand for Perry's initial encore, "The Ubiquitous Mr. Lovegrove," and where *Anastasis* obviously wishes to let bygones be bygones, Dead Can Dance's future isn't so bright as to need shades.

— Raoul Hernandez

abstract narrative reminiscent of Longstreth's early work but with a blown-out chorus, while "About To Die" maintains the mathematical R&B of critical breakthrough *Bitte Orca*. Ultimately, Dirty Projectors has never done so much with so little, a rare feat reiterated by the disarming, insistent standout, "Gun Has No Trigger."

★★★★★

— Austin Powell

Steve Von Till/Scott Kelly/Wino

Songs of Townes Van Zandt (Neurot)

Given the thick streak of darkness running through the Townes Van Zandt oeuvre, it's no surprise his tunes appeal to like-minded musos outside the folk universe. Scott Kelly and Steve Von Till of art-metal aggregation Neurosis and Scott "Wino" Weinrich of pioneering stoner rockers Saint Vitus and the Obsessed have long covered the Texas bard's work during



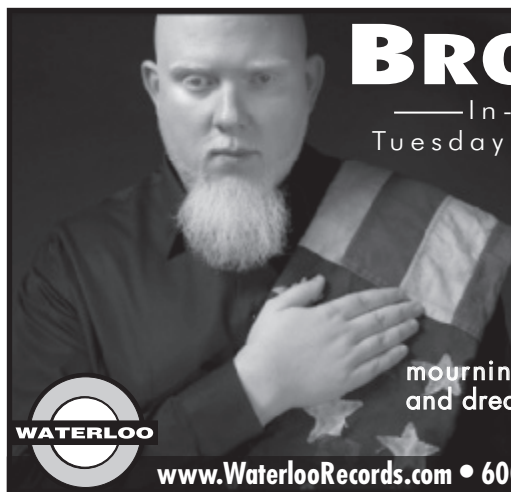

acoustic shows, so a tribute LP was inevitable. As intriguing as the concept of underground metalheads sifting Townes tunes through a haze of collective distortion is, the trio instead contrib-

utes three solo takes each from the black end of Van Zandt's pool ("Lungs," "A Song for," "St. John, the Gambler," "Nothing"). Electricity manifests, but arrangements center around acoustic guitars, droning vocals, and sadness. Some variety of mood and tempo would be welcome here, but the performances are uniformly heartfelt, and if they introduce Van Zandt's marvels to an audience that probably doesn't know he exists, so much the better.

★★★

— Michael Toland

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Out of Town
Sports
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THEATRE:
spacestation1985
The Off Center, 8pm

VISUAL ARTS:
'Core'
Greyduck Gallery, 7-9pm

COMMUNITY:
Diez y Seis
MACC, 6-10pm

SPORTS:
Pirates, Pinups, & Polo
Emo's East, 3pm

MUSIC:
Rosie Flores Birthday Bash
Continental Club

MUSIC:
Sons of Fathers
Palm Door

FILM:
The Light in Her Eyes
Alamo South Lamar, 7pm

MUSIC:
Beach House
Stubb's

THURSDAY
13

FILM: *Mariachi High* Crockett High School, 7pm
FILM: *Sans Soleil* Alamo South Lamar, 7pm
VISUAL ARTS: *Red Dot Art Spree* Women & Their Work, 7-10pm
LITERA: *Lyman Grant* BookWoman, 7:15pm
COMEDY: *Birthday Clusterfunk* Institution Theater, 8pm

FRIDAY
14

FILM: *Disability From Real to Reel* Dougherty Arts Center, 7pm
FILM: *Apocalypse: A Bill Calahan Tour Film* Stateside at the Paramount, 8pm
DANCE: *Heaven-Earth-One* Long Center, 9pm
MUSIC: *Elias Haslanger* Elephant Room
MUSIC: *Shawn Colvin* One World Theater
GAY PLACE: *Giriz With Gunz Part 2* Cheer Up Charlie's, 10pm

SATURDAY
15

MEAL TIMES: *Fiesta de Independencia* Takoba, 5pm-1am
COMMUNITY: *Trash Makeover Challenge* Delta Millwork, 7-10pm
FILM: *ERC ARX!* Co-Lab Projects, 8pm
MUSIC: *Mission of Burma* Antone's
MUSIC: *Thee Oh Sees, Ty Segall* La Zona Rosa
FILM: *Brick* Alamo Ritz, 11:50pm

SUNDAY
16

FILM: *A Beautiful Mind* Alamo Village, 2pm
SPORTS: *Anarchy Championship Wrestling* Mohawk, 5:15pm
FILM: *Some Like It Hot* Alamo Slaughter Lane, 7pm
MUSIC: *Yob* Beauty Ballroom
MUSIC: *Curtis Salgado* Antone's

MONDAY
17

FILM: *Ghostbusters* Alamo Ritz, 7pm
VISUAL ARTS: *Diary* Domy Books
FILM: *Target Video 77* Alamo Ritz, 10pm

TUESDAY
18

FILM: *Docufantasy* Visual Arts Center (UT campus), 6:30pm
CIVICS 101: *Development Trends Discussion* St. David's Episcopal Church, 6:30pm
FILM: *A Burning Hot Summer* Alamo South Lamar, 7pm
MUSIC: *Blondie/DEVO* Stubb's

WEDNESDAY
19

FILM: *La Maleta Mexicana* Jones Auditorium (St. Edward's campus), 7pm
MEAL TIMES: *Talk Like a Pirate Day* Opal Divine's Freehouse, 7-10:30pm
GAY PLACE: *Stanley Roy's Show & Tell* Cheer Up Charlie's, 8pm
MUSIC: *Amanda Palmer & the Grand Theft Orchestra* Stubb's
MUSIC: *Stevie Jackson* ND @ 501 Studios

THURSDAY
20

KIDS: *Storytime* French Legation Museum, 10am
FILM: *Freedom for Birth* Alamo Slaughter Lane, 12:30pm
FILM: *Undertow* FW Olin Building (Southwestern University campus), 8pm
LITERA: *Bedpost Confessions* ND at 501 Studios, 8pm
THEATRE: *Just Outside Redemption* City Theatre, 8pm
MUSIC: *Béla Fleck & the Marcus Roberts Trio* One World Theater

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AUSTIN PRIDE PARADE

On June 6, 2009, a few hundred of us gathered under the **South First Street Bridge** in pink evening light. The parade had a roster requiring every available space around and under the bridge that year. As I climbed into the back of our truck and began to look around at the parade entries surrounding us, it was just all love. The air didn't feel so much about sexual preference as it did about individuality that night. It was an unusually comfortable scene. Wearing a vintage white lace number procured by **Mme. Kate Messer**, I was just getting settled among the beanie babies and arranging some Twinkie packs, when *WHOO!* lights flashing, here came an **Austin Fire Department** truck. The polished chrome went unnoticed, because to our delight, the truck was loaded with lady firefighters who were smoking, and not because they had just come from a fire. Some of them disembarked and began roller-skating around the truck, wearing wide suspenders! As both (then-"Gay Place" co-columnist) **Kate Getty** and (spawn-of-Brenner and *Chronicle* intern) **Angelica Brenner** were required to

hold me back from evacuating our own vehicle to go sign up for the Academy, a spotless black **Austin Police Hummer** pulled up alongside us. The two obviously high-ranking women inside looked at home in the Hummer, probably because it was their own. *They had their own APD Hummer.* And they carried the kind of heat that doesn't come from just putting on a uniform. (They were not armed.) The other women in our truck didn't seem that surprised; **Cindy Widner's** crazy friend gave us all a lipstick face-painting, and we took off. My lace was itching *that* night. We saw clumps of people on the street and a few crowds, but as we pulled around the corner to the end on Fourth Street, screaming-mimi madness awaited. For maybe 15 minutes, we were a postage-stamp nation on a city block. Waving and yelling with that crowd was possibly the most exciting thing I've done in Austin yet. — Anne Harris

2012 Austin Pride Parade, Sat., Sept. 22, 8pm. Gathering at the Texas State Capitol, 1100 Congress, then rolling south down Congress, turning right at Fourth, through the Warehouse District, with performances along the way. 468-8113. Free. www.austinpride.org/#1events.

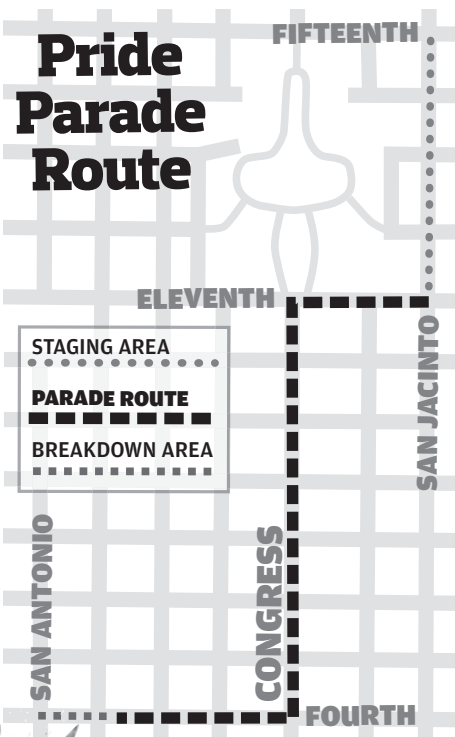
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GIRLZ WITH GUNZ PART 2 Lez try this again. It's another GirlFriend Presents: This time (wo)mano a (wo)mano, and you can register to compete, all to benefit SafePlace! *Fri.*, Sept. 14, 10pm. *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133. Free, \$5 to wrestle. www.girlfriendatx.com.

REEL TO REEL FILM FESTIVAL Artiste extraordinaire Jeanne Stern invites you to view *Scarlet Road*, *Face of Our Fear*, and *Zut-Along*. And to that, we say: "Whooot Along!" *Sat.*, Sept. 15, 7-9pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 974-4000. Free, donations accepted. www.vsaab.org/festivals.html.

JUST OUTSIDE REDEMPTION Nowadays, we know it as Equality Texas, but back in those crazy Nineties it was known as the Lesbian Gay Rights Lobby of Texas, the group largely responsible for the passage of the James Byrd Jr. Hate Crimes Act. Check out this play by Dennis Bailey, a live dramatization of the struggle to get this thing on the books. *Sat.*, Sept. 15, 8pm. *City Theatre*, 3823-D Airport, 524-2870.



COUNTDOWN TO AGLIFF25 Par-tay with Rebecca Havemeyer (but keep her away from your coconuts), DJ JJ Booya, and a raffle of baffling proportions, all while learning aGLIFF's hot lineup for this year's film fest. *Sat.*, Sept. 15, 7:30pm. *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133. Free. www.agliff.org.

BALKAN VS. BOLLYWOOD Whoa! Heavy horny hitters Minor Mishap Marching Band and salivation instigators Sky Candy match up for this B vs. B throwdown showdown. *Sat.*, Sept. 15, 9pm. *Beauty Ballroom*, 2015 Riverside, 391-1943. \$10 advance, \$12 at the door. www.minormishap.com.

PSYCHIC MANIA "Channeling the body and soul of empty buildings in Detroit, Berlin, Chicago, New York, Kalamazoo, Minneapolis" and hopefully a full one here. *Sat.*, Sept. 15, 10pm. *Loft 718*, 718 Congress. Free.

SATURDAY NIGHT PARTAY With Power Squid, Analog vs Digital, Sweet Tea & the Headband, and Bumping Ugliest. *Sat.*, Sept. 15, 10pm. *Bernadette's*, 2039 Airport.

AGLCC SUNDAY TOASTMASTERS Did you know that you can attend a Toastmasters event as a spectator? You don't even have to speak. But we bet they'll make you want to. *Sun.*, Sept. 16, 5:30-7:30pm. *3Seventy*, 707 Rio Grande Ste. 100-A. www.aglcc.org.

DINING WITH PRIDE If you chow down at Cantina Laredo, Salty Sow, or Jo's, a portion of the proceeds go to AGLPF. *Mon.*, Sept. 17, 6-10pm. *Cantina Laredo*, 201 W. Third, 542-9670. www.austinpride.org.

CAP CITY QS: HOT AUGUST WHITES Monthly meet & greet for LGBTsocialQs! Network or werk it. This month, pianist Aaron Flores tinkles on the ivories (the white ones and the black ones). *Third Mondays*. 7-9pm. *Renaissance Hotel*, 9721 Arboretum Blvd., 343-2626. Free. www.capitalcityqsocals.com.

LEZRIDE! They'll be screechin' up on two wheels (each!) and you won't have any other option but sheer submission. It's a weekly social bike ride for queer women (and on second Tuesdays, all Qs welcome!). *Tuesdays*, 7pm. *Q Austin*, 3408 West Ave., 420-8557. Free. mundemir@gmail.com.

THE AGENDA IS COMING The AGLCC in collaboration with *The Austin Chronicle* (yours truly, plus some characters from the Gay Place blog) present a new gay publication, just in time for Pride! *Wed.*, Sept. 19. All over town. www.aglcc.org/announcing-the-agenda.

STANLEY ROY'S SHOW & TELL No, baby, it's not a fannnnnnntasy, it's real, live performance arts and antics with a li'l open mic thrown in for good measure. *Wed.*, Sept. 19, 8pm. *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133.

OFFICIAL ADAM ANT AFTERPARTY Join Return to Planet 9 and DJ Roger Wilson. *Wed.*, Sept. 19, 10pm-2am. *Beauty Ballroom*, 2015 Riverside, 391-1943. \$5 or free with wristband/ticket stub from the Adam Ant show at *Emo's East* or from the *Blondie/Devo* show the night before at *Stubb's*.

STARTOUT COMES TO TOWN The StartOut event "The Entrepreneurial Journey from Founding to Exit and Beyond" in conjunction with the AGLCC is an exciting possible new chapter for entrepreneurs. *Thu.*, Sept. 20. *Sheraton Austin Hotel at the Capitol*, 701 E. 11th, 478-1111, 404-6942. www.startout.org, www.aglcc.org.

BEDPOST CONFESSIONS SECOND ANNIVERSARY This month: Bret Beene, Irwin Tang, cellist Jen Mulhern, Andy Campbell, Sophia Agapedis, the hilarious F*Bomb, and Sara and Karen with their twisted *Star Trek* slashy situations. Plus giveaways from Package Menswear (we smell target marketing). *Thu.*, Sept. 20, 8-10:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10.

WAY GAY SING-ALONG In celebration of Pride Week, the Alamo gays it up even more than usual with Madonna, Britney, Wham!, Scissor Sisters, Queen, Mika, and mo'. *Thu.*, Sept. 20, 10:15pm. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 476-1320. \$12. www.drafthouse.com/movies/sing-alongs_way_gay/austin.

HO-RIZON



DYKES ON BIKES RIDER SEARCH Dykes on trikes! Dykes on bikes! Dykes we like! Email Toby to get your motor runnin' in this year's Pride Parade. *Sat.*, Sept. 22. tobysigle@rocketmail.com, www.dykesonbikes.org.

PRIDE FLASH MOB Dancers and uninhibited non-dancers needed now to spice up Pride, flash mob-style. *Sat.*, Sept. 22. Check Facebook for details. Rain on 4th, 217 W. Fourth, 494-1150.

12 WAYS TO END THE WORLD

Allyson Garro curates the end of the world as we know it. Those familiar with her previous brilliance in 12 Dangerous Women, *Cherchez la Femme*, and *Beautiful Monsters* will know not to miss this wig/fashion/performance spectacular. Chris Lane returns as your ridiculous host. *Tue.*, Sept. 25, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10, advance at *Coco Coquette*, \$15, day of show. www.cococoquette.com.

AIDS WALK AUSTIN Our march for love hits a 25-year stride this year. Sign up to walk now and start your fundraising early. *Sun.*, Oct. 21, *Opening Ceremonies*, 1:30pm; *Step-off*, 2pm. *Austin City Hall*, 301 W. Second, 406-6157. Free. scott.dinger@asaustin.org, www.asaustin.org.

AUSTIN PRIDE 2012 IS COMING! ... and it smells like Peaches ... and Lady Bunny ... and Stacey Q ... and La Bouche ... and Shannon ... and Nicky da B ... and Chad Michaels. Watch this space! Watch our blog. *Sat.*, Sept. 22, noon. *Festival: Fiesta Gardens*, 2100 Jesse E. Segovia, 480-8318. *Parade*: 8pm. Gathering at the Texas State Capitol, then rolling down Congress to the Warehouse District. www.facebook.com/Austin.PRIDE.Official.

CAPITAL CITY MEN'S CHORUS GALA The CCMC boys say, "Let us 'Peel You a Grape'" at this fall fundraiser and season 24 kickoff. Enjoy food, wine, elegance, a silent auction, and of course, some tender tenors and booming baritones as you dine. *Sat.*, Sept. 29, 6:45pm. *Trinity United Methodist Church*, 4001 Speedway, 477-7464. \$45. www.ccmcaustin.org.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

THEATRE

OPENING

✱ **THE ENCYCLOPEDIA SHOW: SAINTS!** Those raconteurs of the intelligentsia, **Mike Graupmann** and **Ralph Hardesty**, present an info-packed slate of heady entertainment for your amusement and edification, this time exploring various martyrific portions of Catholic iconography. Joining the regular Encyclopedia gang of wit and wisdom this evening are guests Kath Barbadoro, ColdTowne's Arthur Simone, Kerri Lendo, Your Terrific Neighbors, and more. Good times – and smart! *Thu.*, Sept. 13, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.ndvenue.com.

THE AGONY AND THE ECSTASY OF STEVE JOBS We'd never suggest, and certainly not state outright, that Mike Daisey methodically drowns five kittens in an aqueous solution of n-hexane in every town where he tours his show. Instead, boringly accurate, we'll tell you that his popular (but now somewhat suspect) monologue about the evils of the Apple supply chain will be performed live by the man himself. *Thu.-Sat.*, Sept. 13-15, 8pm. *McCullough Theatre, UT campus*, 23rd & East Campus Drive, 471-1444. \$10-42.

MIDDLETOWN Here's Will Eno's hilarious, moving, Our Town-inspired take on 21st-century life, directed by Ken Webster, featuring him and Marc Balester, Emily Errington, Molly Fonseca, Tom Green, Jessica Hughes, Dane Krager, Rebecca Robinson, Benjamin Summers, Katy Taylor, and Mical Trejo. (We feel safe in including the adjectives "hilarious" and "moving" direct from the PR, because – well, did you catch Eno's Thom Pain (based on nothing), produced by HPT a few years ago. You're in good hands with this show, people.) *Thu.-Sat.*, Sept. 20-Oct. 20, 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$18-22 (pay what you can, Thursdays). www.hydeparktheatre.com.

JUST OUTSIDE REDEMPTION Theatre En Bloc brings us the world premiere of Dennis Bailey's dramatization of the personal, professional, and political sacrifices involved in the fight for inclusive hate-crimes legislation in the Lone Star State in the 1990s. *Thu.-Sun.*, 8pm, Sept. 13-30. *City Theatre*, 3823-D Airport, 522-4083. \$15-25 (\$10, students, seniors). www.theatreinbloc.org.

CUERDAS (STRINGS) The Austin Latino Theater Alliance presents a new play by Barbara Colio, about three brothers who receive a letter from their father, an internationally renowned wire artist, who is announcing his retirement from the show and invites them to see his last performance. Directed by Daniela Ruiz. *Sept. 13-29. Thu.-Sat., 8pm.* Note: No show on Sept. 15. *Mexican American Cultural Center*, 600 River, 626-8968. \$18 (\$13, students, seniors). www.altateatro.com.

CURA: ON THE BORDER OF SIN AND SALVATION Estevan "Chuy" Zarate directs Raul Garza's new play for Teatro Vivo: "In 1938, in a small Texas border-town, a defeated woman of faith encounters both spiritual hope and crisis in a young man who may or may not be the legendary Curandero, El Niño Fidencio." *Thu.-Sat.*, Sept. 13-29, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$15-20 (pay what you wish, Thursdays). www.teatrovivo.org.

12 STEPS TO A MORE DYSFUNCTIONAL YOU Ron Nash comes up from Houston to bring his classic one-man show (a six-character play in two acts spanning 15 years and three generations, no less) to the new home of Austin's gay AA group – Lambda/Live and Let Live. *Sat.*, Sept. 15, 9:15pm. *Austin Galano Club*, 6809 Guadalupe. \$10-15.

SLAM THEATRE AUSTIN SLAM is part new work, part improv, and part competition. Playwrights bring five minutes of unpublished new work, actors are drawn randomly, and the play is performed right then and there, no rehearsal. First ten plays in the door compete, top two scoring plays move to the finals at the end of the month. The prize? A free night at a theatre to present more of your work. You don't need to be a writer or an actor to come, just bring your voice. *Through Sept. 30. Sundays*, 7:30pm. *Wardenclyffe*, 1101 Springdale. \$5. www.poisonappleinitiative.com.

ONGOING

THIS FEATHER HOUSE Dystheatre and Lucky Chaos present the world's first Wasserstein Prize-winning play, written by Japanese-American local Linda Ramsey. This is a polychrome tale of ads and auras, perception and perspective, talent and tanuki. Directed by Lindsay McKenna and Michael Ferstenfeld. *Through Sept. 22. Fri.-Sun., 8pm.* *Casa de Luz*, 1701 Toomey, 476-2535. \$15. www.dystheatre.com.

✱ **WATER** This multi-performer spectacle of thematic sound and vision and motion follows the previous *Air and Fire* in the Elementals series of shows that



Spacestation1985

Natalie George presents this psychological outer-and-inner-space drama by Jeff Mills, Jason Newman, and Brent Werzner, in which two NASA rejects are blasted into space in 1985, to be the first men to mine the tail of Halley's Comet. After a few 30-day alternating shifts, though, shit begins to get unreal – and intensely dark. Mills directs; Newman stars with Brad Carlin; Graham Reynolds did the score; Buzz Moran provided the sounds; la Enstera created the set. This is gonna be one freaky astronautical mindfuck. Recommended.

Sept. 13-22. Thu.-Fri., 8pm; Sat., 8 & 10:30pm. Extra show: Sun., Sept. 16, 2pm. Through Sept. 22. The Off Center, 2211-A Hidalgo, 476-7833. \$12. www.spacestation1985.com.

Bonnie Cullum and her talented troupe have been crafting for years. Here, Cullum, choreographer **Toni Bravo**, and the Vortex artists flood the stage with actual water and shimmering effects, “engaging the audience in a visceral journey of cleansing, healing, and heart.” Through Sept. 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

FULLY COMMITTED The perfectly cast **Martin Burke** stars (and plays 40 different characters) in **Becky Mode's** comedy about a maitre'd taking reservations at a posh new restaurant. Directed by **Dave Steakley**. Through Sept. 23. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachtheatre.org.

XANADU That's right – it's a roller-disco extravaganza, skates and all. Zach brings the Broadway musical comedy (based on that Eighties film) to mirrorballed life with **Jill Blackwood** in the Olivia Newton-John role and more wheel-propelled, funkified booty-shaking than you can imagine. Choreographed and directed by Nick Demos, with Allen Robertson directing the music. Through Sept. 30. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-55. www.zachtheatre.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

JR Brow Some people just get better with age, and this local funnyman is one of them – and, hell, he ain't even *old* yet. The Brow, who's knocked 'em silly at the big festivals in Aspen and San Francisco, will bring you a night of solid laughs – and, if you're lucky, he'll bust out his Strat (or whatever ax that is) and skewer some rock royalty for your delight. **Ian Karmel** opens. Sept. 19-22. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.

Ari Shaffir He's known for his ironic bits as “The Amazing Racist,” he's toured with Joe Rogan, and, ah, let's hear it from the man himself: “Please don't come to the show if you're easily offended, or if you don't like hearing Jews tell awful stories about sexual misconduct, or if you hate fun. Everyone else, please do come.” Get it? And **John Tole** opens. Sept. 13-15. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-15.

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MONDAY, SEPTEMBER 17TH, 6pm - 10pm

Go enjoy dinner and a portion of your check will be donated back to Austin PRIDE! Proceeds from Austin PRIDE are donated back to local area non-profits via our "Austin PRIDE Cares" program! This years featured beneficiaries are: OutYouth, AIDS Services of Austin, Transgender Education Network of Texas & Equality Texas!



Cantina LAREDO.
gourmet mexican food



SALTY SOW
swine + wine + Beer

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FRIDAY, SEPTEMBER 21, 2012 AT 8PM
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TICKETS: \$15 ADVANCE / \$20 DOOR (CASH ONLY)

LISTINGS

ESTHER’S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther’s Follies The most popular sketch troupe in town brings **comedy that skewers the high-and-mighty with sketches and riotous song parodies**, right there on Sixth Street. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm.* \$22-27.

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

It’s Hideoutrageous! Here’s your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm.* \$5. The **Free Fringe** is where improv goes *experimental*, and who know WTF these free-range humans will come up with? *Thu., 10pm.* Free. **Pick Your Own Path** You’re in charge here. *Fri., 8pm.* \$5. The **Spectacle** presents **Parallelogramophonograph**, with ... **Improv For Evil!** *Fri., 10pm.* \$12. **Manhattan Stories** is improvisation in the neurotic and endearing style of Woody Allen. *Sat., 6pm.* \$12. **The Black Vault** Miskatonic alumni will scream to realize this is **HP Lovecraft**-styled improv. Ph’nglui mglw’nafh Cthulhu R’lyeh wgah’nagl fhtagn! *Sat., 8pm.* \$12. **Maestro** It’s improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm.* \$12. **Another Weekender** brings the students and **Your Dad’s Friends.** *Sun., 8pm.* \$5.

INSTITUTION THEATER 3708 Woodbury, 895-9580.
www.theinstitutiontheater.com.

It’s Institutional! Birthday Clusterfunk in which **Emily Breedlove**, **Madeline Chauvin**, and **Sarah Marie Curry** celebrate with a tripartite night of musical improv. Recommended. *Thu., 8pm.* \$5. **Pulp Friction** Improv in the style of Quentin Tarantino? It’s not a rip-off, it’s an homage! It’s like, ah, what, improv royale? *Fridays, 8pm.* \$5. **The Crapshoot** Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm.* \$5. **Church of the D-Vine Racket** Brings the manic musical charm and death-cheating derring-do of **Jason Vines** and **Deano Jones** onto the stage before the Noisemaker **Church of Racket** pimp up the volume. *Saturdays, 8pm.* \$5.

NEW MOVEMENT THEATER 616 Lavaca, 788-2669.
www.newmovementtheater.com.

The New Movement It’s the *underground* space, literally, right there on the corner of Seventh and Lavaca, bringing you the **Block Party** comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon.** *Thu., 9:30pm.* \$5. **The Real Chris Trew Show** It’s him! It’s the bearded wildman himself! Katy-bar-the-door! *Fri., 9pm.* \$5. **Laugh, Dammit!** Can you resist the urge to laugh long enough to win a prize? *Fri., 10:30pm.* \$5. **Family Feud** ACW vs. TNM *Sat., 9pm.* \$5. **Lamebook Live** Demented and sad, but social, amirite? *Sat., 10:30pm.* \$5. And look a week ahead to the **Megaphone Show:** *Wednesdays, 9:30pm.* \$5. And there’s **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm.* Pay what you wish.

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Friday Night Fracas Chillin’ with **Kat Ramzinski** Who knows who all’s in the line-up tonight? Could it be ... stand-ups who are *chillin’?* 9:30pm. \$5. **The Late Show** Austin’s most outrageous comics doing their nastiest, most offensive bits? Who *wouldn’t* want to hear that ‘round midnight on



Sixth Street? With: Katie Pengra, Cody Hustak, Chris Tellez, and more. 11:30pm. \$5.

Nick Mullen Oh shit. We haven’t seen this local guy, but we’ve *heard* about him: other stand-ups shaking their heads, talking about how fucking funny he is. And his tweets are, hell, the man’s from the 14th Chorp Dimension or something, right? Damn, Mullen – and **Danny Palumbo**’s opening for you tonight? Oh god. *Sat., Sept. 15, 9:30 & 11:30pm.* \$5.

BUT WAIT – THERE’S MORE!

CHARLIE HODGE’S MONKEYSHINES MONDAY

Austin stand-up comedians handpicked by Hodge perform 10-minute sets. *Mondays, 9pm.* Rattle Inn, 610 Nueces St., 373-8306. Free. www.rattleinn.com.

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others’ personal possessions. *Fri., Sept. 14, 10pm.* Free. **Saturday Night Special** It’s a double-header, with *The Knuckleball Now* and a *surprise guest!* *Sat., Sept. 15, 10pm.* \$5. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

GNAP! THEATRE PROJECTS: SORT OF JUST LIKE THE RODEO Four weeks – eight unique shows – of improv mashed up with other artistic disciplines. Improv and dance? Sure. Improv and installation art? Why not? Board games, painting, scripted work, what else you got? Yee haw! *Through Sept. 29. Fri-Sat., 8pm.* *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

DANCE

MELISSA AMIRA’S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin’s coolest bars. *Every third Saturday, 8pm.* *Carousel Lounge*, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.

☯ **BLUE LAPIS LIGHT: HEAVEN-EARTH-ONE** This site-specific aerial dance features dancers on the terrace ring, columns, aerial silks, and plaza of the Long Center’s City Terrace. Zip lines stretch from the roof of the theatre down to the terrace ring, allowing dancers to descend over the heads of the audience, and you know this is just the intersection of beauty and kinetic spectacle you’ve been waiting for. *Fri-Sat., Sept. 14-15. Mon-Wed., Sept. 17-19.* All shows, 9pm. *Long Center for the Performing Arts*, 701 W. Riverside, 288-1929. \$15-55 (pay what you wish, Sept. 9). www.bluelapislight.org.

CLASSICAL MUSIC

FLAMENCOAUSTIN: GRISHA The flamenco guitar wizard Grisha will be joined by Belgian talent Jerome Mouffe for a night of guitar-driven ferocity. *Thu., Sept. 13, 6:30pm.* *Long Center for the Performing Arts*, 701 W. Riverside, 474-5664. \$27-52. www.austinclassicalguitar.org.

TEMP: THE TUDORS Texas Early Music Project brings forth works written by Henry VIII; masterpieces from the court composers of that Henry and Elizabeth I’s reign; all this beautiful music, in solo and small-ensemble presentations, with viola da gamba superstar Mary Springfels leading the consort of viols. *Sat., Sept. 15, 8pm; First English Lutheran Church*, 3001 Whitis. *Sun., Sept. 16, 3pm; First Presbyterian Church*, 8001 Mesa. 377-6961. \$5-25. www.early-music.org.

AUSTIN GIRLS’ CHOIR “An Enchanted Evening” features beloved tunes by Fats Waller, Hoagy Carmichael, George Gershwin, Rodgers & Hart, and more. *Sun., Sept. 16, 7pm.* *Calvary Worship Center*, 2013 Wells Branch Pkwy., 453-0884. \$5. www.girlschoir.com.

JESSEN SERIES OF DISTINGUISHED FACULTY ARTISTS Jazz standards and new compositions by John Mills, Jeff Hellmer, and John Fremgen. *Thu., Sept. 20, 7:30pm.* *Bates Recital Hall*, 27 E. Campus Dr., 471-5401. \$10 (\$5, students, seniors). www.music.utexas.edu.

VISUAL ARTS

EVENTS

FLEX SPACE GALLERY: PYTHAGORAS

DISCOVERING THE MUSICAL INTERVALS Andy Tang and **Jessica Nixon** explore the mystery of Pythagoras’s musical discovery with an exhibition featuring visual art, performers singing a Renaissance piece based on the intervals, and local bands and DJs. *Sat., Sept. 15, 1-4pm.* 1109 Shady. www.pythagorasatx.com.

ERCATX: EXPERIMENTAL RESPONSE CINEMA It’s Co-Lab’s first show dedicated to local moving-image artists, work by Lyndsay Bloom, Jason Cortlund & Julia Halperin, Nathan Duncan, Jarrett Hayman,



GRAYDUCK GALLERY: CORE, FEATURING SODALITAS Say, who started the East Austin Studio Tour? Who started the Texas Biennial? Must’ve been two separate groups of progressive and obsessive admin types who’d never have time to *create* any art, and – hold on. This just in: It was actually *one* group, and regardless of the impressive organizing they’ve done, they – the trio behind Big Medium – **Shea Little**, **Joseph Phillips**, and **Jana Swec** – have such creative chops that even their major event-arranging talents pale in comparison. They’re aka Sodalitas, and this exhibition of their work features multimedia paintings, collage, and sculpture, and we can’t recommend it highly enough. Reception: *Fri., Sept. 14, 7-9pm.* Exhibition: *Through Oct. 14.* 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

Caroline Koebel, Metrah Pashae, Ekrem Serdar, Scott Stark, and Rachel Stuckey. *Sat., Sept. 15, 8pm.* 613 Allen, 300-8217. www.colabspace.org.

THE PANCAKES & BOOZE ART SHOW Work by more than 75 local visual artists is represented in this show, which includes all-you-can-eat pancakes, live body-painting, and performances by Artificial Earth Machine. Among the relevant adjectives here: awesome, freaky, gritty, chthonic. “Not even IHOP serves pancakes for only \$5!” Word. *Fri., Sept. 14, 8pm-2am.* 705 Red River, 478-2979. \$5. www.pancakesandbooze.com.

BLANTON MUSEUM: THE RULES OF BASKETBALL Artist Paul Pfeiffer and “The Rules of Basketball” curator Regine Basha discuss Pfeiffer’s work, his exploration of sports and spectacle, and the experience of showing his work alongside James Naismith’s *Original Rules of Basket Ball.* *Sat., Sept. 15, 2:30pm.* *MLK & Congress*, 471-7324. www.blantonmuseum.org.

☯ **WOMEN & THEIR WORK: RED DOT ART SPREE** Who says this isn’t the hottest fundraising party and sale of the entire visual-arts scene year? W&TW’s 17th annual celebration features a selection of more than 200 works created in Texas and beyond, all priced at \$600 or less. Oh, and a silent auction of fancy packages. Oh, and much mingling and merrymaking – catered by Fete Accompli and lubricated with Tito’s Handmade Vodka. *Thu., Sept. 13, 7-10pm.* 1710 Lavaca, 477-1064. \$80. www.womenandtheirwork.org.

OPENING

02 GALLERY: ERIKA HUDDLESTON AND OSCAR SILVA

The excellent gallery inside Flatbed World HQ presents Huddleston’s “Landscape Recordings: Shoal Creek Greenbelt Maps + Paintings,” documenting a series of debris aggregations formed by floodwaters near Shoal Creek, and Silva’s “The Charismatics of Fiber,” his complex, painstaking creations using diverse forms of fiber. Reception: *Fri., Sept. 14, 6-9pm.* Exhibition: *Through Sept. 29.* 2830 E. MLK, 477-9328. www.flatbedpress.com.

AUSTIN ART SPACE: AVAA MEMBERS SHOW

More than 40 local artists in this AVAA exhibition. Reception (with live music by Justif): *Sat., Sept. 15, 6-8pm.* Exhibition: *Through Oct. 6.* 7739-Q Northcross Dr. www.austinartspace.com.

☯ **DOMY BOOKS: DIARY** The American artist **Jessica Williams**, currently based in Oslo, Norway, presents a collection of her abstract ink compositions (in a series recently published by Zurich’s Nieves Books) that meditate on being, internal space, and traveling. Dark, lovely, and meditative indeed. *Through Oct. 18.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

PUMP PROJECT: ACC FACULTY SHOW This annual exhibit includes new work by professional artists working in ceramics, drawing, painting, photography, printmaking, and sculpture. Reception: *Sat., Sept. 15, 6-8pm.* Exhibition: *Wednesdays & Saturdays, noon-5pm.* *Through Oct. 6.* 702 Shady, 223-3257. www.austinctc.edu/art/catalog.php.

THE COURTYARD GALLERY: DIG IN Paintings and sculptures by UT’s Susan Whyne. Reception: *Thu., Sept. 13, 5-7pm.* Exhibit: *Through Jan. 25, 2013.* 1900 University Ave., 471-1108. www.finearts.utexas.edu.

CLOSING

AMOA-ARTHOUSE: HYBRID FORMS/ADVANCED YOUNG ARTISTS

Technologically enhanced cross-disciplinary work by ten contemporaries: Jim Campbell, Susie J. Lee, Jonathan Marshall, Kurt Mueller, Nam June Paik, Paul Pfeiffer, Jason Salavon, Diana Thater, Leo Villareal, and Stephen Vitiello. **Upstairs:** The “Advanced Young Artists” show features the projects of ten high-school students alongside artwork by their professional artist-mentors. Recommended. *Through Sept. 16.* 700 Congress, 453-5312. www.amoa-arthouse.org.

CO-LAB: THE SKETCHBOOK PROJECT WORLD TOUR

This tour features thousands of sketchbooks contributed by artists from more than 100 countries, and, for the next couple of weeks, it’s *here* – at Sean Gaulager’s gallery/performance space on the East Side of the ATX. Also, sign up to be part of the 2013 tour! *Sept. 13-26. Wed-Fri., 4-8pm; Sat-Sun., 2-6pm.* 613 Allen, 300-8217. www.colabspace.org.

HISH PRESENTS: JUSTIN PRINCE Painter and prolific graffiti writer Prince brings his #OMGOMEROFL installation to this fierce Eastside gallery, transforming the space with relief sculpture and aerosol. *Though Sept. 15.* 1111 Chicon. www.hish.com.

ONGOING

HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE

The industrial designer, futurist, and urban planner Norman Bel Geddes brought the future to our 1940s past, creating a sort of Gernsback continuum which this country could only strive to fulfill the sweeping curvilinear implications of. The Futurama display for the General Motors “Highways and Horizons” exhibit at the 1939-40 New York World’s Fair: Does that ring a brilliantly wrought bell? This exhibition explores the designer’s career through fifty projects from the Ransom Center’s Bel Geddes collection, bringing together never-before-exhibited drawings, models, photographs, and films. *Through Jan. 6.* 300 W. 21st, 471-8944. www.hrc.utexas.edu.

poem of the issue

Oh you bumbling thing
you remarkable, slow creature
that bumped into me on the way to July:
If I knew what I was in for
when I stuck that sunflower in your shirt pocket
(so to speak)
I would not be sitting here typing the petals out.
No, I would have turned around, left the wine
paid my respects, and fled in a smoky huff.
But not a minute before our lips had dried.
– Erica Sparks, “C.”

SPACES

VAM GALLERY: SACRED ILLUMINATIONS Tatiana Nikolova-Houston's theosophic paintings are inspired by Byzantine and South Slavic iconography and manuscript illustrations, rendered in gold and metallic inks, acrylic paint, and embellished by jewels. *Sun., Sept. 16, 12:30pm. First Evangelical Free Church Of Austin, 4220 Monterey Oaks. 891-1600. www.sacredilluminations.webs.com.*

CREATIVE OPPORTUNITIES

CALL FOR ARTWORK: 'PEOPLE'S GALLERY 2013' The City of Austin seeks two- and three-dimensional artworks in any medium from Austin visual artists, galleries, or visual arts organizations for "The People's Gallery 2013" exhibit at City Hall. See details online. Deadline: Nov. 2. 974-6456. www.austincreates.com.

BOOZE-AND-FUSE LADIES NIGHT Bring your friends, a snack, and as much extra wine as your heart desires. The night starts with a wine tasting, following which you'll be given the tools and the know-how to create a beautiful dichroic glass pendant. (Your creation will be gift-boxed, with a cord, and ready for pick-up a week later.) *Thu., Sept. 20, 6pm. 11190 Circle Dr., 852-9900. \$36. www.theartgarageaustin.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

DIVERSEARTS: JAZZ OUTSIDE! Collaborative spoken word and improvised music performances by an ever-evolving cast of Austin's best performance poets, musicians, and writers who create spontaneous compositions. Ain't a poetry reading; it's a poetry *living!* Featuring the word/jazz lowstars, hosted by Willie Oteri and WD-41. *Thu., Sept. 13, 7:30pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. \$5 (free, kids). www.diversearts.org.*

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Tibetan, Padmasambhava before conservation treatment (detail), 18th-19th century, colors on cotton, 53 x 38 in., University of California, Berkeley Art Museum and Pacific Film Archive, Bequest of G. Eleanor Murray

INTO THE SACRED CITY

TIBETAN BUDDHIST DEITIES FROM
THE THEOS BERNARD COLLECTION

SEPTEMBER 16, 2012 - JANUARY 13, 2013

This exhibition is organized by Julia M. White, Senior Curator of Asian Art, University of California, Berkeley Art Museum and Pacific Film Archive.

Support for the exhibition and related programming is provided by Judy and Charles Tate, Leslie and Jack Blanton, Jr., Jessica and Jimmy Younger, and the E. Rhodes and Leona B. Carpenter Foundation.

The Blanton

The University of Texas at Austin | MLK at Congress
Austin, TX 78701 | blantonmuseum.org | (512) 471-7324

[facebook.com/BlantonMuseumofArt](https://www.facebook.com/BlantonMuseumofArt)

LYMAN GRANT reads from his recent poetry collection, *As Long as We Need*. Fearless, compassionate. An open mic follows. Cindy Huyser hosts. Always recommended. *Thu.*, Sept. 13, 7:15pm. [BookWoman](#), 5501 N. Lamar, 472-2785. Free. [www.ebookwoman.com](#).

BOOKPEOPLE READINGS **Laura B. Russell** woks *The Gluten-Free Asian Kitchen*. *Fri.*, Sept. 14, 7pm. Austin author **Ben Hamby**: *Rise of the Steam Goddess*, wherein Jack the Ripper and a vampiric priest do battle with steam-powered zombies. *Sat.*, Sept. 15, 3pm. **Brent Weeks**: *The Blinding Knife*. *Mon.*, Sept. 17, 7pm. **Stephen E. Flowers** brings the *Lords of the Left-Hand Path*, esoteric knowledge from black magic and Satanism to Gnostic sects and Gurdjieff's Fourth Way. *Wed.*, Sept. 19, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

BUCK STIENKE AND KEN FARMER present *Black Eagle Force: Eye of the Storm*. *Sat.*, Sept. 15, 1pm. *Half Price Books*, 5555 N. Lamar. [www.hpb.com](#).

AUSTIN SALON POETIC: BILL SHUTE Readings from *Mondo Daytona*, the second in Shute's Florida Nocturne Poems series. Open mic follows. *Mon.*, Sept. 17, 7:30pm. *Headhunters*, 720 Red River, 825-5600. Free. [www.austinpetsassociation.blogspot.com](#).

★ **BEDPOST CONFESSIONS** In addition to the sexual confessions of audience members (as read onstage by producers Sadie Smythe, Julie Gillis, Mia Martina, and Rosie Q.), this month's show features Bret Beene, author Irwin Tang, cellist Jen Mulhern, professor Andy Campbell, author Sophia Agapedis, the hilarious F*Bomb, and Sara & Karen with their sexy *Star Trek* slash-fiction. (Bonus: Door prizes? Yes: sex toys!) *Thu.*, Sept. 20, 8pm. *ND at 501 Studios*, 501 N. I-35, 510/213-0517. \$10. [www.bedpostconfessions.com](#).

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

ARBORETUM POETRY WORKSHOP co-hosted by Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of a work in progress. *Thu.*, Sept. 13, 7:30pm. *Barnes & Noble Arboretum*, 10000 Research.

BOOKPEOPLE CLUBS **This Book Could Be Your Life:** *Dwight Yoakam: A Thousand Miles From Nowhere* by Don McLease. *Sun.*, Sept. 16, 5pm. **Nightmare Factory:** *Horns* by Joe Hill. *Tue.*, Sept. 18, 7pm. **Stranger Than Fiction:** *Devil in the White City* by Erik Larson. *Wed.*, Sept. 19, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

THE VERY COOL TAMMY GOMEZ The poet (and playwright and curator of the Texas Book Festival's Poetry Tent) is featured at this meeting of the Austin Poetry Society. *Sat.*, Sept. 15, 1:30pm. *Carver Branch Library*, 1161 Angelina, 974-1010. [www.austintexas.gov](#).

GRAPHIC NOVELS BOOK CLUB *Feynman* by Jim Ottaviani and Leland Myrick. *Wed.*, Sept. 19, 7pm. *Halcyon*, 218 W. Fourth. [www.halcyonaustin.com](#).

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays*, 8pm. 29th St. Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** *Wednesdays*, 6:30pm. *Thrice*, 909 W. Mary, 447-9743. **Fair Bean** *Fridays*, 5-7:30pm. *Fair Bean Coffee*, 2210-I S. First, 444-BEAN. **Full English Tea Room** Thom hosts. *Saturdays*, 6-9pm. 2000 Southern Oaks. 240-2748. **Spoken & Heard** *Sundays*, 7-10pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. **More listed online!**

MISCELLANEOUS

RIC UP YER EARS *he loved broken things things that still kept working wiping tables throwing out trash washing cracked dishes that would never be antique serving up bland eggs fatty bacon stale cups of coffee with hints of cockroach bleach & dirt. he dreamed of pigs abandoned, feral lost on the road snuffling shiny wrappers of Hershey's Kisses melted chocolate bitterness cut with pink sugar. the road is softly numb humming past cotton fields & mama drunk but his mama his lonely mama rocking him into the sea. Namaste. Rock, for Huff.*

O. HENRY: ORIGINAL SLACKER An exhibition in honor of William Sidney Porter's 150th Birthday! *Wed.-Sun.*, through Jan. 13. *Sat.*, Sept. 15, noon-5pm. *O. Henry Museum*, 409 E. Fifth, 472-1903. Free. [www.cityofaustin.org](#).



Day Trips

ARTS

Issue

BY GERALD E. MCLEOD

The **King Ranch** outside of Kingsville, Texas is legendary.

I took a tour of the ranch, but they didn't let us off the bus except at the museum, housed in a former weaver's workshop. Still, I wanted to walk on the land of legends.

I had my opportunity a few months later at King Ranch's annual Ranch Hand Breakfast. When we got there, the line moved pretty quickly toward the \$6 plate of eggs, refried beans, biscuits and gravy, sausage, and a tortilla.

After eating, my wife and I walked around to watch the action in the rodeo arena and to look at the displays. A band played cowboy songs and cowboys handed out samples from the back of chuck wagons.

Then, I saw Alberto "Lolo" Trevino in his blue work shirt, red bandana, and white leather chaps: the retired ranch hand who told stories about the ranch in the weaver's workshop.

In 1854, Richard King hired an entire Mexican village. They were called "Kineños" or King's men. Alberto was a fifth generation Kineño.

In 1946, a King Ranch horse named Assault became the only Texas-bred Triple Crown winner. At age 13, Alberto was first to ride the horse.

I asked Alberto where Assault was buried. He pointed to a stand of oak trees.

"What kind of horse was he?"

"He was a very fine horse," Alberto said softly. "He never got a big head from all the fame."

I walked over to the simple headstone. It was special to see the marker of a horse whose trainer, 64 years later, still thought had maintained its humility and dignity.

King Ranch's annual Ranch Hand Breakfast is held the Saturday before Thanksgiving. It's a family affair with no thrilling rides, but lots of excitement. For details, go to [www.king-ranch.com](#).

COMMUNITY

FIGHTING HUMAN TRAFFICKING GLOBALLY & LOCALLY Margo Day, Microsoft vice president and co-chair of the World Vision National Leadership Council on Child Protection, talks about how poverty and cultural mores can create self-sustaining injustices and what we can do to break the cycle. *Thu.*, Sept. 13, 7pm. *Covenant Presbyterian Church*, 3003 Northland, 454-5231. Free. [www.freeaustin.org](#).

CAPITAL OF TEXAS QUILTFEST More than 350 quilts on display to make your sewing posse drool. If the quilts aren't enough to please the kids there are special activities for them, too. *Sept. 14-16: Fri.-Sat., 10am-6pm; Sun., noon-5pm. Palmer Events Center*, 900 Barton Springs Rd. Free. [www.captquiltfest.org](#).

BREAST CANCER FUND BENEFIT Just because it's hosted by runners and taking place in an athletic goods store doesn't mean there will be any running. Money raised from the food, drinks, and silent auction goes to the Breast Cancer Fund. *Fri.*, Sept. 14, 7-10pm. *Hill Country Running Company*, 215 S. Lamar. [www.teamlunachix.com/austin_run](#).

HOT SCIENCE-COOL TALKS: BLACK SWANS & THE U.S. FUTURE Dr. David Orr discusses unpredictable ecological disruptions known as Black Swans and what America can do to minimize the damages of these environmental extremes. *Fri.*, Sept. 14, 7:05pm. *Student Activity Center Auditorium*, 471-5847. Free. [www.esi.utexas.edu](#).

A BEAUTIFUL PARTNERSHIP SYMPOSIUM This gathering of mental health professionals centers around the guests of honor, Alicia and John Nash, best known as the couple dramatized in the movie *A Beautiful Mind*. *Fri.*, Sept. 14. *AT&T Conference Center*, 1900 University Ave., 404-1900, 877/744-8822. \$55 (\$35, students). [www.planctx.org/NashEvent](#).

DIEZ Y SEIS AT REPUBLIC SQUARE The music of Texas Wranglers and Folklorico Dancers from South Texas College kick things off before an address from the consul general of Mexico, Rosalba Ojeda. Expect other fiesta-related festivities, as well. *Sat.*, Sept. 15, 10am-1pm. *Republic Square Park*, 422 Guadalupe, 974-6745. Free.

O. HENRY 150TH BIRTHDAY CRAWL Party with the spirit of Austin's favorite storyteller with a day's worth of events starting at 11am at the Capitol Visitors Center (112 E. 11th) with a story (naturally) and a pin the mustache on O. Henry contest. Things continue at the O. Henry Museum (409 E. Fifth, 2-3pm) with more stories and live music, and finish at the Austin History Center (810 Guadalupe, 4-5pm) with a mock appeal trial to overturn O's embezzlement conviction. *Sat.*, Sept. 15, 11am-5pm. *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. [www.austintlibrary.com/ahc/ohenrycrawl.htm](#).

OKTOBERFEST It's still September, but you might want to start ramping up your drinking abilities with games, prizes, German food, music, a costume contest, and more. *Sat.*, Sept. 15, 3pm. *The Ginger Man*, 301 Lavaca, 473-8801. Free. [www.aus.gingermanpub.com](#).

DIEZ Y SEIS AT MACC Get in the spirit of Diez y Seis with various speeches, traditional bands, and folklorico dance performances. The evening culminates with Mexican Consul Rosalba Ojeda reciting the call for independence at 9pm. *Sat.*, Sept. 15, 6-10pm. *Emma S. Barrientos Mexican American Cultural Center*, 600 River, 974-3772. Free. [www.maccaustin.org](#).

YOUNG FARMERS MIXER The Texas Young Farmer Coalition supplies the beer and panel discussion and you just have to bring your interest in farming or food production. *Sat.*, Sept. 15, 6-10pm. 5012 Eilers. Free. [www.texasyoungfarmers.org](#).

SHARE THE PASSION CALENDAR GALA Hosted by the Down Syndrome Association of Central Texas, this exhibition of photographs from the perspective of individuals with Down syndrome also features the photographic work of local and national celebrities. Music, appetizers, and drinks will keep you company while you purchase the new calendar. *Sat.*, Sept. 15, 6:30-9:30pm. *Antebellum Oaks Venue*, 14913 Murfin, Lakeway. \$15. [www.dsact.com](#).

TRASH MAKEOVER CHALLENGE Local designers have spent the last few weeks turning trash into couture. See these recycled creations on the runway accompanied by the smells of local vendors. All of this environmentally friendly competition helps raise money for the Texas Campaign for the Environment. Tickets include drinks and dessert. Don't forget to stick around and reuse the venue for an afterparty. *Sat.*, Sept. 15, 7-10pm. *Delta Millwork*, 4701 E. Fifth, 326-5655. \$25. [www.texasenvironment.org](#).

TRAVELING PSYCHIC SUPPER CLUB Aren't we all a little psychic? Find out at this meal and conversation with other open-minded pals. All are welcome. *Sat.*, Sept. 15, 7pm. *Thai Cuisine*, 4101 W. Parmer Ste. F,

496-4284. \$10 reservation. [http://ifyoucouldseewhatihear.wordpress.com/traveling-psychic-supper-club](#).

SASSY SUMMER ANTICS BURLESQUE SHOW Veronica Stars & the Stargazers supply the tunes that make the Bombshells move. *Sat.*, Sept. 15, 9pm. *Hotel Vegas*, 1500 E. Sixth, 524-1584. \$7. [www.batcitybombshells.com](#).

CHILEAN INDEPENDENCE DAY Celebrate with food, kids games, dance lessons, and music by Kunitan, Nicolas Emilfork, Angel Ibanez Trio. *Sun.*, Sept. 16, 4-9pm. *Esquina Tango*, 209 Pedernales, 524-2772. \$7 suggested donation.

GRAND OPENING CELEBRATION A new venue on Red River opens on Mexican Independence Day with Latin talent and drink specials all day. The inimitable Chingo Bling hosts. *Sun.*, Sept. 16. *Pelon's*, 802 Red River, 243-7874. Free. [www.facebook.com/events/280054662094832](#).

YOUNG WOMEN'S ALLIANCE GENERAL MEETING The YWA brings a trio of panelists to discuss why it's important for women to get engaged in the political process and vote. *Wed.*, Sept. 19, 6:30pm. *Austin Women's Club/North-Evans Chateau*, 708 San Antonio, 472-1336. \$10. [www.youngwomensalliance.org](#).

HEART GALLERY OF CENTRAL TEXAS UNVEILING Enjoy the photographic portraits of foster children while knowing that your money is going to ensure the right family for each one will be found. *Thu.*, Sept. 20, 6:30-9pm. *Shoal Crossing Event Center*, 8611 N. MoPac, 713/252-6464. \$20. [www.heartgallerytexas.com](#).

JIGGLEWATTS TIKI TOUR Austin's beloved shimmiers bring some friends to kick off their three-stop tour highlighting jungle goddesses, tiki temptresses, and other exotic curves of the female persuasion. *Thu.*, Sept. 20, 9 & 11:30pm. *Beauty Ballroom*, 2015 Riverside, 391-1943. \$15-20. [www.thejigglewattsburlesque.com](#).

OUT OF TOWN

HAWK WATCH The sky above the wooded area along the Nueces River can become dark with thousands of hawks riding the thermals during their annual migration. Volunteers are often available to answer questions, but don't interrupt the ones doing the daily counts. *Through Nov. 15. Hazel Bazemore County Park, Corpus Christi*. Free. [www.ccbirding.com](#).

DIEZ Y SEIS DE SEPTIEMBRE The festivities celebrate Mexico's independence with arts & crafts vendors, food booths, carnival games, and lots of music. *Fri.-Sat.*, Sept. 14-15. *Downtown, Lockhart*, 512/398-9600. [www.lockhartthispannicchamber.org](#).

THE ART OF THE AMERICAN QUILT FORUM Attendees can join as many of the lectures and workshops as experts discuss how an American tradition became a unique art form. *Fri.-Sun.*, Sept. 14-16. *Festival Institute, Round Top*, 979/249-3129. \$20-60. [www.festivalhill.org](#).

TEXAS WORD WRANGLER BOOK FESTIVAL Texas authors will be discussing, signing, and selling their books covering a variety of topics. *Fri.*, Sept. 14, 9am-5pm. *Public Library and Cultural Center*, 276 N. Orange, Giddings. [www.texaswordwrangler.com](#).

SPORTS

THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** Presents: Evolution of the Revolution 2012! Fun Fun Fun main-stay featuring underground greats, including the "Godfather of Anarchy" Jerry Lynn, Robert Evans, Jaykus Plisken, Darin Childs, and many more bloody the ring at Mohawk. *Sun.*, Sept. 16, 5:15pm. *Mohawk*, 912 Red River, 482-8404. \$15, front row or balcony perch; \$12, general admission. [www.anarchychampionshipwrestling.com](#).

THE HOME TEAMS

★ **UNIVERSITY OF TEXAS Women's Soccer** Vs. Fresno St. *Fri.*, Sept. 14, 8pm. Vs. Denver. *Sun.*, Sept. 16, 7pm. *Mike A. Myers Stadium*, 707 Clyde Littlefield Dr. \$5-7. **Women's Volleyball** *Time Warner Cable Texas Invitational: Fri.*, Sept. 14: UCF Vs. Cincinnati, 2:30pm; Texas Vs. Illinois, 6pm. *Sat.*, Sept. 15: UCF Vs. Illinois, 9am; Texas Vs. Cincinnati, 11:30am, Texas Vs. UCF, 4pm; Cincinnati Vs. Illinois, 7pm. *Gregory Gym*, 2101 Speedway. \$4-7. [www.texassports.com](#).

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Dallas Baptist. *Sat.*, Sept. 15, 1pm. Vs. UT-Permian Basin. *Thu.*, Sept. 20, 1pm. **Men's Soccer** Vs. Mid-western St. *Sun.*, Sept. 13, 7:30pm. Vs. UT-Permian Basin. *Thu.*, Sept. 20, 3:30pm. **Women's Volleyball** Vs. Arkansas-Fort Smith. *Thu.*, Sept. 20, 7pm. *Recreation and Convocation Center*. [www.stedwards.edu/athletics](#).

Hornucopia

BY MICHAEL CORCORAN

Saturday's 45-0 victory over the New Mexico Lobos, a team that has won four games in four years, concludes the Mountain West Conference portion of the Longhorns schedule. Texas (2-0) paid a million dollars to the university of the state best known as where *Breaking Bad* takes place, just so the Horns could keep mountin' W's. Don't meth with Texas!

In 2015 and 2016, Texas opens the season against Notre Dame, but until then the idea is to keep spending more money on cupcakes than the governor of New Jersey. Remember, this is a regime that canceled an opener against Hawaii a few years back because it was afraid of an upset. Talk about your tiny bubbles. The first two games of 2012 were all about getting sophomore QB **David Ash** comfortable – and keeping Texas in the Top 20 – before a three-week run (Sept. 29-Oct. 13) against Oklahoma State, West Virginia, and Oklahoma that will show us what kind of team we really have.

So far during this Longhorn Network hostage negotiation period, Ash has struggled with his deep balls, but his short curls were almost perfect. Numbers against N.M.: 16 of 22 for 221 yards and no picks. Those stats



Daje Johnson

COURTESY OF UT

were padded by a 45-yard flip pass to true freshman **Daje Johnson**, who was suspended for the opening game because he didn't mention either *Family Guy*, Lil Wayne, or *Remember the Titans* as a personal favorite in the Longhorns media guide. The Pflugerville Hendrickson product is reminiscent of **Ramonce Taylor** from the 2005 national championship team – and not just because of the off-field issues.

Although the defense, led by future first-rounders **Jackson Jeffcoat**, **Kenny Vaccaro**, and **Quandre Diggs**, held Loss Lobos to a turquoise ring on the scoreboard, Manny's Pack o' Wow didn't really factor until the second half. They'll have a much tougher time this Saturday against Ole Miss, which has an emerging star in quarterback **Bo Wallace**. After the Rebels

beat University of Texas at El Paso 28-10 Saturday, UTEP coach **Mike Price** deemed the Ole Miss offense even better than Oklahoma, which beat UTEP 24-7 in the season opener.

Ole Miss is an SEC foe better known for its tailgating in the Grove than gyrating in the end zone, but an upset is not out of the question. A hundred thousand folks are going to be partying before the game and, by the looks of all the Confederate flags, it won't be because they're celebrating this month's 50th anniversary of **James Meredith** integrating the school. But Ole Miss is a college of great tradition. **William Faulkner** went there, as did two characters played by **Sandra Bullock** in the movies (*A Time To Kill* and *The Blind Side*). The speed limit on campus is 18 mph after the number **Archie Manning** wore. (It's fortunate they didn't go with **Michael Oher's** No. 74.)

Thankfully, we're done with the LHN nonsense for awhile. It's Texas vs. Ole Miss on ESPN, Saturday night at 8:15pm.

The 14th-ranked Horns will be favored, but not in the worst-case-scenario gourd that sits on my shoulders. Anything can happen on the football field, right Arkansas? The problem with feasting on pastries before the main course is that you may lose your appetite for destruction.

HUSTON-TILLOTSON UNIVERSITY Women's Soccer Vs. Lubbock Christian: Sat., Sept. 15, time TBD. **Volleyball** Vs. Prairie View A&M: Tue., Sept. 18, 6:30pm. All games at St. Francis School, 300 E. Huntland Dr. www.htu.edu/athletics.

CONCORDIA UNIVERSITY Women's Soccer Vs. Trinity: Wed., Sept. 19, 7pm. Town & Country Optimist Soccer Fields, off Briarwick Drive near Hwy. 620. \$5, adults; \$3, students and seniors; free, 12 and younger. athletics.concordia.edu.

TEXAS STATE Women's Soccer Vs. Stephen F. Austin: Fri., Sept. 14, 7pm. Vs. McNeese St.: Sun., Sept. 16, 1pm. \$3-6. **Women's Volleyball** Vs. San Jose St.: Thu., Sept. 13, 6:30pm. Vs. Utah St.: Sat., Sept. 15, 2pm. \$3-6. www.txstate-bobcats.com.

RECREATION & FITNESS

LADIES GAELIC FOOTBALL PRACTICE Be a part of Austin's first Gaelic football team for women. Weekly boot camps and skills practice for ladies who'd like to learn about the sport of Gaelic Football, which features elements of soccer, rugby, and basketball. No experience needed. Tuesdays, 7pm. Zilker Park, near the volleyball courts. Free. ladiesgafootballatx@gmail.com.

MUELLER TENNIS CLUB Call or text to RSVP for this fun open-play all-skill-levels-welcome tennis club that meets Saturdays at 10am. Patterson Park, 4201 Brookview, 789-6773. Free.

PIRATES, PINUPS, AND POLO Get out yer pirate gear and point your bike toward Emo's for this party hosted in conjunction with the Bike Polo Social Club featuring indoor bike polo matches, kissing booths, a bike trick competition, knife fights, and so much more. Dance party with DJ John Gomi follows. Indoor arena events: 3-8pm. Dance party: 8pm-12mid. Sun., Sept. 16, 3pm. Emo's East. \$7; \$10, door. www.emosaustin.com.

THE RULES OF BASKETBALL Features an exhibition by artist Paul Pfeiffer and a display of James Naismith's 1891 document of the *Original Rules of Basket Ball*. You won't want to miss this in-depth and historical look into the sport of basketball. *Runs* Sun., Sept. 16, through Sun., Jan. 13, 2013. Pfeiffer and curator Regine Bash will speak Sat., Sept. 15, 2pm. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.

RUNS, WALKS, & RIDES

WORLD CHAMPIONSHIP OF TEXAS SWIMMING TOURNEY All ages are welcome to participate in this three-person team, double-elimination, swimming tourney/fundraiser. Sun., Sept. 16, 9am. Circle C Swim Center, 5919 La Crosse Ave, 327-2260. \$65; \$55, ASA members. www.americanswimmingassociation.com.

THE MUDDY OUTLAW DASH An adventure run with a Wild West theme. Sat., Sept. 15, 10am. Travis County Expo Center, 7311 Decker, 854-4900. \$65. www.muddyoutlaw.com/home.html.

RUN WITH THE HEROES 5K RUN/WALK In honor of our first responders, those who currently serve and those who have fallen. Sun., Sept. 16, 8am. Southpark Meadows, Slaughter Lane & I-35, 974-5085. \$30. www.active.com/event_detail.cfm?event_id=2023022.

WATERMAN'S PADDLE FOR HUMANITY Fun outdoorsy fundraiser incorporating all sorts of paddling fun (paddleboard, SUP kayaking, etc.). Sat., Sept. 15, 9am. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 788-2565. \$50, one event; \$80, both events. www.paddleforhumanity.org.

FREERIDE 2880 A pleasant 10-mile ride hosted by Allies Against Slavery to raise awareness about modern day slavery with a performance from local group Friendly Savages following. Fri., Sept. 14, 7pm. Space12, 3121 E. 12th, 524-7128. Free (must have front and back light).

KIDS

WHAT'S THE STORY STEVE? Kids should put their improvising caps on, because Steve, the improvising poodle, will need your help. Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. www.moveyourtale.com.

WONDERLAND: FLYING THEATER MACHINE IMPROV As if Wonderland wasn't unpredictable enough, in the hands of the improv imps of Flying Theater Machine things are bound to get wacky. The young audience members will help guide the show, so be prepared to offer suggestions. Sundays through Oct. 28, 2pm. The Hideout Theatre, 617 Congress, 476-0473. \$7. www.flyingtheatremachine.com.

STORYTIME AT THE FRENCH LEGATION MUSEUM Activities and stories perfect for the 3- to 5-year-old in the brood. First and third Thursdays of the month, 10am. French Legation Museum, 802 San Marcos St., 472-8180. Free. www.earlyaustin.org.

Soccer Watch

BY NICK BARBARO

The **UT Longhorns** are 2-6, riding a four-game losing streak, and they seem to have lost any sense of rhythm and ball control they had in the early season. **On the bright side**, they have two final nonconference games in the friendly confines of the Myers Stadium to get recalibrated before the Big 12 conference season starts next week: Fresno State (Friday, Sept. 14, 8pm, Horns & Heroes Night) and Denver (Sunday, Sept. 16, 7pm).

The **St. Edward's women** are ranked 17th in the nation in D2 this week, after beating the two teams just below them in regional rankings. They open conference play against ninth-ranked Dallas Baptist (Sat., Sept. 15, 1pm), followed by a Thursday, 1pm, visit from UT-Permian Basin.

The **U.S.** won the **Under-20 Women's World Cup**, beating defending champion Germany in the final, 1-0. UT freshman goalkeeper **Abby Smith** was on the squad.

The **U.S. men** salvaged a split with Jamaica this weekend in **World Cup qualifying** – 1-2 in Kingston, then 1-0 in Columbus – to stay largely on track to advance to the final round; still, they probably need a win and a draw in their final two games, Oct. 12 & 16... One shocker among early group-stage games elsewhere: **Australia's** loss to Jordan, 2-1.

Euro Champions League group stage opens Sept. 18-19. Fox Soccer will show Real Madrid-Manchester City on Tuesday, Chelsea-Juventus on Wednesday, live at 1:30pm, plus no less than eight other games on delay over the two days. Go nuts ...

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

ESTHER'S FOLLIES The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street, with their new Triple Digit Double Dog Dare Ya show for August, featuring "UT – The Musical" in which young Austin grads venture into the wild world of job searches, love, and tweeting between the sexes to the music of "Rock of Ages;" and the whole two-headed Obamney freakshow. This is some hilarious stuff, people – just the thing to cool you off and crack you up in the midst of summer. And there are Ray Anderson's amazing spectacles of magic, too – including his newest, Eclipse! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. 525 E. Sixth, 320-0553. \$22-27. www.esthersfollies.com

BLUE LAPIS LIGHT: HEAVEN – EARTH – ONE This site-specific aerial dance features dancers on the terrace ring, columns, aerial silks, and plaza of the Long Center's City Terrace. Zip lines stretch from the roof of the theatre down to the terrace ring, allowing dancers to descend over the heads of the audience, and you know this is just the intersection of beauty and kinetic spectacle you've been waiting for. Fri.-Sat., Sept. 14-15. Mon.-Wed., Sept. 17-19. All shows, 9pm. Long Center for the Performing Arts, 701 W. Riverside, 288-1929. \$15-55 (pay what you wish, Sept. 9). www.bluelapislight.org

FIESTA DE INDEPENDENCIA Celebrate Mexico's independence from Spain at Takoba with live music and DJ's, plus special prices on Indio cerveza and cocktails made with Illegal and Wahaka mexcal. Sat., Sept. 15, 5pm-1am. Takoba, 1411 E. Seventh edit, 628-4466. www.takobarestaurant.com.



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Arbitrage

D: Nicholas Jarecki; with Richard Gere, Susan Sarandon, Tim Roth, Brit Marling, Laetitia Casta, Nate Parker, Stuart Margolin, Bruce Altman, Larry Pine, Graydon Carter. (R, 107 min.)

The morality of a duplicitous New York City hedge-fund director is scrutinized amid the

trappings of a thriller in writer/director Nicholas Jarecki's first narrative feature. That *Arbitrage*'s money mogul is played by the silver-tongued/silver-haired Richard Gere works to complicate our relationship to the story's morally loathsome protagonist, making the character much less off-putting than he might have appeared were he portrayed with the frumpiness of a Bernie Madoff. And then there are the detectives, who, in their zeal to capture the bad guys, are shown making their own compromises with morality, willing to exploit the power inequities of race and class to achieve their ends. All the characters in *Arbitrage* have their reasons, and none of them are particularly pretty.

Gere plays suave and handsome Robert Miller, a financial master of the universe, who is married to well-toned penthouse matron Ellen (Susan Sarandon). As *Arbitrage* opens, we witness Miller completing his day's business meetings as he returns home to a large family dinner arranged for his 60th birthday. Robert is trying to negotiate a merger of his hedge-fund company, and cash out the company he built before anyone notices the \$400 million that is missing from the company's ledgers. Once home, he appears to be a doting spouse and father, a Mark Twain-quoting paterfamilias who expresses his wishes to retire and spend more time with his beloved family, even though his daughter, Brooke (Brit Marling, of last year's indie breakouts, *Another Earth* and *Sound of My Voice*), who is the company's

chief financial officer, wants to continue building a family business with her dad. On the heels of these declarations, Robert leaves to visit his beautiful, young girlfriend (Laetitia Casta) in her artist's loft, an affair we suspect Ellen knows about but is willing to tolerate as long as it doesn't interfere with her own privileged spot in the social grid. With these opening scenes, the collective moral compass of *Arbitrage* begins spinning wildly – long before the fatal car accident that throws everything into disarray and leads Robert to seek help from (and thereby implicate) Jimmy Grant (Nate Parker), the son of his former chauffeur, and

brings Columbo-like Detective Bryer (Roth) into Robert's life. The morally suspect world of high finance has been fodder for news stories and documentaries in recent years, though few films have been able to

capture its dramatic ramifications. Jarecki handles this orbit with aplomb, although a few narrative gaps (a belly wound that seems to disappear after a few scenes, a car accident that would do well to take a look at Gere's 1994's movie *Intersection*) do mar the narrative illusion. The cinematography by Yorick Le Saux (*I Am Love*) and the score by Cliff Martinez (*Drive*) also enhance the movie's clarity of vision and overall tension. There's a touch of Hitchcockian flavor to the *Arbitrage*'s cat-and-mouse thrills, yet the film clearly announces that there's now a third gifted Jarecki brother (in addition to Eugene and Andrew) to contend with in the moviemaking business.

RECOMMENDED



Alamo Slaughter Lane, Alamo South Lamar, iPic

NEW REVIEWS

THE COLD LIGHT OF DAY

D: Mabrouk El Mechri; with Henry Cavill, Bruce Willis, Sigourney Weaver, Verónica Echegui, Joseph Mawle, Caroline Goodall, Colm Meaney. (PG-13, 93 min.)

The director of the 2008 Fantastic Fest smash *JCVD* returns with what I can only describe as one of the most preposterous and incomprehensible international action fuckups to besmirch theatre screens in months. Granted, it's the end-of-summer dol-drum, releasewise, and a certain amount of dross is to be expected. However, with a cast that features Willis, Weaver, and the upcoming *Man of Steel* (Cavill), you expect a little more bang for your buck, or, at the very least, some of that trademark Willis wit. No dice on all counts.

Cavill is Will Shaw, who, while on a sailing vacation in Spain with his family, including dad Martin (Willis) and mom Laurie (Goodall), finds himself pursued by persons unknown after he returns from shore to the family yacht, only to find it mysteriously abandoned. The local cops are no help, but that doesn't matter because Martin soon reappears with the (not very) startling revelation that he's a CIA operative and terrorists have kidnapped his kith and kin. A flurry of seemingly random car chases through Madrid (and thoroughly uninspired chases at that), the revelation of Will's sexy half-sister Lucia (Echegui), and yet another goddamn MacGuffin in a briefcase follow the Euro-action template to a T, minus the whipcord snap of the infinitely better *Bourne* movies. And speaking of mysterious briefcases, can we get some CamelBak 'gufin's, already? I'm mean, if you're going to be on the run and all

Weaver and Willis look bored silly while essaying their paint-by-numbers roles, and this film does nothing to make me think Cavill is going to be Zack Snyder's Superman incarnate. The script, by Scott Wiper and John Petro, sounds as though it were penned in the cold dark of night, blindfolded, with crayons, on soggy cocktail napkins. Fans of inane and/or unnecessary expositional dialogue will have a field day. Everyone else can Netflix *Hudson Hawk* and forget to watch it, thus having more fun than anyone who shells out \$10.50 for this tedious stinker.

– Marc Savlov
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Metropolitan, Tinseltown North

FINDING NEMO

D: Andrew Stanton, Lee Unkrich; with the voices of Albert Brooks, Ellen DeGeneres, Alexander Gould, Willem Dafoe, Geoffrey Rush, Brad Garrett, Allison Janney, Stephen Root, Austin Pendleton, Vicki Lewis. (G, 104 min.)

We're happy sweet, funny *Nemo* is back – 3-D or no – to charm us again and bring young patrons into the theatres so they can see, for once, what a really good movie can be. Stanton went on to know the highs and lows of the director's gig with the boom of *WALL-E* and the bust of this year's *John Carter*. Even though we know water is one of those things notoriously difficult to render well in 3-D, we look forward to seeing what 3-D does with the movie's iridescent hues. Treat yourself to a late summer swim with the fishes.

– Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FLYING SWORDS OF DRAGON GATE

D: Tsui Hark; with Jet Li, Zhou Xun, Chen Kun, Li Yuchun, Gwei Lun-Mei, Mavis Fan. (R, 122 min., subtitled)

No one's ever accused Saigon-born, UT-educated, Chinese fantasy film legend Tsui Hark of making movies that were too subtle in their form and function. My introduction to Hark's directorial wild-style wire-fu was 1990's *The Swordsman*, in which Cecilia Yip masquerades as a man while fleeing from an evil eunuch. Times have changed, though, and Hark's newest offering is the first IMAX, Chinese-language film produced in 3-D. (Sadly, my DVD screener rendered that irrelevant.) This time out, Zhou Xun masquerades as a man while assisting Fan's fleeing concubine. The evil eunuch is dispatched early on, and Hark favorite Jet Li is General Zhao, busily dispatching duplicitous Ming Dynasty bad guys while a band of Tartars – looking and sounding very much like an Asian Gogol Bordello – and assassins galore all converge on an infamous inn at Dragon Gate. It's splendid chop-socky action in the old style, but Hark relies too much on sweeping CGI vistas for my taste.

Flying Swords of Dragon Gate isn't as much fun as the director's previous film – the wondrous *Detective Dee and the Mystery of the Phantom Flame*. Hark's trademark set-pieces are abundant and this film looks to be ready-

openings

Arbitrage (R)

Finding Nemo (G)

Flying Swords of Dragon Gate (R)

Last Ounce of Courage (PG)

OC87: The Obsessive Compulsive, Major Depression, Bipolar, Asperger's Movie (NR)

Resident Evil: Retribution (R)

Samsara (PG-13)

Wild Horse, Wild Ride (PG)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

BY MARJORIE BAUMGARTEN



made for 3-D, so many objects come rocketing into the camera. It's a case of too much everything: Multiple factions collide while monstrous flocks of crows herald epic dust storms and enough old-school wuxia fisticuffs to raise Ol' Dirty Bastard from the dead.

Something of a remake of Hark's 1992 *Dragon Inn*, which was itself a remake of King Hu's 1967 film of the same name, *Flying Swords* has style to burn but a story that's both too chaotic for its own good and at times overly familiar. Props to Jet Li, though, for having apparently discovered the fountain of youth some time ago. His moves are as magically fluid as they ever were, and he commands the screen even when all around him is noisy CGI overkill.

★★★ – Marc Savlov
Alamo South Lamar

LAST OUNCE OF COURAGE

D: Darrel Campbell, Kevin McAfee; with Marshall R. Teague, Jennifer O'Neill, Fred Williamson, Jenna Boyd, Rusty Joiner, Hunter Gomez. (PG, 101 min.)

Not reviewed at press time. From the same distribution company that just released the conservative diatribe *2016: Obama's America* into theatres to huge box-office success comes this follow-up film about a dead veteran's family who heal their loss through their "free speech" battle to save their Colorado town's Christmas from the godless ACLU. – Marjorie Baumgarten
Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OC87: THE OBSESSIVE COMPULSIVE, MAJOR DEPRESSION, BIPOLAR, ASPERGER'S MOVIE

D: Bud Clayman, Glenn Holsten, Scott Johnston. (NR, 91 min.)

As a young man, Bud Clayman wanted to become a filmmaker, but a number of diagnoses – helpfully detailed in the film's title – derailed him. Eight years at an institution followed a nervous breakdown; eventually, Clayman put aside his Hollywood aspirations to work in his father's business. But he never stopped dreaming, and this documentary, co-directed by Clayman, marks both the realization of that lifelong dream and an intriguing, if incomplete, accessing of the way Clayman's brain works. The internal thought process – a typically tricky thing to dramatize – is crucial to understanding what makes Clayman tick (and occasionally go boom), and the filmmakers incorporate clever techniques to illustrate his inner workings, as when he watches the studio playback of himself sitting on a bus. As Clayman watches, he records a monologue that explains in harrowing detail his discomfort, thoughts of rage, and the therapeutic

mantras that calm him ("live with the risk"). Clayman is candid, to a point, but he pulls back at times where a less personally invested filmmaker would push harder, as in a brief allusion to dark sexual thoughts or a snippet of an interview with his father, the film's financier, who speaks of "letting him do this." His co-directors don't press either issue. It's unclear where the buck stops in terms of creative authority – at one point, Clayman complains that "the only thing I feel in control of is the money" – which renders *OC87* at once a remarkable achievement and a fatally compromised film.

★★★ – Kimberley Jones
Arbor

RESIDENT EVIL: RETRIBUTION

D: Paul W.S. Anderson; with Milla Jovovich, Sienna Guillory, Michelle Rodriguez, Aryana Engineer. (R, 95 min.)

Not reviewed at press time. Paul W.S. Anderson is back with the fifth installment of this horror franchise, which again stars his wife, Milla Jovovich, as the saga's heroine Alice, who fights the Umbrella Corporation and the undead. Don't confuse this director with the other filmmaking Anderson – PT. – who also has a little, under-the-radar film opening this week (or next week, for those of us in Austin): *The Master*.

– Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

SAMSARA

D: Ron Fricke. (PG-13, 99 min.)

The rhythms of the planet reverberate in the cycles of life. Maybe that's what the filmmakers want us to understand after watching *Samsara*, a wordless collection of stunning images from around the world. Made by director Ron Fricke and his collaborator Mark Magidson, who last filmed 1992's *Baraka* using similar techniques, *Samsara* functions like global wallpaper for personal meditation. The film could "mean" just about anything, although the title's translation as "the ever-turning wheel of life" directs us toward the search for the eternal life force. Shot over a period of five years, *Samsara* travels the globe to record images of sacred places and natural wonders. These peaceful, harmonious pictures contrast with those taken in the film's other main locales: disaster zones and industrial wastelands. It's all part of life, I suppose: the good and the bad. Or maybe the filmmakers are trying to tell us that life doesn't have to be this way.

Certainly, *Samsara* builds on its early images of peaceful, serene, and nonindustrialized settings toward increasingly hectic and fraught images of traffic, slums, office cubicles, and factory assembly lines of blow-up sex dolls. Soldiers stand guard at checkpoints, face-painted African tribal figures pose with guns, and the Wailing Wall looks as though it's waiting for Joshua to sound the call. I'm not a big fan of this style of vague, imagistic filmmaking. It seems to me that since *Koyaanisqatsi* in 1982, for which Fricke served as the director of photography, every other film of this sort has been repetition.

It's not unpleasant, and certainly nothing that wouldn't improve with the ingestion of a couple of tabs of acid, but really, that shouldn't be necessary to make sense of a film. I'd be happy to have the lovely, 70mm images of *Samsara* as my computer screen-saver, but I can't pretend that they combine for more collective substance than a series of adorable cat pictures.

★★ – Marjorie Baumgarten
Alamo South Lamar, Arbor, Violet Crown

WILD HORSE, WILD RIDE

D: Alex Dawson, Greg Gricus. (PG, 107 min.)

Wild Horse, Wild Ride's directing duo, Alex Dawson and Greg Gricus, open their film with some precredits, ad-copylike hokum: "This is the story of a few wild spirits – both human and horse – who must learn to transform from strangers to companions ... and end up on the ride of their lives." It's a hell of a wrong foot forward – soured me on the film before it had even started – which is why I was doubly surprised to find myself sobbing through the end credits.

Although the filmmakers are happy to spell out a mission statement, they're less forthcoming with hard facts. For instance, there's little explanation for why, at the film's beginning, wild mustangs are being rounded up and removed from public range land. (In brief: It's because the population outpaces what the land can sustain.) Dawson and Gricus rush through the scene's context to get to its conclusion, wherein amateur and professional trainers take home the mustangs. They have 100 days to tame the animals' wildness and then compete in something called the Extreme Mustang Makeover; at the end of the competition, held in Fort Worth, the mustangs will be auctioned off to new owners.

The filmmakers trail nine trainers in Texas, New Hampshire, and Arizona, as their horses transition – some faster than others – from bucking, biting wild things to trusting companions (one mustang even submits to riding blindfolded through the rough, so devoted is he to his teenaged trainer). The filmmakers, hopscotching between states, whiz through the training process, imparting little about the nuts and bolts of breaking a horse. Nor do they bother much familiarizing the viewer with the particulars of the Extreme Mustang Makeover – its history, the rules and regulations, or what precisely the criteria for judging entails. Finally, the sense of passing time is undercut when one realizes some of the supporting interviewees wear the same outfit throughout – meaning, one day and one interview, diced throughout a whole film in which the concept of a ticking clock is crucial.

Frustrations abound with this limited film, but *Wild Horse, Wild Ride* does one thing exceptionally well, and that is convey the emotional bond between trainer and horse. Many of the trainers, who range in age from late teens to seniorsomething, start the process emotionally detached and end the 100-day stretch powerfully attached. As for the 18-year-old horse whisperer, trying to be cowboy-stoic but still leaking tears knowing he can't afford to buy the mustang he now counts as his best friend? Well, that leak filled a bucket from my eyes.

★★★ – Kimberley Jones
Arbor, Tinseltown North



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THE HUFFINGTON POST

“A CRACKLING THRILLER!”

-LOU LUMENICK,
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SHOWTIMES

FRIDAY, SEPT. 14-THURSDAY, SEPT. 20

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: Boy Band Sing-Along (Tu/9/20), 10:15pm

The Late Show: Brick (Fri-Sat, 11:50pm)

Master Pancake: Fight Club (Fri-Sat, 7:00, 10:00)

70mm: Ghostbusters (Fri, 3:45pm; Sat, 12:30, 3:40, Sun, 12:30, 3:40, 10:00; Mon, 7:00pm; Wed-Thu/9/20), 7:00pm

Weird Wednesday: The Guy From Harlem (Wed, 10:30pm)

Lawless (Fri, 2:50, 6:00, 9:00; Sat, 1:35, 4:40, 7:45; Sun, 1:30, 4:35, 7:40, 10:35; Mon, 7:40, 10:35; Tue, 10:30pm; Wed, 6:40, 9:45; Thu/9/20), 6:45, 9:45

ZZang!!!: Revenge of the Nerds (Sun, 7:00pm)

Girlie Night: Romy and Michelle's High School Reunion (Quote-Along: Tue, 7:45pm)

Music Monday: Target Video 77 (Mon, 10:00pm)

Terror Tuesday: Top Secret Terror Show (Tue, 10:15pm)

Top Secret Title (Tue, 7:00pm)

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

The Bourne Legacy (Fri, 12:45, 4:00, 9:30, 12:45pm; Sat-Sun, 1:30, 3:15, 9:15, 11:30; Mon, 5:00, 9:15, 11:30; Tue, 2:45, 5:00, 9:15, 11:30; Wed, 1:15, 6:55, 9:00, 11:30; Thu/9/20), 2:45, 5:00, 9:15

Action Pack: Boy Band Sing-Along (Sat, 10:00pm)

The Campaign (Fri, 11:50am, 7:55pm; Sat-Sun, 4:10, 9:10pm; Mon-Tue, 3:50, 6:55, 12:10am; Wed, 6:10, 9:40; Thu/9/20), 4:10, 12:10am

The Expendables 2 (Fri, 1:35, 7:15, 10:00pm; Sat, 11:50am, 2:00, 4:45, 7:30, 10:30pm; Sun, 11:50am, 2:00, 4:45, 7:15, 10:30pm; Mon-Tue, 11:25am, 4:30, 7:15, 10:00pm; Wed, 12:50, 3:50, 6:45; Thu/9/20), 11:15am, 1:55, 4:35, 10:00pm

***Finding Nemo** (Fri, noon; Sat-Sun, 10:35am; Mon-Tue, 11:45am; Wed, 11:20am; Thu/9/20), 11:45am

***Finding Nemo (3-D)** (Fri, noon, 2:30, 2:45, 5:40, 8:30, 11:00; Sat, noon, 12:35, 2:45, 5:40, 8:30, 11:30; Sun, 11:30; Mon-Tue, 2:45, 5:40, 8:30, 11:15; Wed, 4:10, 6:45, 9:30, 12:20am; Thu/9/20), 2:45, 5:40, 8:30, 11:15

***Lawless** (Fri, 1:15, 3:30, 6:00, 9:00; Sat, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Sun, 10:15am, 1:15, 4:15, 6:00, 10:00pm; Mon-Tue, 11:30am, 3:30, 6:00, 9:15pm; Wed, 12:30, 3:10, 6:00, 10:00; Thu/9/20), 11:30am, 3:30, 6:00pm, 9:15pm

***Paranorman** (Fri, 11:25, 6:00; Sat-Sun, 6:00; Mon-Tue, 1:10, 6:15; Wed, 11:15am, 2:30pm; Thu/9/20), 11:15am, 4:30pm

Tough Guy Cinema: Predator (Sun, 7:00pm; Wed, 7:00pm)

***Resident Evil: Retribution (3-D)** (Fri, 12:30, 3:15, 9:15; Sat-Sun, 5:00, 10:15; Mon-Tue, 1:55, 7:00, 9:45pm; Wed, 11:45am, 5:15, 10:40pm; Thu/9/20), 1:45, 7:00, 9:45

The Words (Fri, 11:00am, 5:00, 7:45, 10:30pm; Sat, 10:00am, 12:40, 3:15, 6:15pm; Sun, 10:00am, 12:40, 3:15, 10:00pm; Mon-Tue, noon, 3:15, 6:15, 10:00; Wed, 11:00am, 3:20, 10:25pm; Thu/9/20), 11:30am, 2:15, 4:50, 10:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE 5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***Arbitrage** (Fri-Sun, 11:00am, 2:10, 4:35, 7:15, 9:55pm; Mon-Wed, 11:45am, 2:30, 5:10, 7:50, 10:15pm; Thu/9/20), 11:50am, 2:40, 5:20, 8:00, 10:25pm

***The Bourne Legacy** (Fri, 11:45am, 3:00, 10:10pm; Sat, 10:50am, 4:00, 9:10pm; Sun, 11:50am, 3:05, 10:10pm; Mon, 12:15, 3:30, 9:35; Tue, 12:05, 5:20, 10:30pm; Wed, 12:15, 3:30, 9:30; Thu/9/20), 3:30, 10:15

Action Pack: Boy Band Sing-Along (Fri/9/20), 7:30pm

***The Campaign** (Fri-Sun, 8:35, 11:00; Mon-Tue, 4:55, 7:20, 11:00; Wed, 4:50, 7:20, 11:00; Thu/9/20), 5:45, 7:40, 11:05

Celeste & Jesse Forever (Fri, 10:50am, 1:25, 4:00, 6:35, 9:10pm; Sat, 10:50am, 1:25, 4:00, 6:35, 11:00pm; Sun, 10:50am, 1:25, 4:00, 6:35pm; Mon, 11:45am, 2:20, 7:00, 10:30pm; Tue, 11:45am, 2:20, 7:50, 10:30pm; Wed, 11:40am, 2:20, 7:50, 10:45pm; Thu/9/20), 11:40am, 2:20, 7:55, 10:45pm

***The Words** (digital) (Fri-Sun, 10:05am, 12:20, 2:40, 7:30, 9:55pm; Mon-Thu/9/20), 12:20, 2:40, 5:00, 7:30, 9:55

***The Dark Knight Rises** (Fri, 6:25pm; Sat, 7:15pm; Sun, 6:25pm; Mon-Tue, 6:45pm; Wed, 7:00pm; Thu/9/20), 6:15pm

***Finding Nemo (3-D)** (Fri, Sat, 11:30am, 12:25, 2:20, 3:15, 5:10, 6:05, 8:55pm; Sun, 10:30am, noon, 1:20, 2:50, 4:10, 6:05, 8:55pm; Mon, 11:10am, 12:50, 2:00, 3:40, 4:45, 6:30, 9:20pm; Tue, 11:10am, 12:50, 2:00, 3:40, 4:45, 6:30, 9:25pm; Wed, 11:10am, 12:25, 2:00, 3:15, 4:45, 6:30, 9:20pm; Thu/9/20), 12:25, 3:15, 4:40, 6:30, 9:20

Freedom for Birth: The 9/11 (Fri/9/20), 12:30pm

Big Screen Classics: Hausu (House) (Tue/9/20), 7:00pm

***Lawless** (Fri-Sun, 11:15am, 1:40, 5:40, 7:45, 10:40pm; Mon-Tue, 1:00, 4:05, 8:05, 9:45; Wed, 1:25, 4:00, 8:05, 9:45; Thu/9/20), 11:45am, 2:50, 8:10, 9:30pm

***Resident Evil: Retribution** (Fri, 12:30, 3:10, 5:55, 10:50; Sat, 12:25, 3:05, 5:45, 10:50; Sun, 12:30, 3:10, 5:55, 9:10, 10:05; Mon-Tue, 12:05, 2:45, 5:25, 10:30; Wed, noon, 2:40, 5:20, 10:30; Thu/9/20), 12:20, 2:15, 5:05, 7:45, 10:40

***Resident Evil: Retribution (3-D)** (Fri-Sat, 8:10pm; Mon-Wed, 7:35pm)

Cinema Cocktails: Some Like It Hot (Sun, 7:00pm; Tue, 7:00pm)

***The Words** (Fri, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Sat, 12:05, 2:05, 4:45, 7:25, 10:05; Sun, 1:00, 3:40, 6:45, 9:25; Mon, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Tue-Wed, 11:00am, 2:30, 5:10, 10:25pm; Thu/9/20), 11:40am, 2:20, 5:00, 10:05pm

ALAMO DRAFTHOUSE SOUTH LAMAR 1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for Sept. 20 showtimes.

***The Ambassador** (Fri, Tue, 6:55pm; Wed, 6:20pm)

***Arbitrage** (Fri, 10:40am, 1:40, 5:10, 7:10, 9:15pm; Sat, 10:40am, 5:10, 7:10, 10:05pm; Sun, 10:35am, 1:40, 5:10, 6:05, 9:15pm; Mon, 1:40, 4:50, 7:10, 9:15; Tue, 11:45am, 1:40, 5:10, 6:00, 9:15pm; Wed, 3:30, 7:30, 9:45

Action Pack: The Big Lebowski (Quote-Along: Mon, 9:40pm)

***The Bourne Legacy** (Fri-Tue, 2:40pm; Wed, 3:55pm)

A Burning Hot Summer (Tue, 7:00pm)

Master Pancake: Choose Your Own Master Pancake (Sun, 7:00pm)

Compliance (Fri, 1:20pm; Sat-Sun, 1:15pm; Mon, 2:00pm; Tue, 1:20pm)

***Finding Nemo** (Fri-Sun, 11:40am; Mon, 12:55pm; Tue, 10:45am)

***Finding Nemo (3-D)** (Fri, 12:50, 3:40, 6:30, 8:45; Sat, 12:20, 3:25, 7:35, 9:00; Sun, 12:50, 3:40, 6:30, 8:45; Mon, 3:40, 6:30, 8:50; Tue, 12:50, 3:40, 6:30, 8:45; Wed, 4:05, 6:05, 8:50; Thu/9/20), 3:40, 6:45, 9:25

Flying Swords of Dragon Gate (Fri, 11:35am, 10:20pm; Sat, 11:35am, 10:40pm; Sun, 11:35am, 10:20pm; Mon, 4:35, 10:30; Tue, 11:35am, 10:20pm; Wed, 9:30pm)

Killer Joe (Fri, 11:15am, 1:55, 3:55, 7:35, 10:30pm; Sat, 11:15am, 1:55, 3:55, 6:15, 10:30pm; Sun, 11:15am, 1:55, 3:55, 7:35, 10:30pm; Mon, 1:05, 3:55, 7:45; Tue, 11:15am, 1:55, 3:55, 7:35, 10:30pm; Wed, 4:15, 10:30)

***Klown** (Fri-Sun, 9:40pm; Mon, 10:15pm; Tue, 9:40pm; Wed, 9:00pm)

AFS Doc Night: The Light in Her Eyes (Wed, 7:00pm)

Moonsire Kingdom (Fri, 4:40, 6:15; Sat-Sun, 4:40pm; Mon, 6:15pm; Tue, 4:40pm; Wed, 3:40pm)

Samsara (Fri, 11:50am, 2:30, 4:20, 7:55, 9:55pm; Sat, 10:30am, 1:05, 2:30, 7:55, 9:55pm; Sun, 11:05am, 2:30, 4:20, 7:55, 9:55pm; Mon, 2:10, 4:20, 7:35, 9:55; Tue, 11:05am, 2:30, 4:20, 7:55, 9:55pm; Wed, 5:20, 7:50, 10:10

Affernoon Tea: The Secret Garden (Sat, 4:00pm)

KIPP: Waiting for Superman (Wed, 7:00pm)

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

John & Alicia Nash Live: A Beautiful Mind (Sun, 2:00pm)

***The Campaign** (Fri, 11:05am, 5:40pm; Sat, 4:50, 7:05; Sun, 10:05am, 4:55, 6:30pm; Mon, 5:40pm; Tue, 11:05am, 5:40pm; Wed, 5:40pm; Thu/9/20), 5:40, 7:00

***Finding Nemo** (Fri, 10:00am; Sat, 10:00am, 11:00am; Sun, 10:15am, 11:15am; Mon, 3:40pm; Tue, 10:00am; Wed, 3:40pm; Thu/9/20), 3:30pm

***Finding Nemo (3-D)** (Fri, 12:50, 3:40, 6:40, 9:55; Sat, 12:50, 3:40, 6:35, 9:40; Sun, 1:15, 4:05, 7:00, 9:10; Mon, 6:40, 9:50; Tue, 12:50, 3:40, 6:40, 9:55; Wed, 6:40, 9:50; Thu/9/20), 6:30, 9:40

***For a Good Time Call ...** (Fri, 1:40, 10:55pm; Sat, 2:30, 10:55pm, 10:30pm; Mon, 10:55pm; Tue, 1:40, 10:55pm; Wed-Thu/9/20), 10:55pm

***Lawless** (Fri, 10:50am, 2:45, 4:40, 7:40, 10:35pm; Sat, 10:30am, 5:05, 8:00, 10:20pm; Sun, 10:40am, 12:45, 7:30, 8:45pm; Mon, 4:40, 7:40, 10:35; Tue, 10:50am, 2:45, 4:40, 7:40, 10:35pm; Wed, 4:40, 7:40, 10:35; Thu/9/20), 4:30, 10:35

Queen: Live in Budapest (Thu/9/20), 7:30pm

***Resident Evil: Retribution** (Fri, noon, 2:00, 8:10; Sat, 2:05, 7:30; Sun, 2:10, 6:00; Mon, 8:10pm; Tue, noon, 2:00, 8:10; Wed-Thu/9/20), 8:10pm

***Resident Evil: Retribution (3-D)** (Fri, Sat, 1:35, 4:25, 9:25; Sun, 3:45, 10:00; Mon, 3:20, 9:35; Tue, 4:15, 9:30; Wed, 3:20, 9:35; Thu/9/20), 4:05, 9:25

The Rocky Horror Picture Show (Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

Beasts of the Southern Wild (Fri-Wed, 12:10, 2:40, 5:00, 7:20, 9:55; Thu/9/20), 12:10, 2:40, 9:55

Bernie (Fri-Tue, 12:10, 2:40, 9:55; Wed, 1:00pm; Thu/9/20), 1:00, 6:40

NCM Fathom & TCM: The Birds (Wed, 2:00, 7:00)

Celeste & Jesse Forever (Tue, 12:20, 5:50, 5:10, 7:30, 10:00)

The Imposter (Tue, 12:40, 3:10, 7:00, 9:45)

Killer Joe (Fri-Tue, 3:30, 9:40; Wed, 3:30pm; Thu/9/20), 3:30, 9:40

OC87: The Obsessive Compulsive, Major Depression, Bipolar, Asperger's Movie (noon, 2:30, 5:15, 7:40, 10:10)

Robot & Frank (Wed, 12:05, 2:20, 4:40, 7:10, 9:50)

Samsara (Tue, 3:30, 5:20, 5:15, 7:05, 10:15)

Wild Horse, Wild Ride (Tue, 12:50, 3:20, 6:50, 9:35)

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888-AMFUN 4F/UN. Matinee discounts available before 4pm daily. Bring Your Baby matinee the first Tuesday of every month.

***The Bourne Legacy** (digital) (Fri-Sat, 10:00am, 1:00, 4:00, 7:10, 10:15pm; Sun-Thu/9/20), 1:00, 4:00, 7:10, 10:15

***The Campaign** (digital) (Fri-Sat, 10:00, 1:00, 4:00, 7:10, 10:15pm; Sun-Thu/9/20), 1:00, 4:00, 7:10, 10:15

***The Dark Knight Rises** (digital) (Fri-Sat, noon, 3:30, 7:00, 10:20; Sun, 12:10, 3:30, 7:00, 10:20; Mon-Thu/9/20), 12:15, 3:35, 6:55, 10:15

***Finding Nemo (3-D)** (Fri, Sat, 10:45am, noon, 12:45, 1:30, 2:35, 3:20, 4:15, 5:10, 6:55, 7:50, 9:35, 10:30pm; Sun, 10:45am, noon, 12:55, 1:30, 2:35, 3:25, 4:15, 5:10, 6:55, 7:45, 9:35, 10:30pm; Mon-Wed, 12:15, 1:30, 2:45, 4:15, 5:15, 6:55, 7:45, 9:35, 10:20; Thu/9/20), 12:15, 1:30, 2:45, 4:15, 5:15, 6:55, 7:45, 9:35, 10:20

***For a Good Time Call ...** (Fri, Sun, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Thu/9/20), 12:30, 2:50, 5:10, 7:30, 9:50

Hope Springs (digital) (Fri-Sun, 5:30, 8:00, 10:30; Mon-Thu/9/20), 5:30, 7:55, 10:20

***Lawless** (digital) (Fri-Sat, 11:00am, 1:40, 4:30, 7:20, 10:05pm; Sun-Thu/9/20), 1:40, 4:30, 7:20, 10:05

The Odd Life of Timothy Green (digital) (Fri-Sun, 10:00am, 12:30, 3:00pm; Mon-Thu/9/20), 12:30, 3:00

***Paranorman** (digital) (Fri-Sun, 10:20am, 12:40, 3:05pm; Mon-Thu/9/20), 12:40, 3:05

***The Possession** (digital) (Fri-Sat, 10:00am, 1:10, 3:35, 5:50, 8:25, 10:40pm; Sun, 10:00am, 1:20, 3:35, 5:50, 8:25, 10:40pm; Mon-Thu/9/20), 1:20, 3:35, 5:50, 8:15, 10:30

***Resident Evil: Retribution (3-D)** (Fri-Sat, noon, 8:55pm; Thu/9/20), 12mid

***Resident Evil: Retribution (3-D, IMAX)** (Fri-Sat, 10:00am, 11:20, 12:25, 2:55, 5:35, 8:00, 8:10, 10:40pm; Mon-Thu/9/20), 10:40pm, 12:25, 2:55, 5:35, 8:10, 10:40pm; Mon-Thu/9/20), 12:25, 5:35, 8:05, 10:30

***Resident Evil: Retribution** (digital) (Fri, 11:30am, 4:40, 7:05, 9:15, 9:45pm; Sat, 11:30am, 4:40, 7:15, 9:45pm; Sun, 11:15am, 4:40, 7:15, 9:45pm; Mon-Wed, 2:00, 4:40, 7:15, 9:45pm; Thu/9/20), 2:00, 4:40, 7:15, 9:45pm

***2016: Obama's America** (digital) (Fri, Sun, 10:00am, 12:15, 3:20, 4:55, 7:15, 9:45pm; Mon-Thu/9/20), 12:15, 2:35, 4:55, 7:15, 9:45

***The Words** (digital) (Fri-Sun, 10:05am, 12:20, 2:40, 7:30, 9:55pm; Mon-Thu/9/20), 12:20, 2:40, 5:00, 7:30, 9:55

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. NCM Fathom & TCM: **The Birds** (Wed, 2:00, 7:00)

The Bourne Legacy (digital) (Fri, 11:0, 4:20, 7:20, 10:20)

The Cold Light of Day (digital) (Fri, 12:40, 3:00, 5:20, 7:50, 10:10; Sat-Sun, 10:20am, 12:40, 3:00, 5:20, 7:50, 10:10pm; Mon-Tue, 12:40, 3:00, 5:20, 7:50, 10:10; Wed, 12:40, 3:00, 5:20, 7:50, 10:10; Thu/9/20), 12:40, 3:00, 5:20, 7:50, 10:10

The Expendables 2 (digital) (Fri, 11:40am, 2:10, 4:50, 7:30, 10:00pm; Tue-Thu/9/20), 2:10, 4:50, 7:30, 10:00

Finding Nemo (3-D) (Fri, 12:50, 2:20, 3:40, 6:30, 8:00, 9:20, 10:30; Sat-Sun, 10:00am, 12:50, 2:20, 3:40, 6:30, 8:00, 9:20, 10:30pm; Mon-Thu/9/20), 12:50, 2:20, 3:40, 6:30, 8:00, 9:20, 10:30

Finding Nemo (3-D, digital) (Fri-Mon, 11:20am, 5:10pm; Tue/9/20), 5:10pm

Lawless (digital) (Fri, 1:00, 4:00, 6:50, 9:40pm; Sat, 10:10am, 1:00, 4:00, 6:50, 9:40pm; Sun, 10:10am, 12:20, 2:40, 7:30, 9:55pm; Mon-Thu/9/20), 12:20, 2:40, 5:00, 7:30, 9:55

The Odd Life of Timothy Green (digital) (Fri-Mon, 11:30am, 2:00, 4:40, 7:10, 9:50pm; Tue-Thu/9/20), 2:00, 4:40, 7:10, 9:50

Paranorman (3-D) (Fri, 3:50, 8:50; Sat-Sun, 10:40am, 3:50, 8:50pm; Mon-Thu/9/20), 3:50, 8:50

Paranorman (digital) (Fri, 2:20, 6:20)

The Possession (digital) (Fri-Mon, noon, 2:40, 5:30, 8:10, 10:30; Tue-Thu/9/20), 2:40, 5:30, 8:10, 10:30

Resident Evil: Retribution (3-D) (Fri-Mon, 2:30, 5:00, 7:40, 10:20; Tue-Thu/9/20), 5:00, 7:40, 10:20

Resident Evil: Retribution (digital) (Fri-Mon, 11:50am; Tue-Thu/9/20), 2:30pm

2016: Obama's America (digital) (Fri, 1:30, 4:10, 6:40, 9:00; Sat-Sun, 10:50am, 1:30, 4:10, 6:40, 9:00pm; Mon-Wed, 1:30, 4:10, 6:40, 9:00; Thu/9/20), 1:30, 4:10

The Words (digital) (Fri, 1:50, 4:30, 7:00, 9:30; Sat-Sun, 11:10am, 1:50, 4:30, 7:00, 9:30pm; Mon-Thu/9/20), 1:50, 4:30, 7:00, 9:30

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. NCM Fathom & TCM: **The Birds** (Wed, 2:00, 7:00)

The Bourne Legacy (digital) (Fri, Sun, 11:30am, 2:40, 6:30, 9:45pm; Mon-Thu/9/20), 2:40, 6:30, 9:45

Classics: The Bridge on the River Kwai (Thu/9/20), 2:00, 7:00

The Cold Light of Day (digital) (Fri, Sun, 11:55am, 2:25, 5:10, 7:40, 10:00pm; Mon-Thu/9/20), 2:25, 5:10, 7:40, 10:00

The Dark Knight Rises (digital) (Fri-Wed, 1:15, 5:00, 8:35)

The Expendables 2 (digital) (Fri, Sun, 11:15am, 1:55, 4:55, 7:45, 10:20pm; Mon-Tue, 1:55, 4:55, 7:45, 10:20; Wed, 10:20pm; Thu/9/20), 1:55, 10:20

Finding Nemo (3-D) (Fri, Sat, 1:50, 4:40, 7:30, 10:15; Mon-Thu/9/20), 1:50, 4:40, 7:30, 10:15

Finding Nemo (3-D, digital) (Fri-Sun, 11:05am; Mon-Thu/9/20), 1:50pm

Hope Springs (digital) (Fri-Sun, 11:20am, 2:00, 4:40, 7:25, 10:00pm; Mon-Thu/9/20), 2:00, 4:40, 7:25, 10:00

Last Ounce of Courage (digital) (Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu/9/20), 1:40, 4:20, 7:00, 9:40

Lawless (digital) (Fri-Sun, 1:00am, 1:45, 4:30, 7:20, 10:10pm; Mon-Thu/9/20), 1:00, 1:45, 4:30, 7:20, 10:10

The Odd Life of Timothy Green (digital) (Fri-Sun, 11:05am, 1:40, 4:35, 7:15, 9:55pm; Mon-Thu/9/20), 1:40, 4:35, 7:15, 9:55

Paranorman (3-D) (Tue, 6:55, 9:25)

Paranorman (digital) (Fri-Sun, 11:40am, 4:25pm; Mon-Thu/9/20), 4:25pm

The Possession (digital) (Fri-Sun, 11:50am, 2:20, 5:05, 7:40, 10:15pm; Mon-Thu/9/20), 2:20, 5:05, 7:40, 10:15

Resident Evil: Retribution (3-D) (Fri-Sun, 2:35, 5:15, 7:50, 10:20; Mon-Thu/9/20), 5:15, 7:50, 10:20

Resident Evil: Retribution (digital) (Fri-Sun, noon; Mon-Thu/9/20), 2:35pm

2016: Obama's America (digital) (Fri-Sun, 11:45am, 2:15, 4:50, 7:15, 9:35pm; Mon-Thu/9/20), 2:15, 4:50, 7:15, 9:35

The Words (digital) (Fri-Sun, 11:25am, 2:10, 4:55, 7:35, 10:05pm; Thu/9/20), 2:10, 4:55, 7:35, 10:05

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Amazing Spider-Man (3-D) (Fri, 2:15, 5:15, 8:15, 11:30; Sat, 11:15am, 2:15, 5:15, 8:15, 11:30pm; Sun, 11:15am, 2:15, 5:15, 8:15pm; Mon-Thu/9/20), 2:15, 5:15, 8:15

The Amazing Spider-Man (digital) (Fri, 3:45, 7:00, 10:00; Sat-Sun, 12:15, 3:45, 7:00, 10:00; Mon-Thu/9/20), 3:45, 7:00, 10:00

Madagascar 3: Europe's Most Wanted (3-D) (Fri, 1:20, 4:20, 7:20, 10:20)

Madagascar 3: Europe's Most Wanted (digital) (Fri, 2:00, 4:15; Sat-Sun, 11:30am, 2:00, 4:15pm; Mon-Thu/9/20), 2:00, 4:15

Marvel's The Avengers (3-D) (Fri-Sat, 12:45, 4:45, 8:00, 1

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE AMAZING SPIDER-MAN

D: Marc Webb; with Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary, Martin Sheen, Sally Field, Campbell Scott, Embeth Davidtz, Chris Zylka. (PG-13, 137 min.)

The Amazing Spider-Meh is a better-suited title for Marvel's reboot of Sam Raimi's original, far superior trilogy. Brit Garfield, taking over the role from Tobey Maguire, redefines the arachno-human Peter Parker as part put-upon high school mensch and part unlikeable dick. In the care of his Uncle Ben (Sheen) and Aunt May (Field), the young Mr. Parker is bitten by that pesky spider once again while on his way to a laboratory, and soon finds himself able to take out subway cars full of thugs and walk on ceilings. This incarnation of Spider-Man has a pessimistic, decidedly dark tone, which befits our age of self-perpetuating anxiety, but makes the overlong running time a total bummer. I suppose by this point it's useless to complain about such things – the rapidly expanding Marvel Universe deflects critical analysis like Captain America's shield. Nevertheless, I feel compelled to say that this Spider-Man is anything but amazing. (07/06/2012)

★ ★ – Marc Savlov
Movies 8, Metropolitan

THE AMBASSADOR

D: Mads Brügger. (NR, 93 min., subtitled)

Danish documentarian and full-time provocateur Mads Brügger is either fearless or insane, possibly a combination of both. His previous film, *The Red Chapel*, managed the not inconsiderable task of peeking behind the happy happy, joy joy facade of the apparent North Korean status quo. Brügger's newest film follows a similar tack, but moves the horrors on display from Asia to the Central African Republic, in search of blood diamonds, corruption, and greed – all of which are on ample display. It's a gut-twisting narrative, occasionally painful to view, but one that, admittedly, is extremely well-conceived. Armed only with his ever-present shades, a few tiny cameras, and a black-market ambassadorship from Liberia, Brügger untangles a ghastly daisy chain of sleaze that extends from the Republic's highest political offices all the way back to a seemingly complicit E.U. It's daring, gonzo filmmaking that will keep you awake at night, wondering what to do. (08/31/2012)

★ ★ ★ – Marc Savlov
Alamo South Lamar

BEASTS OF THE SOUTHERN WILD

D: Benh Zeitlin; with Quvenzhané Wallis, Dwight Henry, Levy Easterly, Lowell Landes, Pamela Harper, Gina Montana, Philip Lawrence, Amber Henry, Joseph Brown. (PG-13, 93 min.)

A dreamily accurate depiction of a fierce little girl caught fast in events of tremendous import and then tempest-tossed by dizzying waves of danger and discombobulation, *Beasts of the Southern Wild*, from first-time director Benh Zeitlin, sticks like muck to the viewpoint of its protagonist, six-year-old Hushpuppy (Wallis). Living an almost feral existence on a wild, low-lying island off the Louisiana coast known as the Bathtub, Hushpuppy narrates her own vivid life story with no discernible sense of past, nor much more than a shadowy, ominous future. There's a storm coming, and while life is comfortable, in its own way, for the island's motley assortment of societal castoffs – including Hushpuppy's vapor-ous, alcoholic ghost of a father, Wink (Henry) – the Bathtub is long overdue for a scrubbing. Someone's bound to ask: Yes, but what's it all about? To that I can only reply: life, and nothing but, Hushpuppy-style. (07/13/2012)

★ ★ ★ ★ – Marc Savlov
Arbor, Tinseltown South

THE BOURNE LEGACY

D: Tony Gilroy; with Jeremy Renner, Rachel Weisz, Edward Norton, Oscar Isaac, Stacy Keach, Donna Murphy, Dennis Boutsikaris, Zeljko Ivanek, Corey Stoll. (PG-13, 135 min.)

Tony Gilroy's *The Bourne Legacy* is bedeviled by overly fussed, jigsaw-puzzle plotting – the writer/director dodges narrative clarity like the plague – and, frankly, it's a miracle that this franchise reboot works at all. And yet, *it does*. The film introduces

La Maleta Mexicana (The Mexican Suitcase)

D: Trisha Ziff. (2012, NR, 86 min.) **Cine Las Americas: Transitions in Spanish Cinema – Spain From the 1930s to the Present.** This film received the Audience Award for Best Documentary Feature at the 2012 Cine Las Americas International Film Festival. It shines light on the 2007 discovery of a suitcase containing original negatives, long believed lost, that were shot by the photographers Robert Capa, David Seymour, and Gerda Taro during the Spanish Civil War. @St. Edward's University, Jones Auditorium; Wednesday, 7pm; free.



new lead Aaron Cross (*The Hurt Locker*'s Renner) – a super-trained, genetically rejiggered “beta program” of Operation Outcome (like Jason Bourne, cut from superior cloth) – as well as the unconsciously complicit Dr. Marta Shearing (Weisz) and retired military man Eric Byler (Norton). *The Bourne Legacy* is a slow starter, but when Aaron and Marta's paths finally cross, the hero is humanized, the film finds its focus, and the action – breathless, savage, and exquisitely staged – finally matters. There are sparks here, which the filmmakers resist stoking into a fire. No rush: The Bourne series hasn't been reinvented, only revived, and there's plenty of fuel still to burn. (08/10/2012)

★ ★ ★ ★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE CAMPAIGN

D: Jay Roach; with Will Ferrell, Zach Galifianakis, Jason Sudeikis, Dylan McDermott, Katherine LaNasa, Sarah Baker, John Lithgow, Dan Aykroyd, Brian Cox. (R, 85 min.)

If ever America needed a comedic antidote to the toxic political madness that has engulfed our nation, now is the time. Unfortunately, this loopy, muddled, and ultimately insulting *Campaign* isn't it. Director Jay Roach (*Meet the Parents*) has crafted a political comedy guaranteed to offend no one and annoy the hell out of those of us who are *already* exasperated with the kindergarten state of the American political machine. Ferrell gets some great moments as South Carolinian Republican Gov. Cam Brady. A sleazy incumbent initially running unopposed, he finds himself suddenly challenged by the civic-minded naïf and all-around family-man-cum-schmo Marty Huggins (Galifianakis), who has been handpicked by a pair of slimy billionaire businessmen (Aykroyd, Lithgow) as their gubernatorial cat's-paw. There are some bright spots here, but there's probably more *genuine* humor/outrage to be found in any given 30 seconds of *The Daily Show* than in the entirety of this lame *Campaign*. (08/10/2012)

★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

CELESTE & JESSE FOREVER

D: Lee Toland Krieger; with Rashida Jones, Andy Samberg, Chris Messina, Elijah Wood, Ari Graynor, Eric Christian Olsen, Will McCormack, Emma Roberts, Rebecca Dayan. (R, 91 min.)

When women have meltdowns in the movies, they rarely overstay their welcome. “Keep it cute” might as well be stitched on our heroine's flannel pajamas. But Celeste (Jones) is not about cute, and her meltdown

is long and slow and sometimes awful to watch. She and Jesse (Samberg) are best friends, and they are getting divorced. It seems like the break will be painless enough, but then someone does something that can't be taken back – a cleaver hack to the comfortable bubble they've built around their unit of two – and “forever” hits the skids. *Celeste & Jesse Forever* is far funnier than you'd expect a film about a tortuous split to be – and more deft and melancholy than any other comedy that co-stars a six-foot bong and a tub of Cheese Balls. It's a savvy, empathetic exploration of the tenderness and feelings of ownership that don't evaporate overnight. (08/24/2012)

★ ★ ★ ★ – Kimberley Jones
Alamo Slaughter Lane, Arbor, Metropolitan, Violet Crown

COMPLIANCE

D: Craig Zobel; with Ann Dowd, Dreama Walker, Pat Healy, Bill Camp, Philip Ettinger. (R, 90 min.)

It's like something out of a horror movie, but much, much worse: *Compliance* is based on an actual incident that occurred at a Kentucky McDonald's in 2004, where an employee was forcibly strip-searched by her boss when a perverse prank caller, who pretended to be a police officer, telephoned the eatery and described a (nonexistent) theft by said employee. That's essentially what happens to Dreama Walker's Becky, a minimum-wage slave whose day spirals from bad to terrifically creepy as the presumed limits of managerial authority are bent, and then broken, beyond all rational explanation. *Compliance* is a difficult film to watch – walkouts have been reported at more than one screening – but it's also a calculating and intimate deconstruction of the greater social ills that our fast-food nation faces as a whole. As such, it's a small gem of a movie, disturbingly realistic and profoundly terrifying on a near-primal level. (09/07/2012)

★ ★ ★ ★ – Marc Savlov
Alamo South Lamar

THE EXPENDABLES 2

D: Simon West; with Sylvester Stallone, Jason Statham, Dolph Lundgren, Terry Crews, Randy Couture, Liam Hemsworth, Jet Li, Scott Adkins, Jean-Claude Van Damme, Bruce Willis, Yu Nan, Chuck Norris, Arnold Schwarzenegger, Charisma Carpenter. (R, 103 min.)

Sometimes a Manwich is just a Manwich and not so much of a meal, which is exactly the case with this meaty, beefy, big, and bouncy explodathon sequel to Stallone's surprise 2010 hit. *The Expendables 2* adds nothing to the burly badass genre that hasn't been done before, and with less CGI. Van Damme is cast as the bad guy (aptly, if unsightly, named Vilain), a brutish Bond-esque baddy intent on flooding the black market with plutonium. So, Stallone's Barney Ross, leader of this team of grizzled, hired guns, is again corralled by Willis' Mr. Church into saving the world, although this time, *it's personal*. Director Simon West's distinct brand of ultraviolence and larger-than-life mayhem follows, but the plot barely hangs together amid outbursts of muzzle flare and lame, jokey banter. The lingering question is: Why make a new mediocrity when the old ones are still so much more fun to watch? (08/24/2012)

★ ★ – Marc Savlov
Alamo Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North

FOR A GOOD TIME CALL ...

D: Jamie Travis; with Ari Graynor, Lauren Miller, Justin Long, Mark Webber, James Wolk, Nia Vardalos, Mimi Rogers, Don McManus. (R, 86 min.)

The Apatowian bromance has found its reverse-gender equivalent. Lauren Miller, who co-wrote the script with Katie Anne Naylor, plays Lauren, a strait-laced, high-achiever who reluctantly moves in with her college nemesis Katie (Graynor), a phone-sex operator. With entrepreneurial zest, Lauren convinces Katie to start their own independent shop together pleasuring gentleman callers. Business booms, and a platonic love – that uses the same language, ups and downs, and lovestruck declarations as a rom-com – blooms. *For a Good Time, Call ...* is equal parts sweet and sailor-mouth-sweary. While its heart is always in the right place, the humor is hit or miss. But as Graynor's role expands, the film finds a foothold – and a star. She's dynamite stuff – as at home with vulnerability as she is with vulgarity – and one hopes she soon finds material as good as she is. (09/07/2012)

★ ★ ★ – Kimberley Jones
Alamo Village, Barton Creek Square

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HIT & RUN

D: Dax Shepard, David Palmer; with Dax Shepard, Kristen Bell, Bradley Cooper, Tom Arnold, Joy Bryant, Kristin Chenoweth, Beau Bridges, David Koehnner, Michael Rosenbaum. (R, 94 min.)

Dax Shepard’s sophomore directorial feature is a bizarre mélange of earnest and romantic road movie, high-octane chase picture, and slapstick comedy. Shepard (who also co-directed and penned the script) is Charlie Bronson, a sweetheart of a guy living in small-town California. As the film opens, his schoolteacher girlfriend Annie (Bell) is offered her dream job in Los Angeles. The problem is that Charlie is in the Witness Protection program – suffice it to say Annie’s good guy has a pretty bad past. So, Charlie takes it on the lam in an effort to drive Annie to the important meeting that will guarantee her dream gig, meanwhile evading a bumbling federal marshall (Arnold) and a posse of gun-wielding maniacs from Charlie’s past. *Hit & Run* is nothing if not turbocharged. It’s a bit of a mess, frankly, but as in all cinematic road-ragers, getting there is more than half the fun. (08/24/2012)

★★★ – Marc Savlov
Metropolitan

HOPE SPRINGS

D: David Frankel; with Meryl Streep, Tommy Lee Jones, Steve Carell, Jean Smart, Brett Rice, Becky Ann Baker, Elisabeth Shue. (PG-13, 121 min.)

It isn’t a great film, but in a media landscape that only has eyes for the sex lives of nubile young things, *Hope Springs’* considered exploration of mature sexuality marks a welcome exception. Kay (Streep) and Arnold (Jones) have been married 30-odd years. The routine that rules their days is a balm for Arnold, but a bane for Kay, who longs for more intimacy. At her breaking point, she books them a weeklong couples’ retreat with a celebrated relationship therapist (Carell, playing straight). The trailer frames *Hope Springs* as a comedy, but I don’t remember it that way. Yes, there are laughs, but what settles in the brain is how the film elucidates the ways a marriage may founder – through miscommunication, inertia masquerading as comfortableness, and repeated rejection. Director David Frankel’s approach is workmanlike at best, but Streep and Jones – both so vulnerable, so moving – know exactly what to do. (08/10/2012)

★★★ – Kimberley Jones
Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Westgate

THE IMPOSTER

D: Bart Layton. (R, 95 min.)
Truth is stranger than fiction, and sometimes vice versa. Reality takes one to the head in the documentary *The Imposter*, and, in the process, leaves your mind reeling like a Tilt-a-Whirl. It’s an elegantly constructed and instantly engrossing puzzle of lies that, by film’s end, leaves even more unanswered questions than it began with. It’s preposterous and horrific, and therein lies its powerful, disquieting charm. The facts: In 1994, 13-year-old Nicholas Barclay disappeared from his hometown of San Antonio, Texas. After a four-year search, Nicholas’ family received a call from child-welfare authorities

in Linares, Spain, informing them that Nicholas had been found and wanted to come home, but this “Nicholas” was, in reality, 23-year-old professional child-impersonator Frederic Bourdin. The crime is beyond bizarre, and Layton’s film is relentlessly suspenseful, but perhaps the most disturbing question of all is this: Whatever happened to Nicholas Barclay? To that, there remains no satisfactory answer. (08/17/2012)

★★★★ – Marc Savlov
Arbor

KILLER JOE

D: William Friedkin; with Matthew McConaughey, Emile Hirsch, Juno Temple, Thomas Haden Church, Gina Gershon, Marc Macaulay. (NC-17, 103 min.)

This Texan trailer park noir is as perverse and ugly as they come, and I mean that in a nice way. Adapted by Tracy Letts from his stage play and directed by Friedkin (*The Exorcist*), *Killer Joe* is more than the sum of its sultry, sordid parts, thanks to some seriously fearless acting. As the titular cop-cum-assassin, McConaughey’s Joe is sociopathy incarnate - with an oily, dead-eyed grimace that leaks evil like Dallas leaks strip-mauled sprawl. When Chris Smith (Hirsch), an idling twentysomething burnout in deep and deadly debt to local kingpin Digger Soames (Macaulay), turns to his morally deficient dad (Church) for help, a plan is hatched, with matricide at its black heart ... But nobody figures on Killer Joe’s icy tenacity and queasily imperturbable mien. Absolute doom ensues. As Friedkin holds our gaze with striking, often ghastly visual images, *Killer Joe* lands blow after disturbing blow to the psyche. (08/03/2012)

★★★★ – Marc Savlov
Alamo South Lamar, Arbor

KLOWN

D: Mikkel Nørgaard; with Frank Hvam, Casper Christensen, Marcuz Jess Petersen, Mia Lyhne, Iben Hjejle. (R, 88 min., subtitled)

Penis-obsessed, man-child film comedies can crown a new king: the Danish import *Klown*. This movie about a guys’ weekend, during which lame-brained ideas multiply exponentially, is more ribald and politically incorrect than *The Hangover*, to which *Klown* bears a vague similarity. *Klown’s* roots lie in a Danish TV show that was written by and stars Frank Hvam and Casper Christensen, who perform the same services in this feature, along with the show’s longtime director, Mikkel Nørgaard. An episodic tale follows these overgrown man-boys on an epic canoe trip dubbed by aggressive horn dog Casper, the “Tour de Pussy.” Events pile on top of one another as the film’s incidents go from selfishly unsavory and vulgar to cruel and virtually unmentionable. Frank and Casper (the characters and the writers both) err by devoting themselves to building up these sorry specimens of masculinity rather than deconstructing them to see what makes them tick – or throb, as the case may be. (07/27/2012)

★★★ – Marjorie Baumgarten
Alamo South Lamar

LAWLESS

D: John Hillcoat; with Shia LaBeouf, Tom Hardy, Guy Pearce, Gary Oldman, Jason Clarke, Jessica Chastain, Mia Wasikowska, Dane DeHaan. (R, 115 min.)

Although it slides down easily, there’s very little kick to this moonshining picture from director John Hillcoat and musician/screenwriter Nick Cave (the pair behind *The Proposition*). Set in the waning years of Prohibition in the early 1930s, *Lawless* is based on the book, *The Wettest County in the World*, by Matt Bondurant, a descendant of the story’s central figures. The Bondurant brothers – Howard (Clarke), Forrest (Hardy), and Jack (LaBeouf) – make and distribute the best moonshine in Franklin County, Va. Forrest is their hulking leader; Howard is their enforcer and a drunk; and Jack is the youngest, and wants to be more of a player than just the team’s driver. But it’s Pearce’s flamboyant performance as the Chicago lawman Charlie Rakes that becomes the film’s most memorable turn. Abundantly violent yet decidedly listless, *Lawless* is quite intriguing in spots, but never fully comes together as a whole. (08/31/2012)

★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

A Beautiful Mind

D: Ron Howard; with Russell Crowe, Jennifer Connelly. (2001, PG-13, 129 min.) **The Hope Concept Wellness Center and the HOPE Project, Texas: John & Alicia Nash Live.** Alicia and John Nash, the subjects of this film, will be in attendance. All the proceeds will benefit PLAN of Central Texas Caregivers programs in Austin. (*) @Alamo Village, Sunday, 2pm.



THE ODD LIFE OF TIMOTHY GREEN

D: Peter Hedges; with Jennifer Garner, Joel Edgerton, CJ Adams, Odeya Rush, Shohreh Aghashioo, Rosemarie DeWitt, David Morse, M. Emmet Walsh, Lois Smith, Dianne Wiest, Ron Livingston, James Rebhorn, Common. (PG, 100 min.)

The Odd Life of Timothy Green is a modern-day fantasy, but unlike most fairy tales this one is told from the perspective of the grown-ups. After Cindy and Jim (Jennifer Garner and Joel Edgerton) learn that nothing will fix their childless union, the couple fantasizes about the characteristics their child would have had, writing each attribute on a slip of paper and burying the papers in their garden. A freakish storm occurs that night, and from the Greens’ garden emerges 10-year-old Timothy (CJ Adams), who is ostensibly normal, but for the leaves on his calves. Writer/Director Peter Hedges, who adapted the film from a story by Ahmet Zappa, demonstrates his sensitivity to interecine family conflicts and the tenor of small-town life. *The Odd Life of Timothy Green* seems always to be straining for whimsy and wonder, but the story’s outcome is never in question after the first leaf falls from the boy’s leg. (08/17/2012)

★★★ – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PARANORMAN

D: Chris Butler, Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck, Christopher Mintz-Plasse, Leslie Mann, John Goodman, Jeff Garlin, Elaine Stritch, Bernard Hill. (PG, 96 min.)

Laika, the animation outfit behind 2009’s *Coraline*, scores another one for the dark side with this endearingly sweet and spooky-ookie ode to the supernatural. Tweenage Norman (Smit-McPhee) can see dead people, but this doesn’t bother him

The Bridge on the River Kwai

D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (1957, NR, 161 min.) **Cinemark Fall Classics.** This wide-screen epic about British soldiers interned in a Japanese prison camp who build the titular bridge as a morale-boosting exercise was a winner of seven Oscars, including Best Picture. @Hill Country Galleria, Tinseltown North, Tinseltown South, Thursday (9/20), 2, 7pm.



nearly as much as being bullied. In between hanging out with his (late) grandmother and watching horror movies, Norman spends time with his equally beleaguered pal, Neil (Albrizzi), dodging the slings and arrows of daily life and grooving on all thing ghoulie. Until, that is, his mad Uncle Prenderghast (Goodman) informs Norman that only he can save his Salem-esque township from a long-dead witch’s curse. Zombies, comedy, and a surprisingly touching dorky/jock alliance ensue. Boasting candy-floss colors and a clever, terrific script, *ParaNorman’s* stoic, monster-movie geekery is spot-on, and the storyline never wavers from its boneyard-deep message: Being different from others is a great thing, no matter how many angry villagers are after you. (08/17/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE POSSESSION

D: Ole Bornedal; with Jeffrey Dean Morgan, Kyra Sedgwick, Madison Davenport, Natasha Calis, Grant Show, Matisyahu. (PG-13, 91 min.)

This effective little creeper is the only Judaic pastiche of *The Exorcist* you’re likely to see this year. That it also features Hasidic rapper Matisyahu (in his film debut) as the Talmudic scholar who locks, um, forelocks with an evil Hebraic demon is downright kosher. Sedgwick and Morgan play the recently divorced parents of preteen Em (Calis) and her older sibling Hannah (Davenport). Dad picks up an ornate wooden box at a rummage sale (bad move, pops: snappy-looking boxes covered in mystical symbols are always bad news), and pretty soon young Em has got the thing open and, well, vice versa. Bornedal’s film isn’t going to make any genre fans’ heads spin, but the director nonetheless delivers a fitfully jumpy entry into a horror subgenre pretty much mired in rampant predictability. It’s not exactly classic Jewish horror cinema, but it’ll do until the Messiah drops round. Oy vey. (09/07/2012)

★★ – Marc Savlov
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

ROBOT & FRANK

D: Jake Schreier; with Frank Langella, Susan Sarandon, James Marsden, Liv Tyler, Jeremy Strong, Jeremy Sisto, Ana Gasteyer; with the voice of Peter Sarsgaard. (PG-13, 90 min.)

What a weird, winning little movie is *Robot & Frank*, which explores what happens to the essential self as the memory goes. Oh, and it’s a heist picture. With robot butlers. A hulk of peevishness and lost purpose, Frank (Langella) is a former – if not quite reformed – cat burglar, who lives alone in upstate New York in what the film calls “the near future.” Soon enough, Frank’s son (Marsden) brings in a robot “health-care aide” to monitor his diet and restore order to his days. At first Frank can’t stand the thing, but then he realizes the robot (voiced by Peter Sarsgaard) would make a heck of an accomplice in his newest breaking-and-entering scheme. *Robot & Frank’s* futuristic context is less a setting than a thematic concern of Christopher D. Ford’s nuanced script: The robot provides Frank, so lost in his past, with a reason to look to tomorrow. (08/31/2012)

★★★★ – Kimberley Jones
Arbor, Violet Crown

SLEEPWALK WITH ME

D: Mike Birbiglia; with Mike Birbiglia, Lauren Ambrose, James Rebhorn, Carol Kane, Loudon Wainwright III, Marc Maron, Alex Karpovsky, Wyatt Cenac. (NR, 90 min.)

Sight unseen – which is how a lot of people first came to Mike Birbiglia, via his monologues on *This American Life* – he could pass for an adolescent, which makes sense, since so much of this comedy lies in his resistance to the adult world. In his directorial debut, Birbiglia plays Matt Pandamiglio, a struggling comic who begins sleepwalking shortly after he moves in with his longtime girlfriend Abby (Ambrose). Feeling pressured toward marriage, Matt retreats to a hectic road schedule, doing stand-up in empty bars and hosting air-karaoke contests at college campuses. The film is on its surest, sharpest footing here. Birbiglia’s shambling, decent-guy appeal translates well to the screen, but what doesn’t is the

The Birds

D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (1963, NR, 120 min.) **NCM Fathom and Turner Classic Movies.** Unmistakably one of the master's best: Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. TCM host Robert Osborne will provide a prepared introduction. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor. Wednesday, 2, 7pm.



monologist's egocentrism - characters not named Matt Pandamiglio aren't afforded their own stories or inner space. *Sleepwalk With Me* is never anything less than awfully likable. But I so wanted it to be more. (08/31/2012)

★★★★ – Kimberley Jones
Violet Crown

SPARKLE

D: Salim Akil; with Jordin Sparks, Whitney Houston, Derek Luke, Mike Epps, Carmen Ejogo, Tika Sumpter. (PG-13, 116 min.) *Sparkle* follows a music-industry hopeful getting her shine on. *American Idol* alum Jordin Sparks plays the titular Sparkle, a sweet-tempered, churchgoing 19-year-old who writes R&B ballads on the sly in Detroit, circa 1968. Her mother (Houston, in her last film role), a failed Motown singer, keeps Sparkle and her two sisters – studious Dolores (Sumpter) and fiery Sister (Ejogo) – on short leashes, but that doesn't stop the siblings from starting a girl group. Sister, an unsure singer staring down her 30s, lets her swiveling hips do the heavy lifting, and director Akin films those hips in long, slow pans – the camera's practically pop-eyed and panting. But Sparks, an acting novice, falters when her character must muster gumption or sexual heat. She saves her best for last in a barnburner singing performance, but it's too little,

too late – especially with the memory of Houston's one song still ringing in the ears. (08/24/2012)
★★★★ – Kimberley Jones
Millennium, Tinseltown North, Tinseltown South

STEP UP REVOLUTION

D: Scott Speer; with Kathryn McCormick, Ryan Guzman, Cleopatra Coleman, Stephen Boss, Misha Gabriel Hamilton, Michael “Xeno” Langebeck, Peter Gallagher. (PG-13, 97 min.) I can think of any number of better travelogues for Miami's South Beach, but this fourth entry in the improbably popular “underground” dance series is as derivative as they come. “Serious” dancer Emily (McCormick, particularly wooden here) is the daughter of a cartoonishly ruthless developer (Gallagher in a thankless, one-note role) who has his eyes (and his wrecking ball) on the off-off-Ocean Drive neighborhood of a troupe of urban dancing fools dubbed the Mob. Led by ultra-whitebread Sean (Guzman), the Mob pulls off a nifty trick: staging public performance art/ dance happenings that are, in essence, flash mobs with better-defined physiques. Emily falls for Sean and conspires against her old man to defeat the proposed high-rise initiative, and, well, I'm confident you're already aware how that works out. In short, it's nothing you haven't seen countless times before and, while it's not offensively bad, it also adds zero to the same old routine. Meh. (07/27/2012)

★ – Marc Savlov
Movies 8, Tinseltown South

2016: OBAMA'S AMERICA

D: Dinesh D'Souza, John Sullivan. (PG, 87 min.) The sixth-highest-grossing political documentary in the United States since 1982, 2016: *Obama's America* is the most successful conservative documentary ever released. It is to film what the birther movement is to politics: a specious argument that steers political discourse away from substantive issues and toward reactive justifications for the retention of an ill-defined American hegemony at home and abroad. Based on Dinesh D'Souza's 2010 book, *The Roots of Obama's Rage*, the film's essential argument is that Barack Obama's motives are guided by his need to fulfill the dreams of his absent father, an anticolonialist who wished to diminish the West's influence throughout the world. The argument would be laughable were it not for the box-office figures. The ideas D'Souza puts forth are spurious and vicious, and it's hard to judge a film with such underpinnings. Technically, 2016: *Obama's America* is up to snuff, but the documentary's thought process is pure snuff. (08/31/2012)

● – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Cinemark Stone Hill Town Center, Gateway, Lakeline, Metropolitan, Westgate

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FILM LISTINGS

THE WORDS

D: Brian Klugman, Lee Sternthal; with Bradley Cooper, Jeremy Irons, Dennis Quaid, Olivia Wilde, Zoë Saldana, Ben Barnes, John Hannah, J.K. Simmons. (PG-13, 96 min.)

I'm a sucker for a good romance – old-fashioned tales of love and life – but they're few and far between these days. *The Words* is a romance, all right, but like a bad lover, it only cares for itself. Struggling writer Rory Jansen (Cooper), who lives with his impossibly gorgeous girlfriend Dora (Saldana) in – where else? – New York City, is at something of a loss for words, until he fatefully discovers a manuscript of unknown provenance inside an old briefcase. Already you can see where this is going, and despite Jeremy Irons' creaky performance as the mysterious codger who originally penned that now-yellowing, 1940s-era love story, *The Words* is pretty creaky itself. As an examination of the writer's world, this film offers nothing new; as a romance it's not half bad. To paraphrase Motörhead: “What's words worth?” Not much. Unless you owe someone a date-night treacle bomb. (09/07/2012)

★★ – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

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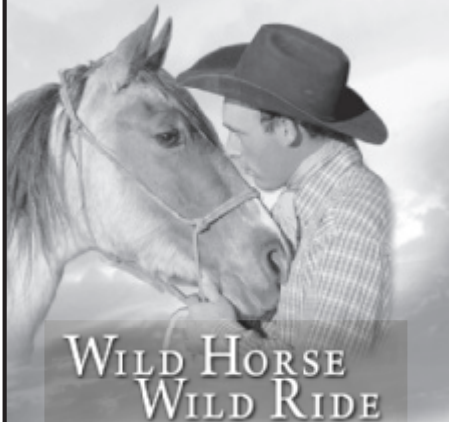
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Resident Evil: Retribution (R) Fri. - Sun. 1:50 2:15 4:50 5:00 7:40 10:15
Mon. - Thu. 1:50 2:15 4:50 5:00 7:40
Finding Nemo 3D (G) Fri. & Sat. 1:00 1:45 3:10 4:15 5:20 6:50 7:30 9:15 11:30
Sun. 1:00 1:45 3:10 4:15 5:20 6:50 7:30 9:15
Mon. - Thu. 1:00 1:45 3:10 4:15 5:20 6:50 7:30
Finding Nemo (G) Fri. - Sun. 1:00 9:45
Mon. - Thu. 1:00
The Words (PG-13) Fri. & Sat. 3:05 5:15 7:20 9:25 11:45
Sun. 3:05 5:15 7:20 9:25
Mon. - Thu. 3:05 5:15 7:20
The Possession (PG-13) Fri. & Sat. 1:00 3:00 5:10 7:25 9:45 11:55
Sun. 1:00 3:00 5:10 7:25 9:45
Mon. - Thu. 1:00 3:00 5:10 7:25
Lawless (R) Fri. & Sat. 2:30 5:15 7:35 9:55 11:59
Sun. 2:30 5:15 7:35 9:55
Mon. - Thu. 2:30 5:15 7:35
The Expendables 2 (R) Fri. & Sat. 2:30 4:50 7:15 9:35 11:50
Sun. 2:30 4:50 7:15 9:35
Mon. - Thu. 2:30 4:50 7:15
ParaNorman (PG) Fri. & Sat. 1:00 2:55 4:55 7:00 9:15 11:15
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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 13

Boy Band Sing-Along Action Pack.
@Alamo Ritz, 10pm.

★ **Chinatown (1974)** *D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston. (R, 131 min.)* **Cinemark Fall Classics.** Polanski is in top form here directing this detective noir throwback set in 1930s Los Angeles. So too are Nicholson and Dunaway, making *Chinatown* one of cinema's all-time great movies. @Hill Country Galleria, Tinseltown North, Tinseltown South, 2, 7.

★ **Hausu (House) (1977)** *D: Nobuhiko Obayashi; with Kimiko Ikegami, Eriko Tanaka, Kumiko Ohba. (R, 88 min.)* **Big Screen Classics.** This Japanese film is a surreal, indefinable piece of horror/comedy: a must-see film for lovers of the inscrutable, the grotesque, the funky, and the eccentric. (*) @Alamo Village, 7pm.

★ **“La Jetée” and Sans Soleil** *D: Chris Marker. Austin Film Society: Chris Marker Tribute. Sans Soleil (1983, 100 min.),* from the great French filmmaker of so-called “fictional documentaries,” presents a series of images from daily life in Japan, Africa, and Iceland interspersed with portions examining Hitchcock’s *Vertigo* and its San Francisco locations. Music, electronic sounds, and a narration of letters from a photographer blend to foster a work whose meaning is largely created by the viewer. In Marker’s “La Jetee” (1962, 28 min.) is Marker’s groundbreaking short film that merges past, present, and future. (*) @Alamo South Lamar, 7pm.

Predator (1987) *D: John McTiernan; with Arnold Schwarzenegger, Jesse Ventura. (R, 107 min.)* **Tough Guy Cinema.** U.S. commandos in Central America confront a hostile jungle extraterrestrial. @Alamo Slaughter Lane, 7pm.

The Princess Bride Quote-Along (1987)
(PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

Raiders of the Lost Ark (1981) *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **IMAX.** (*) @Barton Creek Square, 12:15, 3, 5:45, 8:35pm; Gateway, 12, 2:40, 5:20, 8, 10:40pm.

SPACES

La Yuma (2009) *D: Florence Jaugue; with Alma Blanco. (NR, 90 min.)* **Cinematic Sexuality: A Transnational Spanish Festival.** Yuma is a girl from a poor Mexican neighborhood who dreams of becoming a boxer. @Southwestern University, FW Olin Bldg., Rm. 105, 8pm; free.

★ **Lights. Camera. Help. Film Festival** This film festival celebrates both films made for nonprofits and other cause-driven films. See www.lightscamerahelp.org for the full schedule, which continues through Friday. @Scottish Rite Theater, Texas Spirit Theater, 6pm.

Madame X (2010) *D: Lucky Kuswandi; with Amink, Marcell Siahaan, Shanty, Titi DJ. (NR, 100 min.)* **Polari Organization.** A pre-op transsexual superhero from Indonesia fights intolerance. @Jo’s (S. Congress), 9pm.

★ **Mariachi High (2012)** *D: Ilana Trachtman and Kim Connell. (NR, 55 min.)* **Austin Public Library and KLRU: Community Screenings.** The film documents a year in the life of the champion mariachi ensemble at Zapata High School in South Texas. The Crockett High mariachi band will perform live. @Crockett High School, 7pm; free.

The Salt of Life (2011) *D: Gianni Di Gregorio; with Di Gregorio, Valeria De Francisicis Bendonì, Alfonso Santagata, Valeria Cavalli. (NR, 90 min.)* **1 Film del Circolo Italiano.** This film by the director of *Mid-August Lunch* addresses the concerns of aging men who realize they are no longer attractive to young women. (*) @Mezes Hall, Rm. B0.306 100, 8pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 28 issue is Monday, Sept. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 14

★ **Apocalypse: A Bill Callahan Tour Film (2012)** *D: Hanly Banks. Austin Bat Cave: Bat to School Bash.* In addition to this film screening, Bill Callahan will be on hand for a live performance. A reception with Callahan and the film’s director will follow the screening. All proceeds benefit Austin Bat Cave, a writing and tutoring center for kids. @Stateside at the Paramount, 8pm.

★ **Brick (2006)** *D: Rian Johnson; with Joseph Gordon-Levitt, Lukas Haas. (R, 110 min.)* **The Late Show.** Dashiell Hammett’s hard-boiled universe is transferred to the modern high school campus with nary a clue that more than a half-century has passed since the Continental Op’s heyday. (*) @Alamo Ritz, 11:50pm.

Fight Club (1999) *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.)* **Master Pancake.** The first rule of Master Pancake is to laugh at the group’s quips. (*) @Alamo Ritz, 7, 10.

★ **Ghostbusters (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* **70mm at the Ritz.** (*) @Alamo Ritz, 3:45pm.

SPACES

★ **Disability From Real to Reel (NR)** **Actual Lives Austin.** See p.70.

Foreign Film Extravaganza Freestyle Language Center. In three separate rooms, a French, Spanish, and Italian film will play. @Khabele School, 7pm; free.

★ **Lights. Camera. Help. Film Festival** @Scottish Rite Theater, Texas Spirit Theater, 3pm. (See Thursday, 9/13.)

SATURDAY 15

Boy Band Sing-Along Action Pack.
@Alamo Lake Creek, 10pm. (See Thursday, 9/13.)

★ **Brick (2006)** **The Late Show.**
@Alamo Ritz, 11:50pm. (See Friday.)

Fight Club (1999) **Master Pancake.**
@Alamo Ritz, 7, 10. (See Friday.)

★ **Ghostbusters (1984)** **70mm at the Ritz.**
@Alamo Ritz, 12:30, 3:40. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **The Secret Garden (1993)** *D: Agnieszka Holland. (G, 101 min.)* **Afternoon Tea.** Neither talking down to children nor pandering to their parents, *The Secret Garden* functions something like a fairy tale in which the primordial and psychosexual concerns are made palpable and socially acceptable. (*) @Alamo South Lamar, 4pm.

Shirdi Sai (2012) *D: K. Raghavendra Rao; with Nagarjuna, Sayaji Shinde, Sharath Babu, Brahmanandam. (NR, 145 min.)* The Telugu film tells the life story of Shirdi Sai Baba, who predicted that Mahatma Gandhi would win India’s independence from Great Britain. @Tinseltown South, 2:30, 6:05.

SPACES

Big Miracle (2012) *D: Ken Kwapis; with Drew Barrymore, John Krasinski, Ted Danson. (PG, 107 min.)* **Austin Public Library: Family Movie Matinee.** This fact-based story set in Alaska shows us that whales are mammals too. (*) @Southeast Austin Community Branch Library, 1pm; free.

★ **Disability From Real to Reel (NR)** **Actual Lives Austin.** See p.70.

ERC ATX! Experimental Response Cinema. This show is dedicated to local moving-image artists and includes work by Lyndsay Bloom, Jason Cortlund & Julia Halperin, Nathan Duncan, Jarrett Hayman, Caroline Koebel, Metrah Pashae, Ekrem Serdar, Scott Stark, and Rachel Stuckey. @Co-Lab Projects, 8pm.

SUNDAY 16

★ **A Beautiful Mind (2001)** See p.70.

Choose Your Own Master Pancake Bring a DVD of your choice to the show: The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo South Lamar, 7pm.

★ **Ghostbusters (1984)** **70mm at the Ritz.**
@Alamo Ritz, 12:30, 3:40, 10. (See Friday.)

Predator (1987) @Alamo Lake Creek, 7pm. (See Thursday, 9/13.)

Revenge of the Nerds (1984) *D: Jeff Kanew; with Robert Carradine, Anthony Edwards, Timothy Busfield, Andrew Cassese, Curtis Armstrong. (R, 90 min.)* **Zzang!!!.** (*) @Alamo Ritz, 7pm.

Shirdi Sai (2012) @Tinseltown South, 2:30pm. (See Saturday.)

★ **Some Like It Hot (1959)** *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon. (NR, 119 min.)* **Cinema Cocktails.** If Billy Wilder achieved nothing else in his entire career, he would still rank as one of the great masters of cinema for pulling off this comic tour de force. (*) @Alamo Slaughter Lane, 7pm.

MONDAY 17

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 9:40pm.

★ **Ghostbusters (1984)** **70mm at the Ritz.**
@Alamo Ritz, 7pm. (See Friday.)

Target Video 77 *D: Various. Music Monday.* Curator Joe Rees will be on hand to present this collection of performance videos from essential Seventies and Eighties punk outfits. @Alamo Ritz, 10pm.

TUESDAY 18

★ **A Burning Hot Summer (2011)** *D: Philippe Garrel; with Monica Bellucci, Louis Garrel, Céline Sallette, Jérôme Robart. (NR, 95 min.)* **Austin Film Society: La Fin de L’Eté – Recent French Cinema.** Two couples quickly become undone when the men bond over art and politics and don’t pay enough attention to their womenfolk. John Cale provides the soundtrack. (*) @Alamo South Lamar, 7pm.

Romy and Michelle’s High School Reunion Quote-Along Action Pack. (*) @Alamo Ritz, 7:45pm.

★ **Some Like It Hot (1959)** **Cinema Cocktails.**
@Alamo Slaughter Lane, 7pm. (See Sunday.)

Top Secret Terror Show Terror Tuesday.
@Alamo Ritz, 10:15pm.

Top Secret Title Neil’s Birthday Screening.
@Alamo Ritz, 7pm.

SPACES

★ **Docufantasy Emily + Andy’s Film Club.** Screening is *Hail the New Puritan* (1985-86) by Charles Atlas, a simulated day-in-the-life “docufantasy” starring the British dance celebrity Michael Clark. @Visual Arts Center (UT campus), 6:30pm.

OFFSCREEN

Austin Film Festival: Seeking Volunteers Yes, you’re smart to be interested, film-lover – because not only will you be a great help to the annual cinematic event, you can also earn a badge (various levels, depending on what you do) to attend the festival. See website to apply! www.austinfilmfestival.com/get-involved/volunteer.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. www.austinfilmschool.org.

Call To Filmmakers: Faces Of Austin 2013 The City of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the City website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15, 2013. 512/974-7700. www.austintexas.gov/department/faces-austin.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Fall Classes Screenwriting Fundamentals Everything you must know to write a screenplay. Oct. 16-Nov. 13; *Tuesdays, 7-9:30pm.* \$225. **Master Class** Write a feature-length screenplay in 10 weeks. Oct. 16-Dec. 18; *Tuesdays, 7-9:30pm.* \$395. **Skype Group Video Workshop** Learn to write a screenplay without leaving your living room. Oct. 27-Nov. 24; *Saturdays, 10:30am-12:30pm.* \$225. **Private Screenwriting Coaching and Consultation** is always available. See website for details. www.thescreenplayworkshop.org.

Finding a Balance (2005) *(NR, 58 min.)* **Sheffield Education Center: Splash! Summer Video Series.** Produced by Texas Parks & Wildlife, this video weighs the impact that growth will have on the state’s water supply. @Barton Springs Bathhouse, 8:30pm; free.

WEDNESDAY 19

★ **The Birds (1963)** See p.71.

★ **Ghostbusters (1984)** **70mm at the Ritz.**
@Alamo Ritz, 7pm. (See Friday.)

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* From a story by Steven Spielberg, this kids’ comedy is sick, rude fun. (*) @Flix Brewhouse, 7pm.

The Guy From Harlem (1977) *D: Rene Martinez Jr.; with Loye Hawkins, Cathy Davis, Patricia Fulton, Wanda Starr. (R, 86 min.)* **Weird Wednesday.** A streetwise private investigator gets involved in trouble. @Alamo Ritz, 10:30pm.

Hausu (House) (1977) **Big Screen Classics.**
@Alamo Slaughter Lane, 7pm. (See Thursday, 9/13.)

★ **The Light in Her Eyes (2011)** *D: Julia Meltzer and Laura Nix. (NR, 87 min.)* **Austin Film Society: AFS Doc Night.** Shot right before the uprising in Syria erupted, this documentary highlights a woman who founded a school for girls 30 years ago where they could study the Koran and become students of Islam. For more on the film see p.51 of this week’s Screens section. @Alamo South Lamar, 7pm.

Predator (1987) @Alamo Lake Creek, 7pm. (See Thursday, 9/13.)

★ **Waiting for ‘Superman’ (2010)** *D: Davis Guggenheim. (PG, 102 min.)* **KIPP Austin Community Partnership Council.** This documentary has kicked off a national discussion about remedying our failing educational system. (*) @Alamo South Lamar, 7pm.

SPACES

★ **La Maleta Mexicana (The Mexican Suitcase) (2012)** See p.69.

THURSDAY 20

Boy Band Sing-Along Action Pack.
@Alamo Ritz, 10:15pm; Alamo Slaughter Lane, 7:30pm. (See Thursday, 9/13.)

★ **The Bridge on the River Kwai (1957)** See p.70.

Freedom for Birth (2012) *D: Toni Harman and Alex Wakeford. (NR, 60 min.)* The abuse of human rights in childbirth around the world is the subject of this documentary, which highlights the prosecution and imprisonment of Hungarian midwife Ágnes Geréb and speaks with many of the world’s leading birth experts. @Alamo Slaughter Lane, 12:30pm.

★ **Ghostbusters (1984)** **70mm at the Ritz.**
@Alamo Ritz, 7pm. (See Friday.)

Hausu (House) (1977) **Big Screen Classics.**
@Alamo Slaughter Lane, 7pm. (See Thursday, 9/13.)

Queen: Live in Budapest (1987) *D: János Zsombolyai. (PG, 115 min.)* This concert movie has been digitally remastered and is now introduced by a 25-minute documentary that goes behind the Budapest concert. (*) @Alamo Village, 7:30pm.

SPACES

The Hunger Games (2012) D: Gary Ross; with Jennifer Lawrence. (PG-13, 142 min.) **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5:30pm.

Undertow (2009) D: Javier Fuentes-León; with Manolo Cardona, Cristian Mercado, Tatiana Astengo. (NR, 100 min.) **Cinematic Sexuality: A Transnational Spanish Festival.** In a tiny seaside Peruvian town, a married man mourns his homosexual lover in this movie's odd mix of Catholicism, traditional culture, and magical realism. @Southwestern University, FW Olin Bldg., Rm. 105, 8pm; free.

IMAX

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (9/13)-Sat., 10:30am, 1:30, 4:30, 6:30pm; Sun., 1:30, 4:30, 6:30pm; Mon.-Thu. (9/20), 10:30am, 1:30, 4:30, 6:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (9/13)-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (9/20), 9:30am, 12:30pm.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Thu. (9/13), 11:30am, 2:30, 5:30pm; Fri.-Sat., 11:30am, 2:30, 5:30, 7:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (9/20), 11:30am, 2:30, 5:30pm.

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SABRINA ARMANI

Blondie/DEVO

Blondie, out on a co-headlining run with era peers DEVO, might have turned out much differently if Deborah Harry and

the boys had appeared in 2005 instead of 1975. For starters, the singer also might have been the bassist.

"Girls weren't really encouraged to be in bands as musicians when I was growing up," the iconic New York City singer offers. "They were considered singers and backup singers, and it's been a slow progression."

Now 67, Harry says she considered picking up an instrument and joining a rock band in high school, but was "discouraged by the guys."

"It was considered something not done," she stresses. "Lita Ford and the girls from the Runaways, something like that was pretty unusual. I was always more of a singer anyway, but I thought that it would be fun to do."

So she teamed with Chris Stein, formed Blondie, and turned New Wave punk on its mohawk. The rest is history: nine albums including 1978's forever

essential *Parallel Lines*, 40 million records sold, and a 2006 induction into the Rock & Roll Hall of Fame.

Looking back, Harry's proudest of her band ushering women into the forefront of rock's big stage. She points to the emergence of Prince drummer Sheila E. (Alejandro Escovedo's niece) as proof of the female fusion into musicianship.

"Did you see Jack White's tour?" she asks, referencing the White Stripes guitarist's current tour, on which he rotates between an all-female backing band and one that's just guys. "I liked it a lot. The only comment I had with the show that I saw was that he did the whole show with the girls, and they got a great big encore. And yet, the guys did the encore, which I thought was unfair. "The girls had really earned that encore."

— Chase Hoffberger

ELIAS HASLANGER *Elephant Room, Friday 14*

Native Live Music Capital-ist Elias Haslanger – "born in the OLD Brackenridge Hospital," he asserts when queried by email – comes out swinging on his fifth disc, *Church on Monday*. Austin's premiere tenor saxist, who penned the opening title cut, gives it a spry, upbeat, swinging-Sixties London groove reminiscent of Sonny Rollins' "Alfie." Hammond B3 organ maestro Dr. James Polk does the rest. Covering late jazz local Kenny Dorham plus Randy Weston, Kurt Weill, and Horace Silver, Haslanger and his backing quartet kick it old-school. Melodious. — Raoul Hernandez

SHAWN COLVIN *One World Theatre, Friday 14*

Austin song-whisperer Shawn Colvin didn't wallow after a bad breakup. She crafted an album, penned an autobiography, and embarked on a fall tour. Talk about making lemonade. After a brief respite from her summer promoting eighth album *All Fall Down*, Colvin celebrates at home before heading off on another cross-country voyage sure to dip into the wellspring of romance fueling the three-time Grammy winner's sultry storytelling. Shows at 7 & 9:30pm. — Abby Johnston

MISSION OF BURMA *Antone's, Saturday 15*

Reunited twice as long as its initial 1979-1983 run, Beantown's Mission of Burma still seethes

post-punk vitality. The quartet's latest, *Unsound*, continues the band's rebound, "Second Television" sidling up alongside "Academy Fight Song" in a manner too singular and forward leaning to qualify as gray-beard nostalgia. Lurching and looping through dystopian back alleys, their artfully frenzied discontent springs eternal. Local disciples the Gary and the Decade Show provide pitch-perfect support. — Greg Beets

THEE OH SEES, TY SEGALL

La Zona Rosa, Saturday 15

Beneath the noise-damaged reverb and lo-fi squall on Ty Segall and Thee Oh Sees records beats an oldies sugariness. Such are the ambassadors of the modern psychedelic scene in the Bay Area, both amping up trippy garage pop with a punk energy and much sonic debasing. The pair make for a combustible live combo. Thee Oh Sees, in particular, never fail in bringing the dance floor to hysteria. The mighty Flesh Lights and local spitfires Gal Pals open. — Kevin Curtin

YOB

The Beauty Ballroom, Sunday 16

This Eugene, Ore., trio has pushed the genre of doom into a psychedelic but earthy mix presaged by Black Sabbath at metal's infancy and then by Sleep 20 years later. Vocalist/guitarist Mike Scheidt founded Yob in 1996, and after a hiatus, 10 years later the band's rebounded with a new exploration

of sound. Last year's *Atma* mapped the evolution of heavy in five songs pairing sky-rent riffs with Scheidt's varied yowls. — Adam Schragin



PAPER CUTS: SONS OF FATHERS

Palm Door, Tuesday 18

After a summer of road-testing new songs for the forthcoming *Big Diamond Waltz*, Sons of Fathers are back gigging in Texas, which is both home base and the rumbling undercurrent of their rollicking country-rock. Latest chalk-up for the *Chronicle's* Paper Cuts series, this Tuesday night combo of free food, drinks, and music as scorched as a West Texas summer will make you think the weekend started early. RSVP at www.austinchronicle.com/paper-cuts. — Melanie Haupt

AMANDA PALMER & THE GRAND THEFT ORCHESTRA

Stubb's, Wednesday 19

The Grand Theft Orchestra is Amanda Palmer's Rolling Thunder Revue. Backed by a \$1.2 million Kickstarter campaign – the most successful of its kind – the eternal Dresden Doll crafted *Theatre Is Evil*, a full-blown punk-cabaret spectacle marking her most ambitious and

provocative work. Palmer's traveling with her version of a three-ring circus, bringing shock and awe in equal measure. The Simple Pleasure, Jherek Bischoff, and Ronald Reagan open. — Austin Powell

STEVIE JACKSON *ND at 501 Studios, Wednesday 19*

As guitarist/songwriter for Scottish pop staple septet Belle & Sebastian, Stevie Jackson began his solo career with a self-released debut, *(I Can't Get No)* Stevie Jackson, which made its rounds on the Internet last November. Officially dropped this May, its whimsical, jangly guitars and fetish for Sixties/Seventies pop culture brims with Glasgow charm. — Abby Johnston

BÉLA FLECK & THE MARCUS ROBERTS TRIO *One World Theatre, Thursday 20*

It's an odd coupling upon first blush, but the prodigiously talented Béla Fleck, front-and-center modern banjo picker, has played with symphony orchestras and African griots, so jamming with a jazz trio is hardly a stretch. Roberts is a fabulous pianist, who came to prominence with Wynton Marsalis and never looked back. Drummer Jason Marsalis and bassist Rodney Jordan round out his trio. The title of the new Fleck/Marcus collaborative album, *Across the Imaginary Divide*, spells it out. 7 & 9:30pm. — Jay Trachtenberg

soundcheck

BY RAOUL HERNANDEZ

APOCALYPSE: A BILL CALLAHAN TOUR FILM
Stateside Theatre, Friday 14
Smog song slower and doc subject performs after the flick.

CAROLINE HERRING
Cactus Cafe, Friday 14
Onetime local chanteuse from Mississippi bares *Camilla* now via Atlanta.

OLA PODRIDA
Frank, Saturday 15
Cinematic folklorist David Wingo previews OP's 2013 LP.

PASSION PIT
The Backyard at Bee Cave, Saturday 15
Cambridge, Mass., electro-pop comes to the Hill Country.

TWIN SHADOW
Mohawk, Saturday 15
Friday's sold-out, Saturday's Waterloo in-store is free, and Saturday night crowns Brooklyn's synth-soul song master.

CURTIS SALGADO/LITTLE JOE Y LA FAMILIA
Antone's, Sunday 16/Wednesday 19
Left Coast harpcat on the Sabbath, Tex-Mex squeeze for hump-day.

ROSIE FLORES BIRTHDAY BASH
The Continental Club, Monday 17
Seventeen at heart, triple that in yee-haw.

CORB LUND
Threadgill's World HQ, Tuesday 18
Canadian country from the Hurtin' Albertans.

ADAM ANT
Emo's East, Wednesday 19
No "Goody Two Shoes," at 57, he stands and delivers "Ant Music" still.

FIONA APPLE
ACL Live at the Moody Theater, Thursday 20
Star 2012 SXSWer returns to exorcise demons, pianos.

BEACH HOUSE, THE WALKMEN
Stubb's, Thursday 20
Baltimore dream pop meets Brooklyn dream rock.

CHRIS ROBINSON, BROTHERHOOD
Antone's, Thursday 20
Black Crowe.

in-stores:

Friday: **Caroline Herring**, Waterloo Records, 5pm; **Wolvie**, **ThinkNoThink**, **Trace Faulkner**, Trailer Space, 7pm; Saturday: **Twin Shadow**, Waterloo Records, 5:30pm; **Impossible Maps**, **Cocker Spaniels**, **Lick Lick**, Trailer Space, 7pm; Monday: **Jimmy LaFave**, Waterloo Records, 5pm; Tuesday: **Brother Ali**, Waterloo Records, 5pm; Wednesday: **Tom Grrrl**, **Feral Panther**, Trailer Space, 7pm; Thursday: **Sixty Minute Man**, **Ditch Witch**, **Gauche**, Trailer Space, 7pm



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WHISKEY SISTERS
BETO Y LOS
10:30PM
FAIRLANES
35TH ANNIVERSARY CELEBRATION
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H. H. 6:30PM
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12AM
LEROI BROTHERS
10PM
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SATURDAY SEP 15
MATINEE DOORS 3PM
REDD VOLKAERT
12AM
WAYNE "THE TRAIN" HANCOCK
9:30PM
THE O'S

SUNDAY SEP 16
3PM
PLANET CASPER
7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE

HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE
10:30PM

MON SEP 17
HAPPY HOUR 6:30PM NO COVER
PETERSON BROTHERS
10PM
ROSIE FLORES' BIRTHDAY BASH!
TUES SEP 18
HAPPY HOUR 6:30PM
TONI PRICE
11PM
PEEWEE MOORE & THE AWFUL DREADFUL SNAKES
WEDNESDAY SEP 19
HAPPY HOUR NO COVER
HOT CLUB OF COWTOWN
12AM
GRAHAM WILKINSON
10PM
JON DEE GRAHAM & THE FIGHTING COCKS
THUR SEP 20
HAPPY HOUR NO COVER
WHISKEY SISTERS
12:30PM
MODERN DON JUANS
11PM
COW BOP
9:30PM
THE SKELETON KEYS
H. H. 6:30PM
THE LEGENDARY **BLUES SPECIALISTS**
12AM
BILL CARTER AND THE BLAME
10PM
PATRICIA VONNE
SATURDAY SEP 22
MATINEE DOORS 3PM
REDD VOLKAERT
12AM
MUDPHONIC
10PM
Akina Adderley And The Vintage Playboys
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UPSTAIRS IN THE GALLERY
• THU 10:30 **TAMECA JONES**
8:30 **JAMES HYLAND**
• FRI SAT & SUN 10:30
MIKE FLANIGIN'S B-3 TRIO
FRI W/ **JOHNNY MOELLER & FROSTY**
SAT W/ **DEREK O'BRIEN & FROSTY**
SUN W/ **JAKE LANGLEY & KYLE THOMPSON**
FRI 8:30 **ROBERT KRAFT**
SAT 8:30 **SCARLETT OLSON**

ART BY SUZANNE PRATT

GALLERY OPENS AT 8:00PM
SUN 8:30 **JON DEE AND FRIEND SHOW**
• MON 10:30 **MARSHALL HOOD & THE GOODS**
8:30 **BRET ENGEL & FRIENDS**
• TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **KELLYE GRAY**
• WED 10:30 **TRUBE, FARRELL, SNIZ**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

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SATURDAY, SEPTEMBER 15

EMO'S 20TH ANNIVERSARY SHOW:
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AUTO BODY • TIGER WAVES

SUNDAY, SEPTEMBER 16

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SAILOR JERRY'S PIRATES,
PIN-UPS, AND POLO GAMES
WITH **LIBERTINE SOCIAL CLUB**
FEATURING **DJ JOHN GOMI**

SATURDAY, SEPTEMBER 16

AT BEAUTY BALLROOM:
YOB • NORSKA • CORMORANT
ALTERCATION COMEDY'S JT HABERSAAT

WEDNESDAY, SEPTEMBER 19

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SATURDAY, SEPTEMBER 22

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 8PM: **HOT WATER MUSIC**
EAST CAMERON FOLKCORE • MEGAFAUNA

SUNDAY, SEPTEMBER 23

DOORS @ 7PM: **THE PSYCHEDELIC FURS**
MY EDUCATION • THE BOXING LESSON
TIX THRU **C3CONCERTS.COM**

TUESDAY, SEPTEMBER 25

EMO'S 20TH ANNIVERSARY SHOW:
DOORS @ 8PM: **GUIDED BY VOICES • DETECTIVE**

WEDNESDAY, SEPTEMBER 26

101X PRESENTS **ATMOSPHERE**
DOORS @ 7PM
I SELF DEVINE • CARNAGE

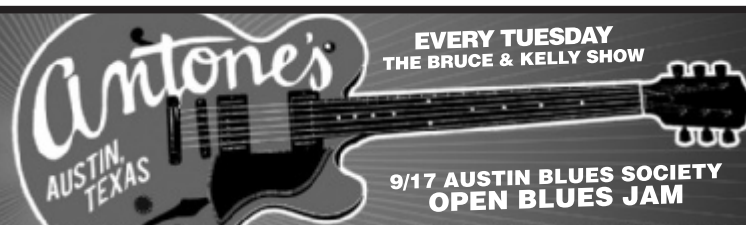
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• 10/6 GRIMES • 10/9 DATSIK / TERRAVITA / XKR / GETTER • 10/10 NIGHTWISH W/ KAMELOT • 10/12 METRIC / POLICA / HALF MOON RUN • 10/13 CRYSTAL CASTLES / HEALTH / KONTRAVOID • 10/17 BENNY BANASSI / KREWELLA • 10/19 SHPONGLE PRESENTS: THE MASQUERADE W/ PHUTUREPRIMITIVE (C3CONCERTS.COM) • 10/20 DEVILS NIGHT OUT: REV HORTON HEAT / PINATA PROTEST (FREE ADMISSION IF YOU DRESS LIKE A DEVIL; \$5 IF YOU DON'T!) • 10/25 GWAR / DEVIL DRIVER / CANCER BATS / LEGACY OF DISORDER • 10/26 ZEDD & 12TH PLANET • 11/1 DOMINATION! PRESENTS IRATION & THE EXPENDABLES W/ CISCO ADLER (C3CONCERTS.COM) • 11/2 TAKING BACK SUNDAY PLAY TELL ALL YOUR FRIENDS W/BAYSIDE • 11/7 YELLOWCARD / THE WONDER YEARS • 11/8 WAKA FLAKA FLAME • 11/10 THE MAINE & MAYDAY PARADE W/ THE POSTELLES (C3CONCERTS.COM)

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JOE COCKER
HOOT NIGHT
DOORS: 9PM

FRI 14 SEPT
ANTONE'S PRESENTS:
EARLY SHOW!

MARCIA BALL
DOORS: 7PM

FRI 14 SEPT
ANTONE'S PRESENTS:
LATE SHOW!

DEADEYE
DON CHANI
DOORS: 10PM

SAT 15 SEPT
MISSION OF BURMA

THE GARY
DOORS: 7:30PM

SUN 16 SEPT

CURTIS SALGADO
MISS JULIA & THE CRUZERS
DOORS: 8PM

TUE 18 SEPT
HILL COUNTRY BLUES NIGHT:

CEDRIC BURNSIDE
AND FRIENDS
BLACK OWL SOCIETY
DOORS: 8PM

WED 19 SEPT

LITTLE JOE Y LA FAMILIA
DAHEBEGEBEES
DOORS: 8:00 PM

THU 20 SEPT

AN EVENING WITH
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DOORS: 8:00 PM
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SAT 22 SEPT

PAPA GROWS FUNK
THE LARUES
DOORS: 8:00 PM

SUN 23 SEPT
ANTONE'S PRESENTS:
SALSA NIGHT

TIMBEROS DEL NORTE
DOORS: 8PM

WED 26 SEPT
CHRISTY HAYS
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Christy Hays WITH
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ARUM RAE (WHITE DRESS)
DOORS: 8PM

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ADAM HOOD
THIEVING BIRDS
BRISON BURSEY BAND
DOORS: 8PM

SAT 29 SEPT

TRIBAL SEEDS BALLYHOO!
DOORS: 8PM

SUN 30 SEPT

DAVID BROMBERG QUARTET
DOORS: 7PM

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// OCTOBER 11-13 - OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT SHOWS: OCTOBER 11 - BLACK LIPS W/ NOT IN THE FACE // OCTOBER 12 - ALLEN STONE W/ SISTER SPARROW & DIRTY BIRDS, TINGEX // OCTOBER 13 - THE AFGHAN WHIMS W/ CENTRO-MATIC (SOLD OUT)

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9/24 FISHBONE • T BIRD AND THE BREAKS
9/25 HOODIE ALLEN • G-EAZY
9/26 RUBBLEBUCKET & REPTAR
9/29 WU-BLOCK: GHOSTFACE KILLAH + SHEEK LOUGH
9/30 SUPERSUCKER + NOT IN THE FACE
10/03 THE HOOD INTERNET
10/05 TIPPER + VIBESQUAD
10/11 DAN DEACON
10/12 BIG K.R.I.T. + SLIM THUG
10/13 QUESTLOVE (FROM THE ROOTS)
10/17 XAVIER RUDD

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NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

OPAI, 2050 S. Lamar, 326-8742

THE PALM DOOR, 401 Sabine, 391-1994

THE PARISH, 214 E. Sixth, 473-8381

PATAGONIA, 316 Congress, 320-8383

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

RATTLE INN, 610 Nueces St., 373-8306

REAGAN HIGH SCHOOL PERFORMING ARTS CENTER, 7104 Berkman

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED SHED TAVERN, 8504 S. Congress, 280-4899

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUSTY'S, 405 E. Seventh, 482-9002

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 751-5650

SCOTTISH RITE THEATER, 207 W. 18th, 472-7247

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SOUTH FIRST FOOD COURT, 603 W. Live Oak, 796-9212

SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE 29TH ST. BALLROOM, 2906 Fruth, 480-9562

SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562

STATESIDE AT THE PARAMOUNT, 719 Congress, 472-5470

STRANGE BREW AUSTIN COFFEE, 5326 Manchaca Rd., 828-7636

STUBB'S, 801 Red River, 480-8341

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

TEXAS MUSIC THEATER, 120 E. San Antonio St., San Marcos, 512/667-7216

THAI FRESH, 909-B W. Mary, 494-6436

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

THRICE, 909 W. Mary, 447-9743

TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

W HOTEL, 200 Lavaca, 866/961-3327, 542-3600

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

THE WHITE HORSE, 500 Comal

Z'TEJAS, 1110 W. Sixth, 478-5355

KNSD 1350 AM

SEP 13
BOTTOM HEAVY // WEIGHT

SEP 14
ACADEMIK RECORDS // FRANCIS PREVE
AFTERHOURS: JOSH DUPONT + DAELO

SEP 15
REMMINGTON STEELE
AFTERHOURS: DETENTION // FRANCIS PREVE

SEP 19
T.H.R.I.V.E. // REVERSE HOUSTON
PRESENTS LUCA BACCHETTI + NATHAN SWIFT + BJORN LARSEN + CHRIS CALIX

103 EAST 5TH STREET
10PM - 2AM AFTERHOURS 2:30AM - 4:30AM

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WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, SEPTEMBER 13
BLUEGRASS HH W/BUEGRASS OUTFIT 7P
WOODSBOSS 10P
MIKE & THE MOONPIES MIDNIGHT

FRIDAY, SEPTEMBER 14
BLUEGRASS HH W/AUSTIN STEAMERS 7P
SIMON'S TURNING THE BIG 5-0
BIG ASS BIRTHDAY BASH!
GILDED SPLINTERS 10P
THE CROOKS MIDNIGHT

SATURDAY, SEPTEMBER 15
HH W/JENNY & CORN PONIES 7-9P
CUNTO 9:30P WILDCAT RIG 10:30P
THE BEAUMONT'S MIDNIGHT

SUNDAY, SEPTEMBER 16
CONJUNTO LOS PINKYS! 5-8P
THE LOVE LEIGHS 9P
URBAN ACHIEVERS BRASS BAND 11P

MONDAY, SEPTEMBER 17
HH W/CARSON McHONE 7P
ROLLFAST RAMBLERS 8P
JIM STRINGER 10P BO PORTER MIDNIGHT

TUESDAY, SEPTEMBER 18
HH W/FINGERPISTOL 7-9P
RAMSAY MIDWOOD 10P
MRS. GLASS MIDNIGHT

WEDNESDAY, SEPTEMBER 19
HH W/ROBERT ALLAN CALDWELL 7P
JOHN EVANS 10P
LEO RONDEAU MIDNIGHT

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Thursday, September 13 LOST & NAMELESS ORCHESTRA Fiddle-driven Folk Rock Quintet	Thursday, September 13 RECUPERATORS Blues
Friday, September 14 RATTLETREE African Marimba music	Friday, September 14 AUSTIN PIAZZOLLA QUINTET tango
Saturday, September 15 ALBERT & GAGE Americana	Saturday, September 15 MANTECA BEAT Jazz, Blues, Latin
Thursday, September 20 COWBOP Hot Jazz, Western Swing	Thursday, September 20 CLAY McCLINTON Americana
Friday, September 21 MILKDRIVE Americana, country	Friday, September 21 ALBANIE FALLETTA & HER FELLOWS Hot Jazz
Saturday, September 22 BETO & THE FAIRLANES Latin jazz, swing	Saturday, September 22 CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES Cajun
Sunday, September 23 6PM THE INVINCIBLE CZARS 1812 OVERTURE IN A TRIBUTE TO THE BICENTENNIAL of the 1812 battle between France and Russia.	Thursday, September 27 MOTHER MEREY & THE BLACK DIRT Low Down Blues
Thursday, September 27 ERIK HOKKANEN surf, twang, gypsy	Friday, September 28 CIENFUEGOS TRIO Afro-Cuban
Friday, September 28 DAVE MADDEN indie soul pop	Saturday, September 29 TONY HARRISON Western Swing
Saturday, September 29 AUSTIN LYRIC OPERA PERFORMS 2ND ACT OF PAGLIACCI 12:30PM	
ROXY ROCCA soul, funk	

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

THE Saxon Pub
1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM
THURSDAY, SEPTEMBER 13

PATRICE PIKE 8PM \$10
Jordann Mitchell 10PM \$5
KOLTON MOORE 12AM \$5
No Cover Happy Hour 6PM **EIGHTYSIXXED**

FRIDAY, SEPTEMBER 14

JOHNNY NICHOLAS 9PM \$10
Brandon Callies 12:30AM \$5
Zane Williams 11PM \$7
No Cover Happy Hour 6PM **DENNY FREEMAN**

SATURDAY, SEPTEMBER 15

SOULHAT 9PM \$10 Adv/\$15 Day Of
HOGG MAULIES 12:30AM \$7
Mason Ruffner 11PM \$10
Cheryl Murdock 6PM No Cover
Carl Hutchens 3PM No Cover

SUNDAY, SEPTEMBER 16

THE RESENTMENTS with Bruce and Scrappy 7:30PM \$10
Bobby Whitlock & Coco Carmel 6PM \$15
Dustin Welch 10:30PM \$5
Don Harvey & A is Red 3PM No Cover
KEM WATTS 12:30AM \$5

MONDAY, SEPTEMBER 17

BOB SCHNEIDER'S LONELYLAND 8:30PM \$10
THE LEAVERS 11PM \$5
AMANDA CEVALLOS 12:30AM \$5

TUESDAY, SEPTEMBER 18

Bruce Hughes & the All Nude Army 8:30PM \$5
charlie stout 10:30PM \$5
Lauren Silva 12:30AM \$5
No Cover Happy Hour 6PM **THE MOONLIGHTERS**

WEDNESDAY, SEPTEMBER 19

Walt Wilkins & the Mystiqueros 9PM \$10
Melody Guy 11PM \$5
Elsa Cross 12:30AM \$5
No Cover Happy Hour 6PM **Johnny Nicholas & Hellbent** with Cindy Cashdollar

COMING UP

September 21 Malford Milligan
September 28 The Trishas
October 18 Lee Roy Parnell

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THURSDAY 9/13
JO HELL DECK 11PM
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FRIDAY 9/14
SONNY WOLF CLUB 10PM
DJ KENN ROOFTOP

SATURDAY 9/15
UT VS OLE MISS 8PM
DRINK SPECIALS!
ANDY MACINTYRE CD RELEASE PARTY CLUB 10PM
DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM

SUNDAY 9/16
ALAN HAYNES \$3 DRINK SPECIALS
MONDAY 9/17
BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ 8PM
\$3 DRINK SPECIALS

TUESDAY 9/18
AARON NAVARRO 8PM
WEDNESDAY 9/19
BIRDLEGG AND THE TIGHTFIT BLUES BAND \$3 DRINK SPECIALS

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7PM BALLROOM
WARREN KID
BAND SHOW

SAT. 15th
10PM BALLROOM
PATAPHYSICS
HIDDEN RITUAL
MIRROR TRAVEL
LOW TIMES

9PM SPIDERHOUSE CAFE
BORRISOKANE
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BAT'S BLOOD
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10PM BALLROOM
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ROCKY & WILDCAT
LITTLE WESLEY

MON. 17th
10PM BALLROOM
NIGHT COURT

TUE. 18th
8PM BALLROOM ALL AGES \$5
JUSTIN POETRY
SLAM

11PM BALLROOM
DEE DEE
RAMONES
BIRTHDAY
PARTY!

WED. 19th
10PM SPIDERHOUSE CAFE
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THU 9/13 THIRSTY THURSDAY SUPER CHALUPAS
\$1 LONE STAR & LONE STAR LIGHT \$2.50

FRI 9/14 MUSIC BY \$5 COVER RON SHUMATE

SAT 9/15 CURTIS CLAY OUTSIDE CONCERT
"HER HEART" COUNTRY SOUL BANDS
\$10 COVER - BRING CHAIRS

MON 9/17 MONDAY NIGHT FOOTBALL
ON THE BIG SCREEN TV

TUE 9/18 LONE STAR/LONE STAR LIGHT
\$1 ALL DAY

WED 9/19 HOT WINGS 4/\$1 WINE DOWN WEDNESDAY
WINE FROM GRUENE \$9/BOTTLE
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& Michael O'Conner
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ERNE DURAWA
WILL KNAAK & CHRIS ALCARAZ
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Wednesdays 9p
Will Knaak

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geeks who drink
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Friday 9/14 Zoe Sundia & Laura Ganci 630-830
Mark Thelen 9-12
Saturday 9/15
Hell Bound Eddies 7:30-8:30p
Amanda Hickey 9p
Tony Redman 10p
5326 Manchaca Rd -> www.strangebrewaustin.com

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE
CLUB LISTINGS

THURSDAY 13

ANDERSON MILL TAVERN Church Rejects
ANTONE'S Mag Dogs & Englishmen Hoot w/ Noble Dog, Cowboy & Indian, Wisebird, T Bird & the Breaks, the Band of Heathens (9:00) **A**

BAKER ST. PUB & GRILL Pete Minda
BAT BAR J.T. Coldfire
B.D. RILEY'S IRISH PUB James Bullard (8:00), Kristen Smith (8:00)
BEERLAND Home + Holt, Aaron Blount, Quin Galavais (9:00) **B**
BLIND PIG PUB John Prather (4:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CACTUS CAFE Raina Rose (8:30) **A**
CAROUSEL LOUNGE Carbon 7 (7:00)
CEDAR STREET Eddie Schmidt w/ Lindsay Wells (6:00), Fabulous Cherry Bombs (9:00)
CENTRAL MARKET NORTH Lost & Nameless Orchestra (6:30) **A**
CENTRAL MARKET SOUTH The Recuperators (6:30) **A**
CHEATHAM STREET WAREHOUSE Aaron Einhouse (10:30)
CHUGGIN' MONKEY Amber Lucille (5:00), Cody Rowe (9:00)
CLUB 1808 Annex: Statuette, Blurry Vision (9:00)
CLUB DE VILLE Sweetpea, the Preservation (8:00)
CONTINENTAL CLUB Gallery: Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30)
COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)
DONN'S DEPOT Murphy's Inlaws
EAST SIDE SHOW ROOM Hollywood Revue (10:00)
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy (7:00) **A**
ELEPHANT ROOM Gaila Kenneally, Gabriel Santiago (6:30) **B**
FLAMINGO CANTINA Sheer Kahn, Henry + the Invisibles (9:00) **A**
FLIPNOTICS COFFEESPACE Madeline & the Silver Strings (6:00) **A**, Open Mic w/ Lisa Kettle (8:00) **A**
FREDDIE'S PLACE J-Birdz (6:00) **A**
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Sarah Pierce (6:00) **A**

GÜERO'S TACO BAR The Fabs (6:30)
THE HIGHBALL Marshall Ford Swing Band (8:00)
HOLE IN THE WALL Time & Temperature, Ben Ballinger, Gorgeous Hands (9:00)
HOTEL VEGAS Graham Wilkinson (7:00), uLOVEI, DJ Isabel J. (10:00)
JAX NEIGHBORHOOD CAFE Paul Klemperer (6:30) **A**
KENNY DORHAM'S BACKYARD Willie Oteri, WD-41, Word/Jazz Low Stars **A**
LA PALAPA Johnny Gonzales (7:00)
LA ZONA ROSA Lynx, Some, Beats Antique (8:00) **B**
LAMBERTS The Chorderoys, the Antic Romantics, Befriend the Bears (10:00)
LINDA'S FINE FOODS Paula Held (6:30) **A**
LUCKY LOUNGE Brian Pounds, Tyler Guthrie, Little Brave (8:00) **B**
MARIA'S TACO XPRESS Dave Insley (7:00) **A**
MEAN-EYED CAT Cornbread (5:30), Shawn Nelson & the Ramblers (9:00)
MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)
MIMI'S CAFE Kim Kafka Trio w/ Freddie Mendoza (6:30)
MOHAWK Tacks, the Boy Disaster, Ormonde (9:00) **B**
MONUMENT CAFE Ed Kliman (7:00) **A**
NEWORLELI Bluegrass Open mic w/ Eddie Collins
NORTH BY NORTHWEST RESTAURANT & BREWERY Phillip Gibbs (6:30) **A**
OPA! David Perkoff Band, John Haddock (7:00)
PATAGONIA Suzanna Choffel (6:00) **A**
PATSY'S CAFE Danny Santos (6:30)
POODIE'S HILLTOP ROADHOUSE Simon Flory, Brandon Bentley, Garner Sloan & Schooler (6:30) **A**
RED 7 Silent Comedy, the Heavy (9:00) **B**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
THE SAHARA LOUNGE the Portal, Moving Matter (9:00)
SATELLITE BISTRO & BAR Stretch Dawrsen (6:30)
SAXON PUB Patrice Pike, Jordan Mitchell, Kolton Moore (8:00)
SCHOLZ GARTEN The Cornell Hurd Band (6:00) **A**
SHERLOCK'S BAKER ST. PUB & GRILL 11th Hour

SOUTH FIRST FOOD COURT Marie & Bucket List (7:00) **A**
SPEAKEASY Cody Jasper (9:30)
STUBB'S Fire in the Kitchen, Blackberry Smoke (9:00)
TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) **A**
TRAILER SPACE RECORDS Calico (7:00) **A**
TRIPLE CROWN Eric Hisav (6:00); Ryan McGillicuddy, Grace Park, Bottom Dollar String Band (10:00)
VOLSTEAD LOUNGE The Shake (10:00)
THE WHITE HORSE The Bluegrass Outfit, Woodsboss
Z'TEJAS The Brew (6:00)

FRIDAY 14

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Killin' Time
ANTONE'S Marcia Ball (7:00); Don Chani, Deadeye (10:00) **A**
BABY ACAPULCO STONELAKE Jonas Alvarez (7:00) **A**
BAKER ST. PUB & GRILL 11th Hour
B.D. RILEY'S IRISH PUB Tea Merchants (10:30)
BEAUTY BALLROOM Applied Pressure, Dam Funk (8:00) **A**
BEERLAND Sans Soleil, Unmothered, Dethrone, Rust, Communion (9:00)
BLIND PIG PUB John Prather (4:00), Ben Cina (8:00) **B**
BROKEN SPOKE Dance Lessons, Billy Mata (8:00)
BUDDY'S PLACE Son Geezinlaw, Glenn Collins (8:00)
CACTUS CAFE Caroline Herring (8:30) **B** **A**
CAROUSEL LOUNGE Downtube Shifter, Hoodoo Chasers, Golf With Your Friends (7:00)
CEDAR STREET Metal Shop
CENTRAL MARKET NORTH Rattletree Marimba (6:30) **A**
CENTRAL MARKET SOUTH Austin Piazzolla Quintet (6:30) **A**
CHEATHAM STREET WAREHOUSE Grant Ewing, Rodney Parker
CHUGGIN' MONKEY Mike V. (5:00), The Bomb Squad (9:00)
CLUB 1808 Annex: Wreckage Squad, Revolt 45, Run For Cover, Cuntaminants, Parker (9:00) **B**

ROAD SHOWS
September

THU 13
Home + Holt, Beerland
Gabriel Santiago, Elephant Room
Sheer Kahn, Flamingo Cantina
Beats Antique, La Zona Rosa
Tyler Guthrie, Lucky Lounge
Ormonde, Mohawk
Suzanna Choffel, Patagonia
Garner Sloan & Schooler,
Poodie's Hilltop Roadhouse
The Heavy, Silent Comedy, Red 7

FRI 14
Dam Funk, Beauty Ballroom
Ben Cina, Blind Pig Pub
Caroline Herring, Cactus Cafe
Run For Cover, Wreckage Squad, Club 1808
Joe "King" Carrasco & the Crowns, Continental Club
The Iveys, Flipnotics Coffeespace
Swans, Xiu Xiu, La Zona Rosa
Lazer, Lucky Lounge
Twin Shadow, Nikki & the Dove, Mohawk
Green River Ordinance, the Parish
Boyrndz, Red 7
The Rocketz, the Silver Shine, Eddie Peery & the Rattlesnakin' Daddies, Red Eyed Fly

SAT 15
Mission of Burma, Antone's
Passion Pit, the Backyard at Bee Cave
Sky Candy, Beauty Ballroom
Dead Line, Beerland
Aspiga, Broadcaster, Club 1808
Eddie Peery & the Rattlesnakin' Daddies, the Really Rottens, Club 606
Scarlett Olson, Continental Club
Neon Indian, Auto Body, Tiger Waves, Emo's East
Chris Wilson, Flipnotics Coffeespace
Thee Oh Sees, Ty Segall, La Zona Rosa
Mike Stinson, Mean-Eyed Cat
Twin Shadow, Nikki & the Dove, Mohawk
Kaminanda, the Parish
Brave Combo, Scottish Rite Theater
Chris Jamison, SFC Farmers' Market at Sunset Valley
Skye, Sherlock's Baker St. Pub & Grill
Jackpierce, Stateside at the Paramount
Delta Rae, Stubb's
Huey Mack, Texas Music Theater
Impossible Map, Trailer Space Records
Twin Shadow, Waterloo Records

SUN 16
Curtis Salgado, Antone's
YOB, Norska, Cormorant, Beauty Ballroom
Sic Waiting, Frontier Bar
Searcher, Mohawk
McKenzie Eddy, Kat C.H.R., Cranford & Sons, Sean O'Connell, Red 7
Lauren Mann & the Fairly Odd Folk, Stubb's

MON 17
People's Temple, Mohawk

TUE 18
Cedric Burnside, Antone's
Dads, Club 1808
Greg Gory, Hole in the Wall
Brother Ali, Blank Tape Beloved, Homeboy Sandman, DJ Sosa, Mohawk
Today the Moon, Tomorrow the Sun, Mohawk
Honey Henny Lime, Red Eyed Fly
Danny B. Harvey, the Sahara Lounge
Steeppwater Band, Saxon Pub
Devo, Blondie, Stubb's
Corb Lund, Threadgill's World HQ
Brother Ali, Waterloo Records

WED 19
Power Fortress, Beerland
Adam Ant & the Good, the Mad and the Lovely Posse, Emo's East
Filthy Still, James Hunnicut, Frank
A Silent Film, Mohawk
Stevie Jackson, ND at 501 Studios
Cow Bop, Rattle Inn
Hopsin, Amanda Palmer, A Simple Pleasure, Jherik Bschoff, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 x159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

The Sahara
SAHARALOUNGE.COM

THU 13	THE PORTAL ALLSTARS 10PM MOVING MATTER 11PM
FRI 14	AFROFREQUE 10PM BOMBASTA 12AM
SAT 15	CRUCIAL PROPHET 10PM ZOU MOUNTCHI 12AM
MON 17	SOUL SUPPORTERS
TUE 18	DANA WHEELER 8:30PM BROTHERS VINYL 10PM PIERRE PELEGRIN 12AM
WED 19	GUMBO CE SOIR 7PM ROSIE FLORES 10PM
THU 20	8:30PM DANIEL WHITTINGTON BLACK PISTOL FIRE 10PM

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PHOTO BY M. DAPRA

THU, SEP 13	6-8PM 8-9PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, SEP 14	8-9PM 9PM	DANCE LESSONS BILLY MATA
SAT, SEP 15	8-9PM 9:30PM	DANCE LESSONS ALVIN CROW
TUE, SEP 18	6-8PM 8PM	ARMADILLO ROAD WELDON HENSON
WED, SEP 19	6-8PM 8-9PM 9PM	SUNSET VALLEY BOYS DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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14 FRI	JERRY DIAZ & HANNA'S REEF \$5 COVER • 7:30PM
15 SAT	THE EGGMEN \$5 COVER • 7:30PM
19 WED	KVETFM FREE MUSIC SERIES BART CROW WITH BRIAN KEANE G.A. FREE • RESERVE VIP TABLES @ NUTTYBROWN.COM

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22 SAT

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CASEY DONAHEW BAND
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REVOLT 45	NEON COBRA
FRI SEPT 14TH	SAT SEPT 29TH
AMPLIFIED HEAT	THE BLOOD ROYALE
WED SEPT 19TH	TUES OCT 2ND
PYRAMID	HAAM BENNETT DAY PARTY
THURS SEPT 20TH	SAT OCT 5TH
SHE SIR	PELIGROSA
FRI SEPT 21ST	FRI OCT 6TH
DRAG BALL TALE	FRANK SMITH SLOWTRAIN
SAT SEPT 22ND	FRI OCT 12TH
MY EDUCATION	THE SOUL NOTES
THURS SEPT 27TH	FRI OCT 21ST
THE BEAT DOLLS	ELLIOT SMITH TRIBUTE LAST CALL

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Th. 9/13 OUTSIDE	Toe Dropping!, Gidzillah, Chris Hello, JKerr, A.C.
Fri. 9/14 OUTSIDE	The Rocketz (Los Angeles), The Silver Shine (Hungary), Hot Rod Hillbillies, Eddie Peery & The Rattlesnakin' Daddies
LOUNGE	Klax (2 sets)
Sa. 9/15 OUTSIDE	Course Of Ruin, Anacostia, 3 Denied, Aside, Scarecrow Birdy
LOUNGE	Tiny Purple Fishes
Su. 9/16 OUTSIDE	K-Love/F.E.R., Supre Villains, Phenom, Trey Mizzo
Mo. 9/17 OUTSIDE	Loving Ugly, Freakhorse, Critical Disorder
Tu. 9/18 OUTSIDE	Honey Henny Lime (Miami, FL), Jon Yadon Band, Brother Muller & His Brothers
We. 9/19 OUTSIDE	S.L.U.G., Alien Knife Fight, Warm Blooded Mammals, Ethereal Architect

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ZOMBIE BALL BOB SCHNEIDER AND THE SCABS THE PIMPS OF JOYTIME KILLADILLA SAT, OCT 27	STEVE WINWOOD US TOUR 2012 NOV 25
ERYKAH BADU w/ THE GASLAMP KILLER - JUST ADDED! OCT 11	
Go-Go's SEPT 25	AN EVENING WITH STEVE MILLER BAND SEPT 30
PAT METHENY UNITY BAND w/ CHRIS POTTER, ANTONIO SANCHEZ & BEN WILLIAMS OCT 4	THE AUSTRALIAN PINK FLOYD SHOW Exposed in the Light WORLD TOUR 2012 FRI OCT 5
Melissa Etheridge 4TH STREET LIVING TOUR FRI, OCT 12	TODD SNIDER & JASON ISBELL w/ AMANDA SHIRES FRI OCT 26

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SEPT
13TH

BEATS ANTIQUE
W/ SORNE AND LYNX



SEPT
14TH

SWANS
W/ XIU XIU



SEPT
15TH

THEE OH SEES & TY SEGALL
W/ GAL PALS AND FLESH LIGHTS



SEPT
20TH

OWL CITY
W/ ACTION ITEM



SEPT
27TH

2 CHAINZ
W/ CAP 1



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OCT
11TH

BAND OF SKULLS
W/ BLACK PISTOL FIRE



Official ACL MUSIC FESTIVAL LATE NIGHT SHOW

OCT
12TH

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OCT
17TH

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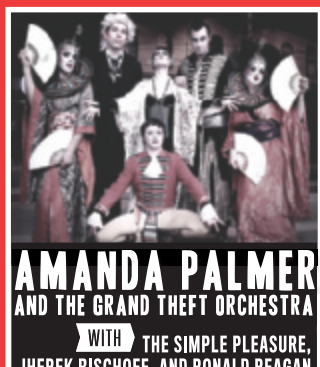
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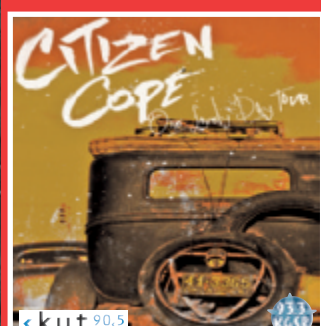
TUE SEP 18



WED SEP 19



FRI SEP 21 & SAT SEP 22



MON SEP 24



IN THE CLUB

THU SEP 13 DOORS 9PM

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WITH FIRE IN THE KITCHEN

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WITH TIA CARRERA AND CRIMSON DEVILS

SAT SEP 15 DOORS 9PM

DELTA RAE WITH THE LENNINGS

SUN SEP 16 DOORS 7PM

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MISHKA

SAT SEP 22 DOORS 10:30PM

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WITH MOONLIGHT TOWERS

FRI SEP 28 DOORS 9PM

NELO WITH REED TURNER

SAT SEP 29 DOORS 10:30PM

SONDRE LERCHE
WITH KEEGAN DEWITT

SUN SEP 30 DOORS 7:30PM

THE CANVAS WAITING
WITH TALLHART AND O CONQUEROR

THU OCT 11 DOORS 10:30PM

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

THE SOUL REBELS

FRI OCT 12 DOORS 11:30PM

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WITH QUIET CORRAL

SUN OCT 14 11AM & 1PM

SPECIAL ACL MUSIC FESTIVAL SUNDAY

GOSPEL BRUNCH

THE DURDENS

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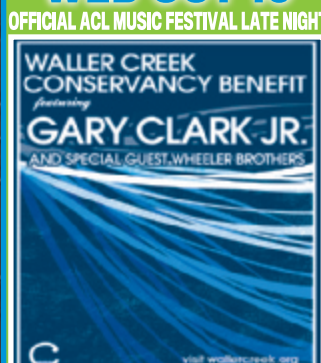
SAT SEP 29



THU OCT 4



WED OCT 10

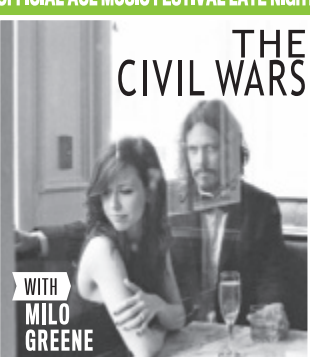


FRI OCT 12



SAT OCT 13

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



SAT OCT 20



SAT OCT 27



SUN OCT 28



WED OCT 31



THU NOV 8



SAT NOV 10



SAT DEC 1



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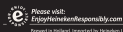
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CLUB LISTINGS

FROM FRIDAY

CLUB DE VILLE Baretha, Aretha Franklin
Tribute w/ T Bird & the Breaks (10:00)

CONTINENTAL CLUB Gallery: Robert Kraft
Trio, Mike Flanigin Trio (8:30); In the Club:
The Blues Specialists (6:30), Joe "King"
Carrasco & the Crowns, LeRoi Brothers
(10:00) **A**

DONN'S DEPOT Donn & the Station Masters
THE DRISKILL FLY Driskill Bar: Dave Insley
& Sean Orr (6:00), Driskill Bar: Rosie
Flores (7:00)

DUNN BROS. COFFEE & PROVISIONS
BAKERY CAFE Timothy Abbott & Arcana
Mundi, Court Hoang (6:30)

EAST SIDE SHOW ROOM Wino Vino **J** (11:00)
EDDIE V'S EDGEWATER GRILLE James Speer
(8:00) **A**

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**
ELEPHANT ROOM Albanie & Her Fellas, Elias
Haslanger Quintet (6:30)

ELYSIUM Pancakes & Booze w/ Artificial
Earth Machine (9:00)

EMO'S EAST Remington Steele, Andrew
Parsons, Paul Oakenfold (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy
Zamarripa (5:00)

FLAMINGO CANTINA Dahebegebees (9:00)
FLIPNOTICS COFFEESPACE The Iveys (6:00)

A, Wild Bill & the Lost Knobs (7:00)
A, Storytellers Night w/ Jacob Gonzales
(9:00) **A**

FREDDIE'S PLACE Woot Talley & the Box
(6:00) **A**

GINNY'S LITTLE LONGHORN SALOON Dane
Sterling, Them Duquines (6:00)

GREEN MESQUITE BBQ The Top Kats **J**
(6:00) **A**

GUERO'S TACO BAR Los Flames (6:30)

THE HIGHBALL The Copa Kings **J** (7:00)

HOLE IN THE WALL Modrag, Mrs. Glass, the
White White Lights (10:00)

HOTEL VEGAS DJ Chorizo Funk, Cilantro
Boombox (9:00)

IRON CACTUS NORTH Courtney Reed

JAX NEIGHBORHOOD CAFE Pat Murphy,
Evolution (6:30) **A**

LA ZONA ROSA Xiu Xiu, Swans (8:00) **B**

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Jimmy Ash w/ Ike
Eichenberg (7:00) **A**

LUCKY LOUNGE The Nevermind Project, Lazer
(9:00) **B**

MARIA'S TACO XPRESS Leeann Atherton
(7:00) **A**

MEAN-EYED CAT The Memphis Strange (9:00)

MICKEY'S THIRSTY I LOUNGE Austin Rocks
(8:00)

MOHAWK Outside: Nikki & the Dove, Twin
Shadow (8:00); Inside Later: Politics, Orthy
(11:30) **B**

MONUMENT CAFE Danny Levin (7:00) **A**

NEOWORLDELI Emily Kaiz, Bruce Jones, Joel
McColl

**NORTH BY NORTHWEST RESTAURANT &
BREWERY** Liz Morphis **A**

THE OASIS LC Rocks **A**

ONE WORLD THEATRE Shawn Colvin (7:00,
9:30) **A**

OPAI Ethereal Spectrum (8:00)

THE PARISH Lamar Stockton, Green River
Ordinance (9:00) **A**

PATSY'S CAFE The Good Earth (6:30)

POODLE DOG LOUNGE Jack's Garage

RED 7 AC/DC Tribute w/ Paul Green School
of Rock Music (6:00); Goldspine, Roger
Sellers, Equals, Boyfmdz, Parking (9:00) **B**

RED EYED FLY Inside: Klax, Eddie Peery &
the Rattlesnakin Daddies; Outside: Hotrod
Hillbillies, the Silver Shine, the Rocketz **A**

RILEY'S TAVERN Cody Lawson (9:00), The
Wagoneers (9:00)

RUSTY'S Margaret Wright, Susan Arbuckle,
Machete Western (7:00)

THE SAHARA LOUNGE Afrofreque, Bombast!
(10:00)

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Denny Freeman (6:00), Johnny
Nicholas, Zane Williams, Brandon Callies
(9:00) **A**

SCHOLZ GARTEN Haun's Mill (11:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL
Radiostar

SHOOTERS BILLIARDS NORTH Check 1 (9:00)

STATESIDE AT THE PARAMOUNT Apocalypse:
A Bill Callahan Tour Film Screening w/ Bill
Callahan (7:00)

STRANGE BREW AUSTIN COFFEE Mark
Thelen (9:00) **A**

STUBB'S Crimson Devils, Tia Carrera, Dixie
Witch (10:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Jane Ellen Bryant,
Suzanna Choffel **J** (9:00) **A**, **A**

TRAILER SPACE RECORDS Trace Faulkner,
Think No Think, Wovie **J** (7:00) **A**

TRIPLE CROWN Rabb Rodriguez y los Killa
Hawgs (6:00); Hognose, the Beaumonts,
Mojo Queen, the Whiptails, Unsurpassed
Profit (9:00)

WATERLOO RECORDS Caroline Herring
(5:00) **A**, **A**

THE WHITE HORSE Austin Steamers, Gilded
Splinters, Crooks **J** (7:00)

SATURDAY 15

AMAYA'S TACO VILLAGE Johnny Gonzales
(5:00)

ANDERSON MILL TAVERN Shuffle Up & Deal

ANTONE'S The Gary, the Young, Mission of
Burma (8:00) **A**, **A**

THE BACKYARD AT BEE CAVE Passion Pit
(8:00) **B**

BAKER ST. PUB & GRILL The Sour Bridges

B.D. RILEY'S IRISH PUB Altar Boyz (10:30)

BEAUTY BALLROOM Bollywood Shake, Sky
Candy, Minor Mishap Marching Band
(8:00) **B**

BEERLAND Wet Lungs, Burnt Skull, Dead Line,
Criaturas (9:00) **B**

BLIND PIG PUB The Hit Squad (9:00)

BROKEN SPOKE Dance Lessons, Alvin Crow
(8:00)

CEDAR STREET Suede (9:30)

CENTRAL MARKET NORTH Albert & Gage
(6:30) **A**

CENTRAL MARKET SOUTH Manteca Beat
(6:30) **A**

CHUGGIN' MONKEY John Chavez (5:00),
Tish & Misbehavin' (8:30)

CLUB 1808 Annex: Broadcaster, Aspiga,
Fight Plan, Feels Like Home, A New Hope,
Growingman (8:30) **B**

CLUB 606 Bat City Stomp w/ DJ Mudman,
DJ Leftfoot, the Humanoids, The Really
Rottens **J**, Eddie Peery & the Rattlesnakin'
Daddies (7:30) **A**

CLUB DE VILLE Slash Future, Auroravore,
SuperLiteBike (10:00)

CONAN'S PIZZA Pamela Allen, the Biscuit
Rollers (7:00) **A**

CONTINENTAL CLUB Gallery: Scarlett Olson,
Mike Flanigin Trio (8:30); In the Club: Redd
Volkaert (3:30) **A**, the O's, Wayne "the
Train" Hancock (10:00)

DONN'S DEPOT Nash Hernandez Orchestra

DUNN BROS. COFFEE & PROVISIONS
BAKERY CAFE Jacques Guidry, Shawn
Lucas (7:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Lucky
Strikes (8:00) **A**

EL SOL Y LA LUNA Ken Chicosky (8:00) **A**
ELEPHANT ROOM Ephraim Owens Quartet
(9:30)

EMO'S EAST Tiger Waves, Auto Body, Neon
Indian (9:30) **B**

FLAMINGO CANTINA Los Bandidos Cosmicos,
Master Blaster (9:00)

FLIPNOTICS COFFEESPACE Chris Wilson &
Planet earth (6:00) **A**, **A**

FRANK Ola Podrida (9:30) **A**

FREDDIE'S PLACE Too Blue (6:00) **A**

GINNY'S LITTLE LONGHORN SALOON Jason
Arnold & the Stepsiders (9:00)

GRUENE HALL Los Lonely Boys (9:00) **A**

GUERO'S TACO BAR Paul Orta & the Kingpins
(6:30)

THE HIGHBALL New Day Soul Party w/ Luke
Sardello (10:00)

HOLE IN THE WALL Valley View, Mayeaux
& Broussard, Shakey Graves, Berkshire
Hounds, Cause In Effect EP Release (8:00)

IGUANA GRILL Police Tribute w/ Will Taylor &
Strings Attached (6:30)

IRIE BEAN COFFEE BAR Jen Hitt,
Sparrowmakers (8:00) **A**

JAX NEIGHBORHOOD CAFE Jon Emery, Miss
Julia & the Cruzers, Omar & the Howlers
(4:00) **A**

LA ZONA ROSA Ty Segall, Thee Oh Sees
(8:00) **B**

LATITUDE 30 Los Jefes (5:00)

LINDA'S FINE FOODS Ike & Amy (7:00) **A**

LOFT 718 Slack Sabbath (10:00)

LUCKY LOUNGE Rage Against Charlie Sheen,
DJ Fuzzy Dunlap (9:00)

MAGGIE MAE'S Andy Macintyre LP Release
(10:00)

MEAN-EYED CAT Mike Stinson (9:00) **B**

MOHAWK Nikki & the Dove, Twin Shadow
(8:00); Inside Later: Mixed Use Media **J**
(11:30) **B**

MONUMENT CAFE The Love Leighs (7:00) **A**

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LATIN ELECTRO	SATURDAY 09.15 \$5	MASTER BLASTER LOS BANDIDOS COSMICOS DJ DUS
REGGAE	WEDNESDAY 09.19 NO COVER	FREE REGGAE! MAU MAU CHAPLAINS *Winston's Kitchen Open*

09.20: Ashes of Babylon, Tin Can Phone
09.21: The Bandulus, The Originalites, Axis Unity
09.22: Soul Fiya, Preston Hall, DF Dub

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GOOD HURT
WEDNESDAY 9/19 - 8PM
THE MERLES

THURSDAY 9/20 - 8PM
DOUG MORELAND
FRIDAY 9/21 - 10PM
**WARREN HOOD
& THE GOODS**
SATURDAY 9/22 - 10PM
JOSH KNIGHT
WEDNESDAY 9/26 - 8PM
**HENRY & THE
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• Open Mic with Lisa Kettyle 8pm

FRIDAY (9.14)
• The Iveys 6pm
• Wild Bill and the Lost Knobs 7pm
• Storytellers Night with Jacob Gonzalez 10pm

SATURDAY (9.15)
• Chris Wilson and Planet Earth 6pm
• Ray Prim's Soulwriters in the Round Series 8pm

SUNDAY (9.16)
• Jason Carter 7pm
• Ashton Sullivan Trio 8pm

MONDAY (9.17)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (9.18)
• Paper Moon Shiners 6pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (9.19)
• Garner Sloan 6pm
• Songwriter Series with Lisa Kettyle 8pm

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PAUL KLEMPERER AND FRIENDS 6:30PM

FRIDAY 9/14
PAT MURPHY EVOLUTION 6PM 9PM

SATURDAY 9/15
JON EMERY'S RED HOT REVUE 4PM
MS JULIA AND THE CRUZERS 6:30PM
OMAR & THE HOWLERS 9PM

SUNDAY 9/16
TED HALL'S BLUES CHURCH JAM 8PM

TUESDAY 9/18
WHITEY CONWELL AND THE AGITATORS 6:30PM

WEDNESDAY 9/19
ASH GRAY 9PM

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Suzanna Choffel 10 pm
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Sat Sep 15
K Phillips 9 pm
South Austin Moonlighters 10 pm
\$10 adv & day of show

Sun Sep 16
George Ensle & Groove Angels 11 am
no cover

Tue Sep 18
Kathryn Hallberg
Brian Kalinec & B Sterling Archer 8 pm
Corb Lund 9 pm
\$10 adv / \$15 day of show

Thur Sep 20
Sam Sliva & Aimless Gun 9 pm
\$10 adv & day of show

Fri Sep 21
Susan Gibson 9 pm
Willis Alan Ramsey 10 pm
\$15 adv / \$25 rsvd seats / \$20 day of show

Sun Sep 23
Jimmy LaFave 7:30 pm
CD Release
\$15 adv & day of show

Thur Sep 27
Phoebe Hunt 9 pm
\$10 adv & day of show

Fri Sep 28
Junior Brown 9 pm
\$15 adv & day of show

Sat Sep 29
James McMurtry 9 pm
\$15 adv & day of show

NORTH ON LAMAR

Sun Sep 16
Piney Grove Ramblers 11 am
no cover

Sun Sep 16
Jazz Talent of Today & Tomorrow 2:30 pm
Floyd Domino, Michael Melinger, Michael Stevens & Masumi Jones
no cover

Wed Sep 19
Tony Redman 7 pm
no cover

Wed Sep 26
SW Folk Alliance 7 pm
no cover

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Tue Sep 18
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Sun Sep 23
Marina Rocks Shurman 8 pm 9 pm
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Tue Sep 25
Jon & Jesse Napier 8 pm
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TUE	ERIK LARSON & PEACEMAKER
WED	OPEN MIC: ANDREA MARIE

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Fr 9/14	The Good Earth (Country/Folk)
Sa 9/15	Jaime Balderas (Country)
We 9/19	Nancy Scott and the Songwriters Circle (Folk)

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SAT 9/15	RAGE AGAINST CHARLIE SHEEN 9PM
MON 9/17	LATER: DJ FUZZY DUNLAP SPINS TIL 2AM
MON 9/17	TAYLOR BAKER IMPROV HOUR 8PM, 9PM
TUE 9/18	"GET LUCKY" TUESDAYS WITH EXECUTION BY MUSIC 10PM
WED 9/19	ERIC WHITE NIGHT!!! 9PM
THU 9/20	BOTTOM DOLLARS 10PM

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CLUB LISTINGS

FROM SATURDAY

ND AT 501 STUDIOS Tim Cole Benefit w/ Walter Daniels & Ralph White, T. Tex Edwards, Chatty Cathy, Funky Rat Show, Solid Goat, the Dickens, Egypt, the Ideals, Dickie Lee Erwin (7:00)

NEWORDELI Butch Morgan, Richard Berman (7:00)

THE OASIS Johnny Dee & the Rocket 88's (7:00)

OPAI Seetha Sheevaswami (8:00)

THE PARISH Brede, Kaminanda (8:00)

PATSY'S CAFE Janie Balderas (6:30)

RATTLE INN Slim Bawb, Wood & Wire (8:30)

REAGAN HIGH SCHOOL PERFORMING ARTS CENTER Jazz in Motion w/ Pamela Hart, Dr. James Polk (6:00)

RED 7 AC/DC Tribute w/ Paul Green School of Rock Music (6:00); the Damn Times, Modok, Camp X-Ray, Federation X (9:00)

RED SHED TAVERN Amber Lucille, Dr. Todd (9:00)

RILEY'S TAVERN John Evans (9:00)

RUSTY'S Lisa Marshall, Dames of Deception (10:00)

THE SAHARA LOUNGE Crucial Prophet, Zoomountchi (10:00)

SATELLITE BISTRO & BAR Sarah Temple (7:00)

SAXON PUB Cheryl Murdock, Hogg Maulies, Soulhat (9:00)

SCHOLZ GARTEN Good Hurt (10:00)

SCOTTISH RITE THEATER Brave Combo (9:00)

SFC FARMERS' MARKET AT SUNSET VALLEY Chris Jamison (10:00am)

SFC FARMERS' MARKET DOWNTOWN Las Gabacha-chas (10:00am)

SHERLOCK'S BAKER ST. PUB & GRILL Skye (8:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPIDER HOUSE PATIO BAR & CAFE Bat's Blood, Pageantry, Borrissokane (8:00)

STATESIDE AT THE PARAMOUNT Jackpierce (8:00)

STRANGE BREW AUSTIN COFFEE Hellbound Eddie's, Amanda Hickey, Tony Redman (7:30)

STUBB'S The Lennings, Delta Rae (9:00)

TEXAS MUSIC THEATER Huey Mack (8:00)

THREADGILL'S WORLD HQ K. Phillips, the South Austin Moonlighters (9:00)

THRICE Jan Seides (7:00)

TRAILER SPACE RECORDS Lick Lick, the Cocker Spaniels, Impossible Map (7:00)

TRIPLE CROWN Spank, Metronohm (10:00)

WATERLOO RECORDS Twin Shadow (5:30)

SUNDAY 16

ANTONE'S Miss Julia & the Cruzers, Curtis Salgado (9:00)

ANTONE'S RECORDS Anniversary Sale (10:00am)

BAT BAR Cody Jasper

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEAUTY BALLROOM J.T. Habersaat, Cormorant, Norska, YOB (8:00)

BLIND PIG PUB Clay Compania

CHUGGIN' MONKEY Mike V. (5:00), Derek & Bryan Show (9:30)

CLUB DE VILLE Rock & Roll Mail w/ Heart & Soul Sound System (1:00); Motel Ball Band, T. Tex Edwards (10:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigan Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae, Heybale! (7:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (9:00)

EAST SIDE SHOW ROOM Glover Tango (9:00)

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

EMO'S EAST Sailor Jerry's Pirates, Pinups, Polo w/ DJ John Gomi's Libertine Social Club (3:00)

END OF AN EAR The Golden Boys (5:00)

FLIPNOTICS COFFEESPACE Jason Carter (7:00); Ashton Sullivan Trio, the Strawberry Piranhas (9:00)

FREDDIE'S PLACE Jamie Thomas (6:00)

FRONTIER BAR Sic Waiting (9:00)

G&S LOUNGE Hoodygoode (7:00)

GUNNY'S LITTLE LONGHORN SALOON Dane Sterling (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ruby Jane Smith (12:30), the South Austin Moonlighters (5:00)

GUERO'S TACO BAR Mitch Webb & the Swindles (3:00)

THE HIGHBALL Kris Kimura Quartet (11:00am)

HOLE IN THE WALL Sin Pelo, Superego All-Stars (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Patsy Cline Tribute w/ Paula Russell (7:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

MEAN-EYED CAT Carl Hutchens (6:30), Scott Angle & the Cold Cold Hearts (7:45)

MOHAWK Searcher, Three Leaf, Antiques (9:00)

MONUMENT CAFE John Baumann (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

OPAI Tanya Winch (5:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams & the Shotgun Stars, Bracken Hale (3:00)

RATTLE INN Backstage Jam w/ George Devore (7:00)

RED 7 The Lower Class, Sean O'Connell, Cranford & Sons, Kat C.H.R., McKenzie Eddy (9:00)

SATELLITE BISTRO & BAR Danielle Reich Trio (11:30am)

SAXON PUB Don Harvey & A Is Red (3:00), Bobby Whitlock & CoCo Carmel, the Resentments (6:00), Dustin Welch, James Bullard (10:30)

SPEAKEASY Adam Rodgers (10:00)

SPIDER HOUSE 29TH ST. BALLROOM Mic Exchange w/ P-Tek (8:00)

STRANGE BREW AUSTIN COFFEE Gospel Brunch w/ Jeff Plankenhorn, Scrappy Jud Newcomb (11:00am), Jeff Plankenhorn, Scrappy Jud Newcomb, Jon Dee Graham (11:00am)

STUBB'S Emily Wolfe, Elaine Greer, Lauren Mann & the Fairly Odd Folk (7:00)

THAI FRESH Steelbeam (5:00)

THRICE Steelbeam (5:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

VICTORY GRILL Austin Jazz Alliance Launch Party (2:00)

W HOTEL Twilight Trio (11:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00)

Z'TEJAS Trés (6:00)

MONDAY 17

ANTONE'S Austin Blues Society Open Jam (8:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BUENOS AIRES CAFE Paula Maya (7:00)

CACTUS CAFE Emily Wolfe (8:30)

CEDAR STREET Open Mic

CHEATHAM STREET WAREHOUSE Kyle Park

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Will Porter (5:00), The Bomb Squad (9:00)

CLUB DE VILLE The Motts (9:00)

CONTINENTAL CLUB Gallery: Bret Engel, Marshall Hood (8:30); In the Club: The Peterson Bros. (6:30), Rosie Flores (10:00)

DIZZY ROOSTER Stewart Mann & the Statesboro Revue (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)

EAST SIDE SHOW ROOM Milango Tango (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)

ELEPHANT ROOM The Jitterbug Vipers (6:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00)

FRIENDS Rachel Crawford, Eric Tessmer (7:00)

GIDDY UPS Lost John Casner & Mandy Mercier (7:00)

THE GRAND Past Wives, Chubb Lake (10:00)

HALCYON Roberto Riggio (10:00)

THE HIGHBALL MatchMaker Band (9:00)

HOLE IN THE WALL The Sour Bridges, Austin Steamers, John Evans (8:00)

KENNY DORHAM'S BACKYARD Blues Monday w/ Harold McMillan (9:00)

LA PALAPA Baby Dalias

LUCKY LOUNGE Taylor Baker, Improv Hour (8:00)

MOHAWK Dead Space, Foreign Mothers, People's Temple (9:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

NEWORDELI Open Mic w/ MT Helton (7:00)

OPAI Jason Stone, Juliette Buck (7:00)

POODIE'S HILLTOP ROADHOUSE Tess (4:00); Larry Joe Taylor's Songwriting Contest (8:00)

RATTLE INN Charlie Hodge's Monkeyshine w/ Sweat & Lotion (9:00)

RUSTY'S Esoteric Dubstep (9:00)

THE SAHARA LOUNGE Lauren Cervantes & the Soul Supporters (8:00)

SAXON PUB Loneyland, the Leavers, Amanda Cevallos (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

THE THIRSTY NICKEL Uncle Charlie

TRIPLE CROWN Samantha Lynn (6:00), Chief & the Doomsday Device (9:00)

VARSITY BAR The Union League Sessions (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WATERLOO RECORDS Jimmy LaFave (5:00)

THE WHITE HORSE Carson McHone, Roll Fast Ramblers, Jim Stringer, Bo Porter (7:00)

TUESDAY 18

ANTONE'S Black Owl Society, Cedric Burnside (8:00)

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)

BLIND PIG PUB Nothing Left

BROKEN SPOKE Armadillo Road, Weldon Henson (6:00)

CEDAR STREET The Chris Castaneda Project

CHEATHAM STREET WAREHOUSE Blues Jam w/ Jeff Strahan (9:30)

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SAT 15 SEP **OLA PODRIDA**
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WED 19 SEP **WHISKY SHIVERS**
Doors 9:00PM \$6.00 All Ages
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James Hunnicut (Port Orchard, WA)

THU 20 SEP **LORDS OF WAX ROUND 2**
Doors 9:00PM \$5.00 All Ages
Round 1: DJ Mike Swing • Kid Slyce • Sloppy Jackson

FRI 21 SEP **PINK NASTY**
Doors 9:30PM \$6.00 All Ages
A.D. Blood, Daniel Hart

SAT 22 SEP **POSSESSED BY PAUL JAMES**
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CLUB LISTINGS

FROM TUESDAY

CHUGGIN' MONKEY John Chavez (5:00),
Sonny Wolf (9:00)

CLUB 1808 Annex: Dads, the Measure Of (9:00) **A**

CONTINENTAL CLUB Gallery: Kellye Gray **A**, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Peeewe Moore & the Awful Dreadful Snakes (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

DUNN BROS. COFFEE & PROVISIONS BAKERY CAFE Evan Christian Band (9:00)

EAST SIDE SHOW ROOM Eliza Rickman (9:30)

EDDIE V'S EDGEWATER GRILLE James Polk (7:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), Adrian Ruiz Quintet (9:30)

ELYSIUM Revenge of the 90's (10:00)

END OF AN EAR Agent Ribbons (6:00)

FLIPNOTICS COFFEESPACE Paper Moon Shiners (6:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**

FRIENDS Erin James (7:00)

HOLE IN THE WALL The Circles, Warplanes, Greg Gory (9:00) **A**

HOTEL VEGAS The Love Leighs (8:00)

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL Brother Tim & the Makeshifts (7:30)

JAX NEIGHBORHOOD CAFE Whitey Conwell & the Agitators (6:30) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE Execution By Music (10:00)

MEAN-EYED CAT Cold Irons (7:30)

MOHAWK DJ Sosa, Homeboy Sandman, Blank Tape Beloved, Brother Ali (7:00) **A**, The Couch: Today the Moon, Tomorrow the Sun: The Sour Notes **A** (10:30) **A**

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:00) **A**

OPAI Treachery of Others (7:00)

THE PALM DOOR Chronicle Paper Cuts w/ Sons of Fathers (7:00)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Emily Grace Berry & Freddie Steady KRC (4:00) **A**, George Rarey, Erik Larson & Peacemaker **A** (6:30) **A**

RED EYED FLY Honey Henny Lime (9:00) **A**

RILEY'S TAVERN Steven Roloff (9:00)

RUSTY'S Country Dance, Open Mic (7:30), Dance Lessons, Open Mic (10:00)

THE SAHARA LOUNGE Dana Wheeler, Danny B. Harvey (8:30) **A**

SAXON PUB The Moonlighters (6:00), Bruce Hughes & the All-Nude Army, Steepwater Band, Lauren Silva (8:00) **A**

SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer

STRANGE BREW AUSTIN COFFEE Michael O'Connor, Jeff Plankenhorn, Ernie Durawa, Will Knaak (8:00) **A**

STUBB'S Outside: Blondie & Devo (6:30); Inside Later Residual Kid (10:00) **A** **A**

THE THIRSTY NICKEL Blackout (9:00)

THREADGILL'S WORLD HQ Corb Lund (9:00) **A** **A**

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:00) **A**

TRIPLE CROWN The Pistolsmiths (6:00); Goodwill Souljahs, Jumbfunk (9:00)

TROPHY'S Acoustic Open Mic (9:00)

WATERLOO RECORDS Brother Ali (5:00) **A** **A**

WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**

THE WHITE HORSE Fingerpistol **A**, Ramsay Midwood, Mrs. Glass (7:00)

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night (6:00) **A**

ANTONE'S Little Joe y la Familia, Dahebegebees (9:00) **A**

BAT BAR Carson Alexander

B.D. RILEY'S IRISH PUB William Kelly (10:00)

BEAUTY BALLROOM Adam Ant Afterparty w/ Return to Planet 9 (10:00)

BEERLAND Power Fortress, Bearded Ox (9:00) **A**

BLIND PIG PUB MC80

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CACTUS CAFE Hem & Haw, Geoff Union (8:30) **A**

CAROUSEL LOUNGE Dave Christianson (9:00)

CEDAR STREET The Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Derek & Bryan (5:00), Aaron Navarro (9:00)

CLUB DE VILLE Think No Think, Progress

CONTINENTAL CLUB Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30) **A**, Jon Dee Graham, Graham Wilkinson (10:00)

DIZZY ROOSTER The Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EAST SIDE SHOW ROOM Ivey Divey (9:30)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

EMO'S EAST Whalers **A**, Adam Ant & the Good, the Mad and the Lovely Posse (9:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Daniel Lytle (6:00) **A**

FRANK James Hunnicut, Union Specific, Filthy Still, Whiskey Shivers (9:00) **A** **A**

FRIENDS Swamp Sauce (8:00)

GIDDY UPS Open Mic w/ Greg Duffy, Joe Gee (8:00)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)

GUERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Molaro for Illinois (10:00) **A**

HOLE IN THE WALL Marcus Tharpe & the Southside Ramblers, Code Blue & the Troubadours, Swamp Bats (9:00)

JAX NEIGHBORHOOD CAFE Ash Gray (9:00) **A**

LINDA'S FINE FOODS Neal Ford Combo (6:30) **A**

LUCKY LOUNGE Eric White Night (9:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK Geography, A Silent Film (9:00) **A**

NASTY'S Dirty Soul & Funk w/ DJ Chulo (10:00)

ND AT 501 STUDIOS Stevie Jackson (9:00) **A**

NEWORDELLI Jenifer Jackson

NUTTY BROWN CAFE Bart Crow **A**

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WED 9/19 **EDM & DJ** 10pm-2am

THU 9/20 **BAREFOOT BUMBLEBEES** 10pm-2am • \$5

FRI 9/21 **RED MEAT** 11pm-2am
JESSEY JAY HARRIS 10pm • \$7

SAT 9/22 **PRIVATE EVENT**

THU 9/27 **JODI ADAIR**
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FRI 9/28 **MIKE & THE MOONPIES** 12pm-2am

SAT 9/29 **BETA** 10pm-2am • \$10

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WEDNESDAY, SEPTEMBER 19
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CLUB LISTINGS

FROM WEDNESDAY

THE OASIS The Cornell Hurd Band ^A

OPAI Steve Bernal (7:00)

PATSY'S CAFE Nancy Scott's Songwriter Circle (6:30)

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic (6:00) ^A

RATTLE INN Cow Bop (9:00) ^A

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN TJM Music Series (9:00)

THE SAHARA LOUNGE Rosie Flores (10:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Melody Guy (9:00)

SCHOLZ GARTEN The Merles (8:00) ^A

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY Sound Rebel (10:00)

STRANGE BREW AUSTIN COFFEE Will Knaack & Family Style (9:00) ^A

STUBB'S Outside: Jherek Bschoff, A Simple Pleasure, Amanda Palmer (7:00); Hopsin (10:00) ^A

THE THIRSTY NICKEL Widgeon Holland Trio

TOM'S TABOOLEY T. Tex & the Texwardians (8:00) ^A

TRAILER SPACE RECORDS Feral Panther, Tom Grrr! (7:00) ^A

TRIPLE CROWN Weedhaws (6:00); Hill Country Gentlemen, the Kinfolk (9:00)

VARSITY BAR Jack Higginbotham (9:00) ^A

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

THURSDAY

ACL LIVE AT THE MOODY THEATRE Fiona Apple (6:30) ^A

ANTONE'S Chris Robinson Brotherhood (9:00) ^A

BAKER ST. PUB & GRILL Acoustic Austin

BAT BAR J.T. Coldfire

B.D. RILEY'S IRISH PUB Kristen Smith (8:00), James Bullard (8:00)

BEERLAND Stumbledrunk, Half-Mile Fox Fur (9:00)

BLIND PIG PUB John Prather (4:00), Jamie Krueger (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ^A (6:00)

CACTUS CAFE Joe Ely (8:30) ^A

CAROUSEL LOUNGE The Late Joys (9:00)

CEDAR STREET Fabulous Cherry Bombs (9:00)

CENTRAL MARKET NORTH Cow Bop (6:30) ^A

CENTRAL MARKET SOUTH Clay McClinton ^A (6:30) ^A

CHEATHAM STREET WAREHOUSE Corb Lund ^A

CHUGGIN' MONKEY Amber Lucille ^A (5:00), Cody Rowe (9:00)

CONTINENTAL CLUB Gallery: Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Tony Locke & the Skeleton Keys, Cow Bop, Modern Don Juans (9:30) ^A

COPA BAR & GRILL Salsa & Bachata Lessons, DJ Alvaro (8:30)

DONNIN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) ^A

ELEPHANT ROOM The Jitterbug Vipers, Red Young Quartet

FLAMINGO CANTINA Radio La Chusma, Ashes of Babylon (9:00) ^A

FLIPNOTICS COFFEESPACE Starlings (TN) (6:00) ^A, Open Mic w/ Lisa Kettyle (8:00) ^A

GINNIN'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GUERO'S TACO BAR Matt Smith's World (6:30)

HOLE IN THE WALL Austin Basham, Parlours, Walker Lukens, Grand Child (9:00)

HOTEL VEGAS Graham Wilkinson (7:00), uLOVEi, DJ Isabel J. (10:00)

KENNY DORHAM'S BACKYARD Willie Oteri, WD-41, Word/Jazz Low Stars ^A

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Action Item, Owl City (8:00) ^A

LONG CENTER FOR THE PERFORMING ARTS Michael Franti & Spearhead (7:30) ^A

LUCKY LOUNGE Bottom Dollar String Band (10:00)

MANUEL'S Jonas Alvarez (6:30), Jonas Alvarez (6:30)

MCCULLOUGH THEATRE Laurie Anderson (8:00) ^A

MEAN-EYED CAT Korrine Billiat (5:30); the Carper Family (8:00)

MICKEY'S THIRSTY I LOUNGE Randy Fields (7:00)

MOHAWK Bleeding Rainbow, Eternal Summers (9:00) ^A

THE OASIS Check 1 ^A

ONE WORLD THEATRE Marcus Roberts Trio, Béla Fleck ^A

OPAI Ryan Morris (7:00)

THE PARISH Ensemble (8:00)

PATSY'S CAFE Slim Bawb (6:30)

RED 7 Young Buffalo, White Arrows (9:00) ^A

RED EYED FLY Aaron Clift Experiment, the Household, Kazki, Shaka (9:00) ^A

RILEY'S TAVERN Pee Wee Moore (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Black Pistol Fire (10:00)

SATELLITE BISTRO & BAR Danielle Reich Trio (6:30)

SAXON PUB Miss Julia & the Cruzers, Rain Cross, Deuce Coupe (9:00)

SCHOLZ GARTEN The Cornell Hurd Band (6:00) ^A

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SOUTH FIRST FOOD COURT Phil King & Redneck Hippies (7:00) ^A

SPEAKEASY Cody Jasper (9:30)

STUBB'S Outside: Beach House, the Walkmen (7:00), Whalers ^A (10:00) ^A

THREADGILL'S WORLD HQ Aimless Gun, Sam Silva & the Good (9:00) ^A

TOM'S TABOOLEY Classical Thursday w/ Lauren Gould, Kelly Waddle (7:30) ^A

TRAILER SPACE RECORDS Sixty Minute Man ^A, Ditch Witch, Gauche (7:00) ^A

TRIPLE CROWN The Christophers (6:00); The Couch, Dovetail, the Sweet Nuthin' (10:00)

VOLSTEAD LOUNGE The Shake (10:00)

THE WHITE HORSE The Bluegrass Outfit, the Moonhangers, Mike & the Moonpies ^A (7:00)

Z'TEJAS The Brew (6:00)

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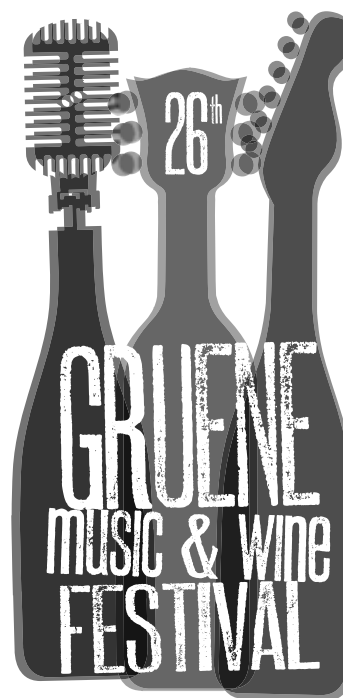


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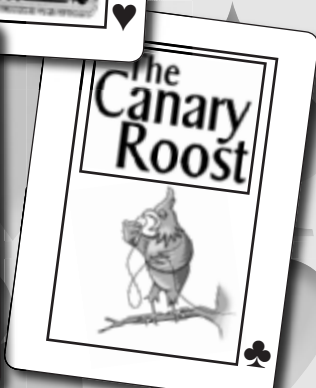
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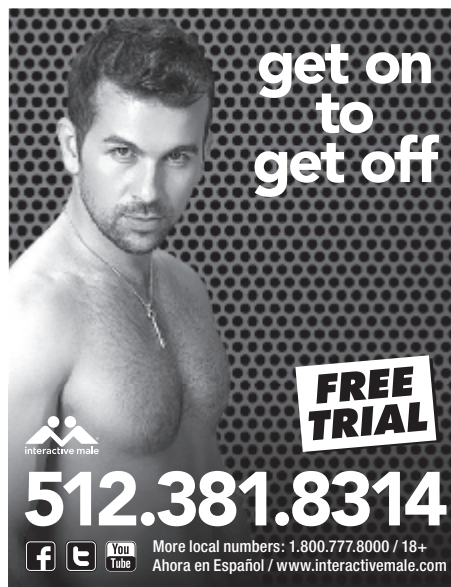
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a SHOT in the DARK

BLACK DODGE RAM

Shared a smile & hello as you finished squeezing between my car and your bad-ass truck. Couldn't stop looking at the truck. You weren't bad either. Bud and Sissy night on the town? **When: Monday, September 10, 2012. Where: Taco Deli - Barton Skyway. You: Man. Me: Woman. #905636**

WHOLE FOODS SATURDAY

You- handsome man walking by. Me- smelling the soaps now kicking myself for not introducing myself. Are you single? If so contact me! **When: Saturday, September 8, 2012. Where: Whole Foods Gateway. You: Man. Me: Woman. #905635**

KATIE VOLSTEAD LOUNGE

Katie the cutie in red plaid shirt. Me tall guy in black shirt. Said hi as you left, wished i got your number. Buy you a drink @ Freddie's Place **When: Saturday, September 8, 2012. Where: Volstead Lounge. You: Woman. Me: Man. #905633**

RUNNER AUDITORIUM SHORES

Where: dogpark near water coolers You: shirtless, large tattoo across shoulder blades, muscular, black shorts Me: short girl, long ponytail, bright tights, white tee What: you looked back several times before you ran off **When: Saturday, September 8, 2012. Where: 7pm auditorium shores near water coolers. You: Man. Me: Woman. #905632**

SATURDAY WHOLE FOODS

Handsomeness man who saw me smelling the soaps today at Whole Foods Gateway. I will be forever kicking myself for not introducing myself or asking your name! Please email me **When: Saturday, September 8, 2012. Where: Whole Foods Gateway. You: Man. Me: Woman. #905631**

GROCERY STORE CONNECTION

Me: orange shirt, chasing you down to give you forgotten receipt. You: two toned hair beauty. Me: actually chasing for your name. You: hopefully available for coffee/tea/any nourishing liquid?? **When: Wednesday, September 5, 2012. Where: HEB hancock. You: Woman. Me: Man. #905630**

JUSTINE'S FRIDAY NIGHT

Fabulously gorgeous tattooed lady, you asked me about my steak we had brief conversation before your date returned. I would love to continue our conversation without the extra person. **When: Friday, August 31, 2012. Where: Justine's. You: Woman. Me: Man. #905629**

GO FOR IT!

Enough being shy already. I can't ask, but if you do I will say yes. **When: Friday, August 31, 2012. Where: 12th and Lamar. You: Man. Me: Woman. #905628**

SPIDERHOUSE FEBRUARY AND ILUVVIDEOAIRPORT

You: Dark, handsome at Spiderhouse. Me: Blonderedhead, fey jacket. Shared an intense stare. I left too soon. Then I Luv Video on a Saturday. You with red headed boy. Me with ex. **When: Wednesday, February 1, 2012. Where: Spiderhouse. You: Man. Me: Woman. #905627**

SHAWN AT DALLAS NC

You- UNFORGETTABLE Princess of the Blackfoot People. Me- The REAL LIFE ROCKY (Fought Russian Heavy-Weight-champ-in-1992, making comeback 2012). Serendipity, same-values, destiny brought us together 4X in one week! Let's dance again. I'm blown away. (K.O.'d) Call me. **When: Friday, August 10, 2012. Where: Dallas Night Club. You: Woman. Me: Man. #905626**

The LUV DOC



"Business"

Good morning Dr. Luv,

I have to admit your voicemail was pretty original. I loved it. I left you a voicemail about a sale on rubber bands we are having right now at Band-it Rubber Company. I don't know the quantity you use - the pricing changes a little if you order less than 500 pounds - but my customers are telling me we cannot be beat on price. I would love the chance to talk with you about your rubber band needs, and go from there. Thank you for reading my email, and I look forward to your reply.

Best Regards,
Tricia Corsa
Sales Manager, BRC

Tricia, thank you for your kind note regarding your sale on rubber bands and the price discounts you allude to ... as long as I purchase more than 500 pounds of rubber bands. Back in the summer of '84, my friend Joe Bob and I shared an apartment at 38th and Guadalupe. We had just moved to Austin and we wanted to be near campus. Mission accomplished. We were right across the street from the campus of the Austin State Hospital, which provided (and still does) psychiatric services for a 38-county region in Central Texas. We didn't know it when we moved in, but some of our neighbors were outpatients of the campus across the street, which made for some really colorful memories. If you can imagine it, Tricia, when we signed the lease Joe Bob and I believed we would spend our days lounging around the pool playing quarters with bikini-clad coeds. You see, despite the complete lack of corroborating evidence, we were incorrigible optimists. That's why a few months later when the air conditioner (?) began to roar like a freight train and the swimming pool became a shallow green slime pit that qualified for EPA Superfund money, Joe Bob and I didn't send a tersely worded letter to the apartment manager or contact the Texas Apartment Association. No, we took our lemons and made lemonade. How? By killing cockroaches. You see, Tricia, not only were those apartments full of mental patients, broke foreigners, and hay chewing rubes like me and Joe Bob, they were also full of thousands, possibly millions, of cockroaches. Whenever we turned out the lights our apartment became a veritable cockroach Woodstock. If we turned the lights back on, cockroaches would either freeze or scatter. We kept them busy like that for a while until the day Joe Bob brought home a box of rubber bands from his temp job. That night while finishing off our favored \$1.29 six-packs of Texas Pride (you had to drink 4 so that the last two were palatable), we discovered that a well-shot rubber band could actually kill a cockroach. For the remainder of that lease we forgot about bikini-clad coeds and spent our nights drinking shitty beer and shooting cockroaches with rubber bands, which is why, Tricia, I can't buy your rubber bands. These days just looking at a box of rubber bands makes me all watery-eyed and sentimental. I'm sure you can understand and I wish you well in your business endeavors.

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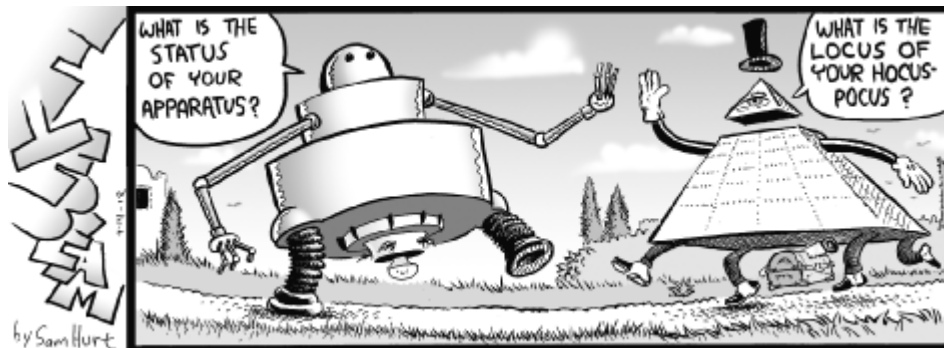
PROFILE OF THE WEEK

LIFE IS4 THELIVING!

30 words? OK. I'm a Chocolate Covered Bass Playin'
Hip Hop Punk Funk Jazz Rasta Food O File. A Blue
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Learner/Teacher Skills. Peace! FunkMonk, 45

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COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

According to Oxford University Press, shine can be a transitive verb (shine, shined, shined) or an intransitive verb (shine, shone, shone).

Toilet paper used to be advertised as "splinter free."

The Tampa-St. Petersburg area has the highest rate of homelessness in the U.S., according to the National Alliance to End Homelessness. There are 57 homeless for every 10,000 residents (about 16,000 total) and one in five of them are children.

According to writer Andrew Sullivan, the average commute is about a half-hour in most of the U.S. and Europe.

George Harrison joined the Beatles (then called "The Quarrymen") on Feb. 6, 1958. He was 14 years old. Two years later, for a brief time during the band's Scottish tour, he changed his name to Carl, in honor of his idol, Carl Perkins.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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If you have been working a dead-end job, and are not making enough money, this is for you. If you are just out of school with an extremely persuasive personality, and looking to gain valuable experience, we want you. Veterans, please apply.

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1-855-844-8567 or 512-279-0645
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GET IN THE DRIVER'S SEAT




Hawkins Personnel Group is recruiting for Do&Co International Catering Company serving the VIP section of the race in November. You must be able to commit to a work schedule that averages 12-14 hours a day from Nov. 12-18.

Transportation to the race, meals, uniforms for Servers/Chefs/Bartenders will be provided.

A Certificate will be issued at the end of the race from Do&Co to add to your resume. Final interviews will take place for the majority of the staff the week of Sept. 17 but we will continue recruiting until we have at least 300 people staffed plus a wait-list of backups.

Servers \$10 TABC Certified
Bartenders \$10 TABC Certified
Prep Chefs \$12 Food Handling License
Pastry Chefs \$12 Food Handling License
Dishwashers \$10 Day Shift
Dishwashers \$10 Night Shift

You must consent to a criminal background check, have a current TABC Certification and or Food Handling License that is good through the end of November 2012, 2-3 years experience, ability to commit to the duration of the race and the work schedule that will be finalized a few weeks prior to the event and a professional resume. Please submit your resume with any questions you might have so that one of our recruiters can call you for an appointment. Your resume should be submitted in Word format with the job that you would like to be considered for in the subject line.

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Modeling size 6; & general help. Must have a passion for painting. 512-826-4453, leave message.

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Information session held at the Thompson Conference Center on the University of Texas campus starting October 1st. Information session September 19, 6-8pm. For more information call

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GENERAL

ALL

F1 RACE NOW HIRING!

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SERVERS \$10 pay, TABC Certified
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PREP CHEFS \$12 pay Food Handling License
PASTRY CHEFS \$12 pay Food Handling License
DISHWASHERS \$10 Pay Day Shift
DISHWASHERS \$10 Pay Night Shift

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no cost. **You may also be paid
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• Between the ages 18-80
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• Have diarrhea predominant
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Qualified participants will
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cebo, study-related testing,
physical exams, and lab work
at no charge.
Additionally, compensation
may be available to quali-
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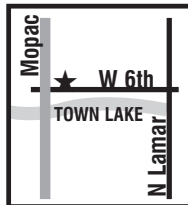
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HALLA

Halla was found wandering on the side of the road until a good Samaritan picked her up. She is full of personality and loves to play! She does very well when staff take her outside. Halla is full of energy and would make a good companion for an active household.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



LEGAL

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS

TO: JOSE A PEREZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If your or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY, OCTOBER 15, 2012**, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-11-008871, filed in COUNTY COURT AT LAW #2 **GRANTSE WOLANSKY VS JOSE A PEREZ**

Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on August 24, 2011.

STYLED: P WILLIAMS VS J A PEREZ

NATURE OF SUIT: MOTOR VEHICLE DAMAGES

Given under my hand and seal of Dana DeBeauvoir, County Clerk on August 27, 2012. County Clerk, Travis County, Texas PO. BOX 149325 Austin, Texas 78714-9325 By Deputy: /s/ KIMBERLIE YOUNG

Plaintiff Attorney: GRANT HAMON CLIFTON 48 EAST AVENUE AUSTIN, TX 78701

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS

TO: JOSE ANIBA ABAL Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY, OCTOBER 15, 2012** a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-11-005977, filed in COUNTY COURT AT LAW #2

CLARA PAJAN-IZQUIERDO VS JOSE ANIBA ABAL Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on June 07, 2011.

STYLE: PAJAN-IZQUIERDO V ABAL

NATURE OF SUIT: PERSONAL INJURY, MOTOR VEHICLE

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 27, 2012.

County Clerk, Travis County, Texas PO. BOX 149325 Austin, Texas 78714-9325 By Deputy: /s/ KIMBERLIE YOUNG

Plaintiff Attorney: GRANT HAMON CLIFTON 48 EAST AVENUE AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-12-001728 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of this citation, and answer the PLAINTIFF'S ORIGINAL PETITION, filed in said court on SEPTEMBER 4, 2012, against UNKNOWN

FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF JORDAN DEVON WILLIAMS, A CHILD", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 04, 2012.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 By /s/ CHARLES UPSHAW, Deputy

REQUESTED BY: YVONNE MACKEY WILLIAMS C/O ISABEL SALAZAR VOLUNTEER LEGAL SERVICES OF CENTRAL TEXAS 816 CONGRESS AVE., SUITE 701 AUSTIN, TEXAS 78701

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-12-005026 To: GERARDO GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF GUSTAVO VELASCO Petitioner(s), filed in said court on SEPTEMBER 6, 2012, against GERARDO GARCIA Respondent(s), and said suit being entitled "IN THE INTEREST OF YESSICA GARCIA, A CHILD", the nature of which suit is a request CONSERVATORSHIP SUPPORT AND VISITATION.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2012.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 By /s/ ASHLEY BIXLER, Deputy

REQUESTED BY: GUSTAVO VELASCO 1111 PRAIRIE DOVE CIRCLE AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-12-002116 To: UNKNOWN HEIRS OF ISAAC L. CRAWFORD JAMES E. CRAWFORD, IKE CRAWFORD, JR., TERESA COCKRELL CRAWFORD, AND LOTTIE ANN WILLIAMSON k/a LOTTIE ANN WOOD Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. on Monday the 27th of August, 2012, and answer the PLAINTIFF'S ORIGINAL PETITION, filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas,

on July 16, 2012, a default judgment may be taken against you. Said suit being number D-1-GN-12-002116, in which ROY CAVANAUGH Plaintiff(s), and UNKNOWN HEIRS OF ISAAC L. CRAWFORD JAMES E. CRAWFORD, IKE CRAWFORD, JR., TERESA COCKRELL CRAWFORD, AND LOTTIE ANN WILLIAMSON f/k/a LOTTIE ANN WOOD Defendant(s), and the nature of which is said suit is as follows:

Adverse possession lawsuit to clear title to property located at 6308 Spicewood Springs Rd, Austin, Texas 78759, more fully described as: all of that 5.92 acre tract of land, more or less, our of the Joseph Scott Survey No. 27 situated in Travis County, Texas. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 16, 2012.

REQUESTED BY: RICHARD L WELCH WESTPARK IV SUITE 260 8140 N MOPAC EXPY AUSTIN, TX 78759 BUSINESS PHONE: (512) 231-8181 FAX: (512) 231-8182 AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, PO. Box 679003 (78767) Austin, Texas 78701 By: /s/ BROOKE DANIEL, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CARLOS VAZQUEZ HERNANDEZ, Deceased, No. C-1-PB-12-001485 in Probate Court Number One of Travis County, Texas.

RAUL VAZQUEZ HERNANDEZ alleged heir(s) at law in the above numbered and entitled estate, filed on September 06, 2012, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CARLOS VAZQUEZ HERNANDEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 06, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EMMA MARIA GARCIA Deceased, No. C-1-PB-12-001440 in Probate Court Number One of Travis County, Texas. **PAUL GARCIA AKA PABLO GARCIA** alleged heir(s) at law in the above numbered and entitled estate, filed on August 29, 2012, an Application to Determine Heirship AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EMMA MARIA GARCIA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 30, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF FAE PAULINE SHANKLE Deceased, No. C-1-PB-12-001188 in Probate Court Number One of Travis County, Texas. **ROGER SHANKLE** The alleged heir(s) at law in the above numbered and entitled estate, filed on July 17, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FAE PAULINE SHANKLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 17, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas PO BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF R D SHANKLE Deceased, No. C-1-PB-12-001187 in Probate Court Number One of Travis County, Texas. **ROGER SHANKLE** The alleged heir(s) at law in the above numbered and entitled estate, filed on July 17, 2012, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said R D SHANKLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 17, 2012.

Dana DeBeauvoir County Clerk, Travis County, Texas PO BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

D-1-GV-10-000758 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 21st day of August, 2012 in a certain cause numbered D-1-GV-10-000758, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Travis County Emergency Ser-

vices District No. 4 and Austin Community College (as to billing number 82233); Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to billing number 123880) are plaintiffs, and Ramiro Guerra, The Frost National Bank (In Rem Only) and Jonathan Paul Rich (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 82233 = \$8,848.10 and Tract Two: Billing Number 732680 = \$9,814.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on July 26, 2011.

I, on the 24th day of August, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Parcel Number: 02-1041-0315-0001

Billing Number: 82233 Legal Description: 10.01 acres out of the Phillip McElroy Sur. 18 as described in document number 2003245305 and the attached filed notes, SAVE AND EXCEPT that portion described as being a number 82232 of the deed records of Travis County, Texas

Parcel Number: 02-1330-0106-0000

Billing Number: 732680 Legal Description: 7.225 acres out of the J.C. Tannehill League (Sur. 29) and the number 2003225306 and being shown on the attached parcel map of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 82233 = \$8,848.10 and Tract Two: Billing Number 732680 = \$9,814.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001559 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of August, 2012 in a certain cause numbered D-1-GV-10-001559, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College (as to billing number 123872) and Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to billing number 144866, 144867) are plaintiffs, and Clarence Swist, Jr., Reginald Allan Swist, Roger Lee Swist, Vickie Lynn Swist, Christopher Eric Swist, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Christopher Eric Swist, Erma Jean Price, Ty Dameron Swist, Christopher M T. Swist, Master Finance Company (In

Rem Only), Jennifer Moreno-Williams (In Rem Only), City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 155572 = \$19,742.78

Tract Two: Billing Number 144866 = \$12,966.92

Tract Three: Billing Number 144865 = \$4,730.24

Tract Four: Billing Number 144867 = \$9,004.25

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 20, 2012. I, on the 24th day of August, 2012, at 12:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE:

Parcel Number: 03-7211-0521-0000

Billing Number: 155572 Legal Description: 3.393 acres out of the Jose Seferino Mora Survey No. 6 as described in Volume 8190, Page 167, Probate Cause No. 88536, document number 2003225305, document number 2003225306 of the deed records of Travis County, Texas

TRACT TWO:

Parcel Number: 03-0516-0123-0000

Billing Number: 144866

Legal Description: 50 feet by 120 feet out of the Santiago Del Valle Survey as being a portion described in Volume 7857, Page 133, Probate Cause No. 88536, document number 2003225305, document number 2003225306 and being shown on the attached parcel map of the deed records of Travis County, Texas

TRACT THREE:

Parcel Number: 03-0516-0122-0000

Billing Number: 144865

Legal Description: 50 feet by 120 feet out of the Santiago Del Valle Survey as being a portion described in Volume 7857, Page 133, Probate Cause No. 88536, document number 2003225305, document number 2003225306 and being shown on the attached parcel map of the deed records of Travis County, Texas

TRACT FOUR:

Parcel Number: 03-0516-0124-0000

Billing Number: 144867

Legal Description: 50 feet by 120 feet out of the Santiago Del Valle Survey as described in Volume 1996, Page 24, Probate Cause No. 88536, document number 2003225305 and document number 2003225306 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 155572 = \$19,742.78, Tract Two: Billing Number 144866 = \$12,966.92, Tract Three: Billing Number 144865 = \$4,730.24, Tract Four: Billing Number 144867 = \$9,004.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001637 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of August, 2012 in a certain cause numbered D-1-GV-10-001637, wherein Austin Community College, City of Mustang Ridge, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Terry Walker are defendant(s), in favor of said plaintiffs, for the sum of **\$8,312.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 7, 2011. I, on the 24th day of August, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Austin Skyline Subdivision, Section 1, Plat No. 37/10, Travis County, Texas, and being more particularly described in document number 2005164941 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,312.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000993 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of August, 2012 in a certain cause numbered D-1-GV-11-000993, wherein Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Juan Vasquez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Vasquez, Bisenta L. Vasquez a/k/a Bicenta L. Vasquez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Bisenta L. Vasquez a/k/a Bicenta L. Vasquez and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,577.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 15, 2012. I, on the 24th day of August, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 acres of land out of the Greenbury Gates Survey # 63 as described in document number 2008018319 of the deed records of Travis County, Texas. THE ABOVE SALE to be made

by me to satisfy the above described judgment for **\$11,577.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001516 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 22nd day of August, 2012 in a certain cause numbered D-1-GV-11-001516, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Todd Readadoxa are defendant(s), in favor of said plaintiffs, for the sum of **\$12,256.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on April 20, 2012.

I, on the 24th day of August, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 60, Block D, Briarcreek Subdivision, Section Three, Plat No. 200300082 as described in document number 2005154425 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,256.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 24th day of August, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT C

austinchronicle.com **SEPTEMBER 14, 2012** THE AUSTIN CHRONICLE **101**

FREE WILL ASTROLOGY

by Rob Breznsy for September 14-20

VIRGO (Aug. 23-Sept. 22): Arthur Turner, a Virgo reader from Austin, is upset with my recent horoscopes. In his email, he wrote the following: "You're making me mad with your predictions of nonstop positivity, Breznsy. I need more dirt and grit and muck. I've got to have some misery and decay to motivate me. So just please shut up with your excess projections of good times. They're bringing me down." Here's my response to him and to any other Virgo who feels like him: I'm afraid you're scheduled to endure even more encounters with cosmic benevolence in the coming week. If these blessings feel oppressive, try to change your attitude about them.

LIBRA (Sept. 23-Oct. 22): The humorous science journal *Annals of Improbable Research* published a paper entitled "The Effects of Peanut Butter on the Rotation of the Earth." Signed by 198 Ph.D. physicists, it came to this conclusion: "So far as we can determine, peanut butter has no effect on the rotation of the earth." If possible, Libra, I suggest you summon a comparable amount of high-powered expertise for your own purposes. But please make sure that those purposes are weightier than the question of peanut butter's role on our planet's movements. Round up the best help you can, call on all the favors you're owed, and be aggressive in seeking out brilliant support; but only do all this for a truly important cause.

SCORPIO (Oct. 23-Nov. 21): September 16 is the first day of Rosh Hashanah, the Jewish New Year. So begins 10 days of repentance. Whether or not you're Jewish, Scorpio, you are entering an astrological phase when taking stock of yourself would be a brilliant move. That's why I invite you to try the following self-inventory, borrowed from the Jewish organization Chadeish Yameinu: 1) What would you like to leave behind from the past 12 months? 2) What has prevented you from living up to your highest standards and being your very best self? 3) What would you love to bring with you into the next 12 months? 4) Who served as a teacher for you in the past year? 5) Were you a teacher for anyone? 6) Is there anyone you need to forgive? 7) How will you go about forgiving?

SAGITTARIUS (Nov. 22-Dec. 21): If I'm accurately interpreting the astrological omens, the coming months will be a soulful feast during which every day will bring you a shimmering revelation about the nature of your soul's code and how best to activate it. Reasons for grateful amazement will flow so freely that you may come to feel that miracles are routine and naturally occurring phenomena. And get this: In your dreams, Cinderella and Sleeping Beauty will get married, win the lottery, and devote their fortune to fostering your spiritual education until you are irrevocably enlightened. (I confess there's a slight chance I'm misinterpreting the signs, and everything I described will be true for only a week or so, not months.)

CAPRICORN (Dec. 22-Jan. 19): A reader named Marissa begged me to insert a secret message into the Capricorn horoscope. She wanted me to influence Jergen, a guy she has a crush on, to open up his eyes and see how great she is. I told her I wouldn't do it. Why? For one thing, I never try to manipulate people into doing things that aren't in alignment with their own desires. For another, I faithfully report on my understanding of the tides of fate, and refuse to just make stuff up. I urge you to have that kind of integrity, Capricorn. I suspect you may soon be invited or coaxed to engage in what amounts to some tainted behavior. Don't do it. Make an extra effort to be incorruptible.

AQUARIUS (Jan. 20-Feb. 18): "The far away, the very far, the farthest, I have found only in my own blood," said poet Antonio Porchia. Let's make that thought your keynote, Aquarius. Your assignment will be to search for what's most exotic and unknown, but only in the privacy of your own heart, not out in the great wide world. For now at least, the inner realm is the location of the laboratory where the most useful experiments will unfold. Borrowing from novelist Carole Maso, I leave you with this: "Make love to the remoteness in yourself."

PISCES (Feb. 19-March 20): It would be an excellent time for you to elope, even if you do so with the person to whom you're already mated. You might also consider the possibility of wearing a wedding dress everywhere you wander, even if there is no marriage ceremony in your immediate future, and even if you're a man. And if neither of those ideas appeals to you, please at least do something that will symbolize your intention to focus on intimacy with an intensified sense of purpose. Fling rice at yourself. Seek out someone who'll give you lessons in how to listen like an empathetic genius. Compose and recite vows in which you pledge to become an utterly irresistible and reliable ally.

ARIES (March 21-April 19): You will never be able to actually gaze upon your own face. You may of course see a reasonable likeness of it in mirrors, photos, and videos, but the real thing will always and forever be visible to everyone else, but not you. I think that's an apt symbol for how hard it is to get a totally objective view of your own soul. No matter how sincere you may be in your efforts to see yourself clearly, there will always be fuzziness, misapprehensions, and ignorance. Having said that, though, I want you to know that the coming weeks will be an excellent time to see yourself better than ever before.

TAURUS (April 20-May 20): I've got four related pieces of advice for you, Taurus: 1) The most reliable way for you to beat the system is to build your own, more interesting system. 2) The most likely way to beat your competitors is not to fight them, but rather to ignore them and compete only against yourself. 3) To escape the numbing effects of an outworn tradition, you could create a fresh tradition that makes you excited to get out of bed in the morning. 4) If you have a problem that is not only impossible to solve but also boring, find yourself a fascinating new problem that will render the old problem irrelevant.

GEMINI (May 21-June 20): "Dear Doctor of Love: My heart is itchy. I'm totally serious. I'm not talking about some phantom tingle on the skin of my chest. What I mean is that the pricking sensation originates in the throbbing organ inside of me. Is this even possible? Have you heard of such a crazy thing? Could it be some astrological phenomenon? What should I do? - Itchy-Hearted Gemini." Dear Gemini: I suspect that it's not just you, but many Geminis, who are experiencing symptoms like yours. From what I can tell, you have a lot of trapped feelings in your heart that need to be identified, liberated, and dealt with.

CANCER (June 21-July 22): If you make a conscious decision to combine plaids with stripes or checks with floral patterns or reddish-purples with greenish-oranges, I will wholeheartedly approve. If, on the other hand, you absent-mindedly create combinations like that, doing so because you're oblivious or lazy, I will soundly disapprove. The same holds true of any hodgepodge or hybrid or mishmash you generate, Cancerian: It'll receive cosmic blessings if you do it with flair and purpose, but not if it's the result of being inattentive and careless.

LEO (July 23-Aug. 22): Should we boycott the writings of Edgar Allan Poe because he married his 13-year-old cousin when he was 26? Should antidrug crusaders stop using their iPhones when they find out that Steve Jobs said that "doing LSD was one of the two or three most important things I have done in my life"? Should we stop praising the work that Martin Luther King Jr. did to advance civil rights because he engaged in extramarital affairs? Those are the kinds of questions I suspect you'll have to deal with in the coming days, Leo. I encourage you to avoid having knee-jerk reactions.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

NOTICES cont.

Travis County, Texas, to: Glenda Jane Williams Croom. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of P.G. Williams, Jr. c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" (512) 261-0101 DATED the 6th day of September, 2012. /s/ John W. Brodnax ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Preston Theodore Holcomb, Deceased, were issued on July 3, 2012, in Cause No. C-1-PB-12-000831, pending in the Probate Court No. 1, Travis County, Texas, to: Tom Douglas Holcomb Sr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 14th day of September, 2012. /s/ Owen T. Kinney Attorney for Tom Douglas Holcomb Sr. State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Willie Grace McClure, Deceased, were issued on September 6, 2012, in Cause No. C-1-PB-12-001115, pending in the Probate Court No. 1, Travis County, Texas, to: Mark Orr (a/k/a Eddie Mark Orr). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Mark Orr (a/k/a Eddie Mark Orr), as Independent Executor c/o: Jose Cano, Attorney at Law Trenton View 7001 N. 10th St., Suite 302 McAllen, Texas 78504 DATED the 6th day of September, 2012. /s/ Jose Cano, Attorney at Law, as attorney for Mark Orr (a/k/a Eddie Mark Orr), as Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Siegmund Joel Aronson, Deceased, were issued on the 23rd day of August, 2012, by Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-12-001307, which is still pending. All persons having claims against said estate are hereby required to present the claims within the time and in the manner prescribed by law. Claims should be addressed to James Harry Wallenstein, Independent Executor of the Estate

of Siegmund Joel Aronson, Deceased, 11737 St. Michaels Drive, Dallas, Texas 75230.

NOTICE TO CREDITORS On September 6, 2012, Flora B. de Hart qualified as Independent Executor without bond of the Estate of Allan Ira Asseo, Deceased, in Cause No. C-1-PB-12-001275 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Flora B. de Hart Independent Executor of the Estate of Allan Ira Asseo

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Ira E Steele, Deceased, were issued to Patricia C Steele on June 26, 2012, in Cause No C-1-PB-12-000912, Probate Court No 1, Travis County, Texas. All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law to: Estate of Ira E Steele, c/o Phillips & Phillips LLP, PO Box 5970, Austin, TX 78763.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS BID NUMBER: 1207-004-JE Notice is hereby given that sealed bids for the **TRAVIS COUNTY CORRECTIONAL COMPLEX, BUILDING 106 - HYDRONIC BOILER REPLACEMENT (TCISO #211668 / Bid Number 1206-001-JE)**, (the "Project") which consists of removal of one (1) existing hydronic boiler and replacement of one (1) Lochinvar, or similar, condensing boiler at the Travis County Correctional Complex located at 3614 Bill Price Road, Del Valle, Texas 78617, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 700 Lavaca Street, 8th Floor, Austin, Texas 78701, **until October 3, 2012, 2:00 P.M., CST**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids. Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can also be viewed online and downloaded from Travis County's FTP site. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON September 19, 2012 at 10:30 A.m., AT THE TRAVIS COUNTY correctional complex located at 3614 bill price road, del valle, texas 78617. A short site visit may occur at the conclusion of

this pre-bid meeting. It is strongly recommended that All questions following the site visit be submitted in writing via e-mail or through BidSync. Email: john.pena@co.travis.tx.us

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing. Project Performance is One Hundred Twenty (120) Calendar Days. If the contractor fails to complete the project in the time specified, Liquidated Damages of \$450.00 per day of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Budget Range: \$80K – \$100K

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **TRAVIS COUNTY EXPOSITION CENTER, ARENA HVAC CONTROLS (IFB No. 1207-006-PS)**, a project consisting primarily of furnishing and installing a new HVAC controls system at the Travis County Exposition Center Arena building in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P.M. CST, September 26, 2012**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TRAVIS COUNTY EXPOSITION CENTER, ARENA HVAC CONTROLS, IFB No. 1207-006-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$90,000 - \$100,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit

will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. **IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.** Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

REQUEST FOR PROPOSALS Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for psychological assessment/consultation services for adult offenders. Copies of all specifications will be available on or after Friday, September 14, 2012. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department guidelines. The Department will pay by check from current funds for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held September 27, 2012 at 5501 Airport Blvd., Suite 102, Austin, Texas at 2:00 pm. Proposals are due by Friday, October 19, 2012 by 10:00 am. Opening will occur at 10:15 am the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked **"RFP-Do Not Open In Mailroom."** Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

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